



A Timeless Encounter

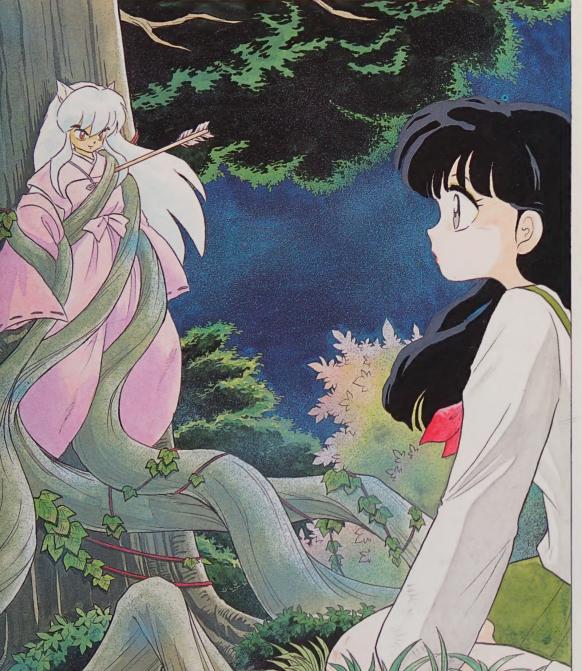
It is a time of civil war and the land is infested by demons. A girl who has come from the present day encounters a half-demon boy held by a magical seal.

A mysterious jewel pulls them into an ongoing struggle between righteous and demonic forces.





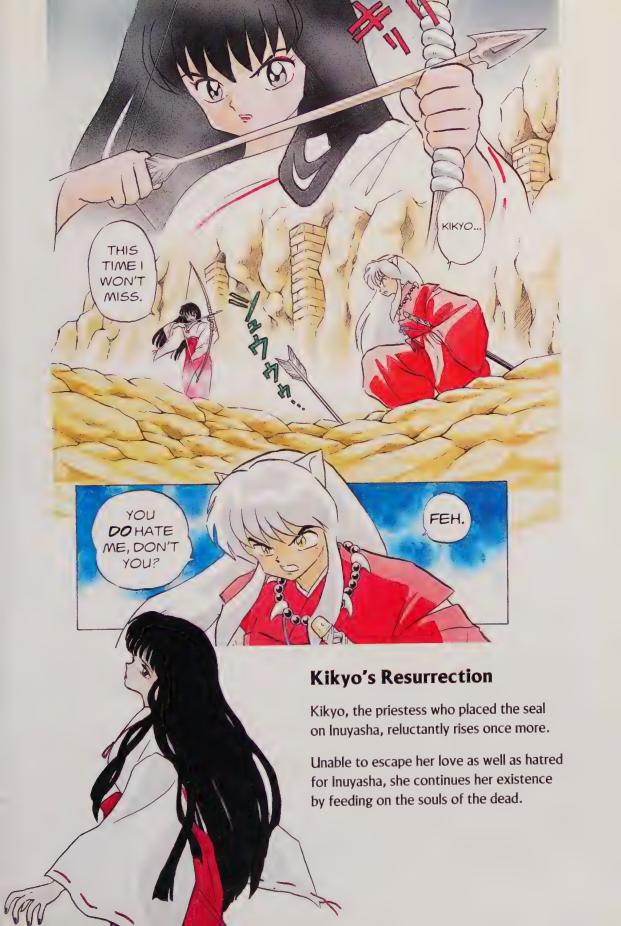












Complicated Love

Kikyo lost her life long ago for love of lnuyasha...Kagome is always at his side...

Inuyasha's heart wavers between these two girls, each from a different time.







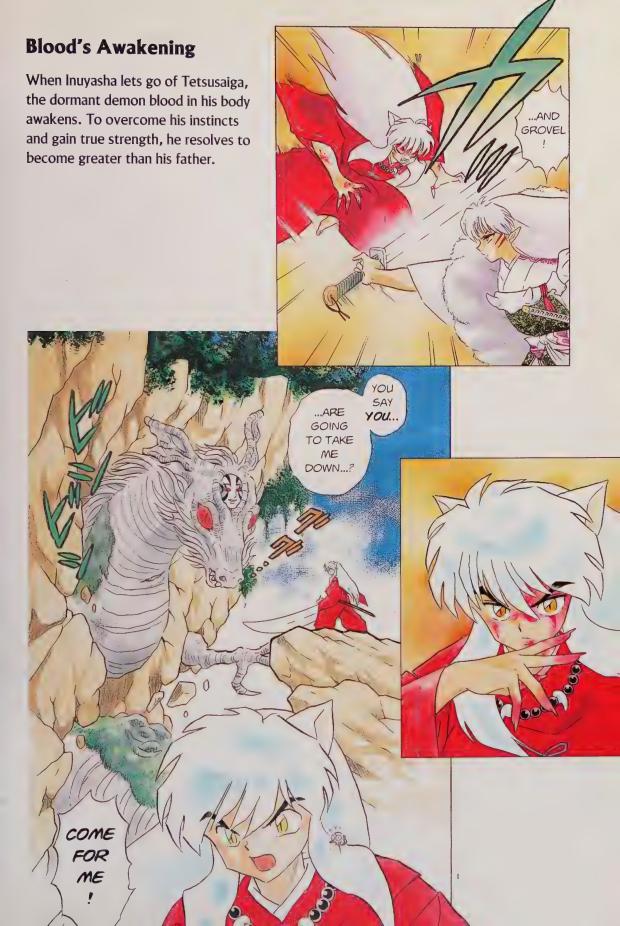






Those Who Struggle

For love...for strength...for vengeance over fallen comrades...together the companions battle. The righteous and demonic continue their fight as if manipulated by the will of the Shikon Jewel.









Naraku Reborn

The inveterate foe Naraku enters a new body with immense power and shrouds Kikyo in evil vapors. The newborn infant is a personification of Naraku's evil will. In pursuit of the final shard, he takes aim at Kagome.









As Long as We Are Together

The location of the last shard is unknown. The foul Shikon Jewel awaits its completion under Naraku.

Inuyasha and his companions trust in each other and continue their quest. They are able to fight because they are not alone.

As long as they are together they will never be defeated.





INUYASHA

THE COMPLETE
ILLUSTRATED
ESOTERIC SCROLLS

SECRETS REVEALED

PRELUDE	The Path Through Civil War	
Statement fro	m Grand Master Rumiko Takahashi	22
CHAPTER 1	Together they seek the shards of the Shikon Jewel, comrade journey to exterminate the demonic	es on a
	Inuyasha	24
	MyogaKagome Higurashi	47
	Kagome Higurashi	48
	Miroku	bö
	Hachi from AwaSango	07
	Kohaku	104
	Shippo	108
CHAPTER 2	Points for locating the Shikon Jewel shards	125
CHAPTER 3	Those who sometimes fight, and sometimes share the same will	135
	Kikyo	
	Koga	
	Sesshomaru	160
	Rin	
	Jaken	
CHAPTER 4	The jewel that gathered the souls of many demons and a	
	priestess	177

In ancient times the high gods divided their spirit among all things on Earth and thus created kokozo. The source of kokozo is Ichirei [The One Spirit].

Ichirei Is comprised of Jour souls: Aramitama, Nigimitama, Kushimitama and Sakimitama. When these move with righteous intent they are called Naohi and they are in accordance with the natural order.

When they are corrupted by demons they are called Magatsuhi.

These stand against the natural order.

Aramitania administers courage, betterment and positivity. If turned to Magatsuhi, it becomes reckless and confrontational.

Nigimitama administers affection, gentleness and compassion it turned to Magatsuhi, it becomes maleficent.

Kushimilama administers wisdom, skillfulness and intuition. If Juried to Magalsuhi, it is power for devising demonic trickery.

Sakimitama administers love. If turned to Magatsuhi, it becomes possessiveness and obsession.

the size of each soul increases or decreases depending on the actions of its keeper.

From Ichirei Shikan Theory by Miyatsu Houshi

CHAPTER 5	Regarding those who harbor demonic thoughts and deceive and kill others		
	Naraku		
	Kagura	206	
	Kanna	210	
	Juromaru, Kageroumaru—The Shadow BoyBoy	212	
	Goshinki/Hairball	213	
	Muso—The Faceless Man	214	
	Hakudoshi	215	
	Band of Seven: Bankotsu	216	
	Jakotsu		
	Renkotsu		
	Suikotsu		
	Ginkotsu		
	Mukotsu		
	Kyokotsu	251	
CHAPTER 6	Comprehensive list of battles and focus on places of inter	rest :.233	
	Complete Battle Record	234	
CHAPTER 7	The people who inhabit and the demons that infest the		
	Warring States era	243	
	People's Ledger	244	
	Illustrated Book of Non-humans	252	
EXTRA	All about the one who brings life to this world	263	
	Rumiko Takahashi		
	Warring States era Paparazzi-Bee124, 134, 176, 186, 232, 242, 262		
	A Special Supplement	0.72	
	A Fortune-telling Game for All Inuvasha Fans	/. 1 /.	

this book is an esoteric forme conveying the essence of any and all matters relating to inovasha and his friends and to the struggles of the civil war period.

Particularly with regard to the hearts of people and demons, it allows us to analyze their nature based on the four classifications within Ichirci Shikon Theory, which was written by Miroku's grandfather, Miyatsu Houshi

FOUR SOULS DIAGRAM



SIIIII

CKi (Wisdom)

HUSSH

nigi

Shin (Friendship)

The colors of souls increasingly blacker as they turn toward Magatsubi.



Thank you for purchasing this book. It is an easy-to-understand and fun data source packed with information that will make you think such things as "What? I didn't know this character had such a secret!" and "Wow! This character is really narrow-minded!"

I hope that together with the comics and anime it will help you to enjoy the ever-unfolding world of *Inuyasha*.



CHAPTER I

TOGETHER THEY
SEEK THE SHARDS
OF THE SHIKON
JEWEL, COMRADES
ON A JOURNEY TO
EXTERMINATE THE
DEMONIC.

IN THE NAME OF WHAT IS RIGHT, THE PARTY MEMBERS SEARCH FOR THE SHARDS OF THE SHIKON JEWEL.

In understanding their minds and bodies, the length and breadth of their souls, their essence is conveyed. A half-demon torn between demonic powers and a human heart The state of the state o

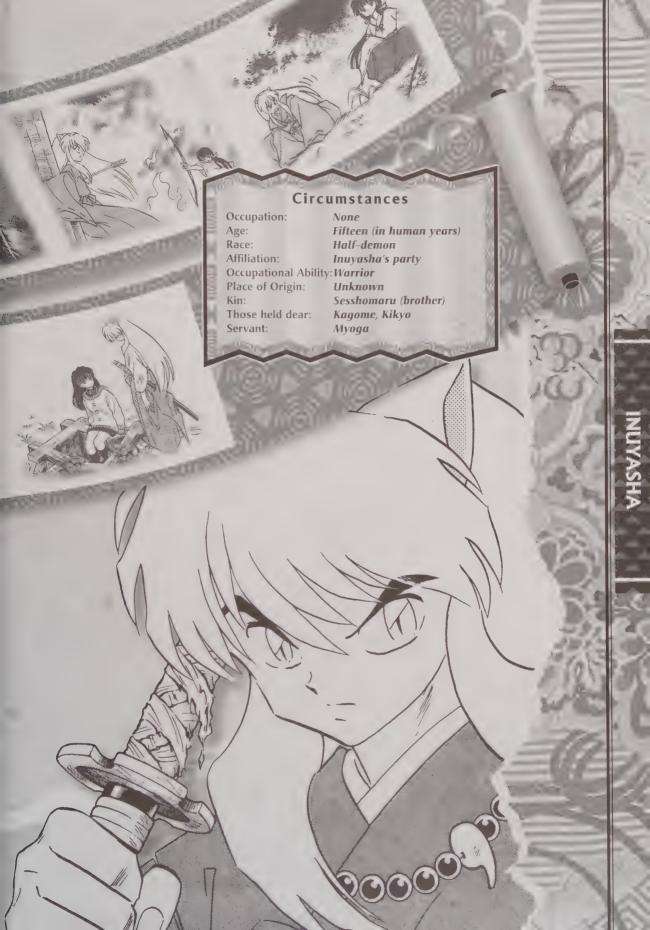
SHOULD SOMETHING TERRIBLE BE CAUSED AGAIN BY THE JEWEL, WHATEVER IT MAY BE, I SHALL GUT IT DOWN WITH MY OWN HANDS

A half demon, born of a great demon father and a gentle human mother.

After a battle with his older brother, who boasts profound power, he obtained a fang left by his father.

Throughout the journey with his new companions, his spirit has grown stronger and true power has been gained.

Pursuing the root of demonic powers, they gather the strength to destroy it.



BASIG CHARAGTERISTICS

A HALF-DEXON DESCENDED FROM A GREAT DEXON

A half-demon born of a demon father so massive its body seemed to touch the sky. His father possessed unfathomable demon power and governed the Western Country. His human mother was graceful and beautiful. Inuyasha has a sturdy body and sharp claws, inherited from his dog-demon father. He also possesses a human-like spirit received from his gentle mother, with which he protects his friends.



→ Sharp, blade-like claws growing from both hands. Able to slice a foe of ordinary abilities to ribbons easily.



↓ Silver hair and dog-ears are proof of his dog-demon lineage.



POINT OF INTEREST

The defensive characteristics of the Robe of the Fire-Rat

The robe that Inuyasha wears all the time is one woven from the hair of the Fire-Rat. It serves as tough armor and has the ability to regenerate itself.



↑ It can withstand intense fire under which a normal human would be burnt to cinders

→ Charged with demon power, it offers great protection. However, inside a clean barrier its defense ability cannot be used.





Vitality

RUGGED BODY

His body is able to withstand pressure that would crush a normal human.

Also, when he wears the Fire-Rat robe, he barely feels attacks up to a certain degree.



Olfaction

AS SHARP AS A DOG

Sharp sense of smell provides the ability to distinguish friend from foe. However, when faced with an overpoweringly strong odor he falls unconscious.

Physical strength

ABLE TO THROW HEAVY OBJECTS

Although his body looks like that of a normal human, he possesses incredible strength. He can easily lift large rocks, even those larger than himself.

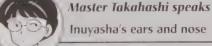




Instantaneous power

OUTSTANDING JUMPING ABILITY

Jumping ability that allows him to scale the highest cliff in a single bound. He can carry his friends on his back and leap over and beyond forests and wilderness.



Inuyasha's ears feel the same as five uncooked Chinese dumpling shells atop one another. His nose...is always set to "damp." When he catches a cold it dries out!

ILLUSTRATION: INUYASHA ON THE NIGHT OF THE NEW MOON

The half-demon Inuyasha changes into human form once a month on the night of the new moon. His demon features disappear and his abilities decrease sharply to almost the level of those of ordinary humans. This is an innate weakness that he must keep secret from his enemies.





Appearance

CLAWS AND FANGS DISAPPEAR

His claws, ears and fangs, which he inherited from his father, disappear. His silver hair changes black at sunset.

Vitality

Inuyasha loses his physical strength. He could die if he is seriously hurt when in human form.





Physical strength

DRASTICALLY REDUCED

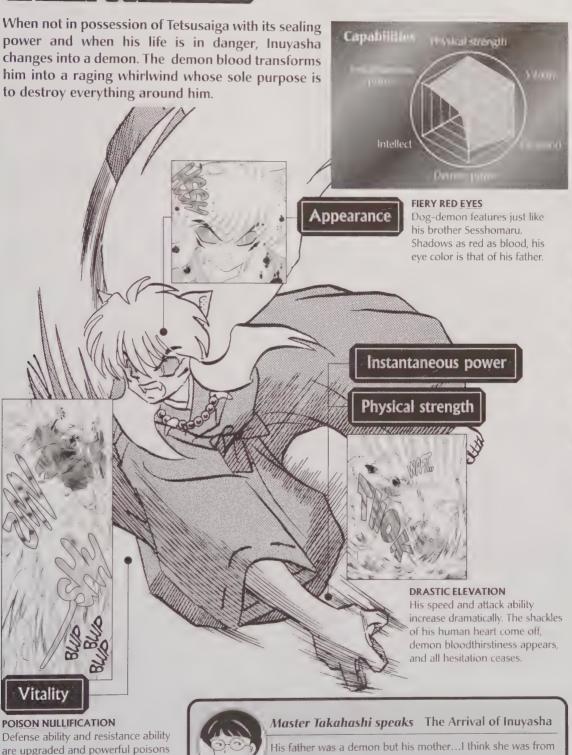
He loses the potential energy that his demon body has and weakens. As his striking advantage wanes, Inuvasha succumbs to his enemies' counterattacks.





SPECIAL SITUATION TWO DEYON BLOOD AWAKENING WHEN CORNERED

ILLUSTRATION: ALTERED INUYASHA



are nullified. Injuries suffered before

changing will heal instantly.

a family of noble humans, one that had fallen into ruin. A poor

and isolated house...something miserable like that.

Inuvasha is a soldier who boasts the best attack ability in his party. His demon power level is the same as a normal demon's, with no auxiliary skills. However, he can defeat his enemies with his powerful body, attack skills, claw techniques and Tetsusaiga skill. Tetsusaiga's power, which reflects its owner's spirit, increases each time it meets a severe test. Even now it continues to evolve.

The number of symbols indicates degree of power and effect.



↓ Forced the surrender of a lone lizard demon with a single blow.



Striking skill without using claws. Often used against weak enemies to defeat them without bloodshed. Conversely, it is useful against enemies with a high defensive ability. He strikes with his claws to defeat opponents with tough skin.

TECHNIQUE LIST

Direct attacks

- Striking
- Iron-Reaver
- Blades of Blood

Weapon attacks · Wind Scar

- Backlash Wave · Barrier Slash

Defense • The Robe of the Fire-Rat

• The Barrier of Tetsusaiga

Specialty · Olfaction



↑ Used strikes to repel villagers were being controlled by Kanna.

Master Takahashi speaks The Power of the Iron-Reaver

I don't recall if it's in the main story or not, but I think it is at least strong enough to break steel frames. As for roof tiles, it could probably break through a pretty huge number of them. It is extremely powerful.



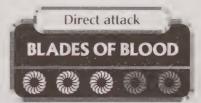


Swinging both arms in wide circles, he charges into enemy territory. His claws, as sharp as swords, can reduce regular demons into bits and pieces. The onslaught is continuous with his nimble, speedy movement and wide area of attack. This technique is useful when he is surrounded on all sides by a large number of enemies.



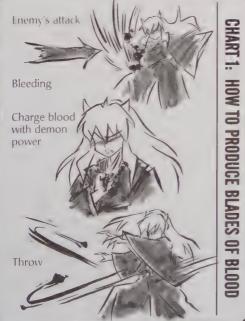
↑ When Saimyosho of various sizes (or a horde of wolves) besieges him, Inuyasha can sweep them aside with Iron-Reaver.





Using demon power he can harden his own blood and, like a bladed projectile, throw it at his enemies. It's a surprise attack that catches enemies off guard who think he's weakened from battle.

It is particularly useful when an enemy's movements are too fast for a direct attack or when enemies employ ranged attacks.



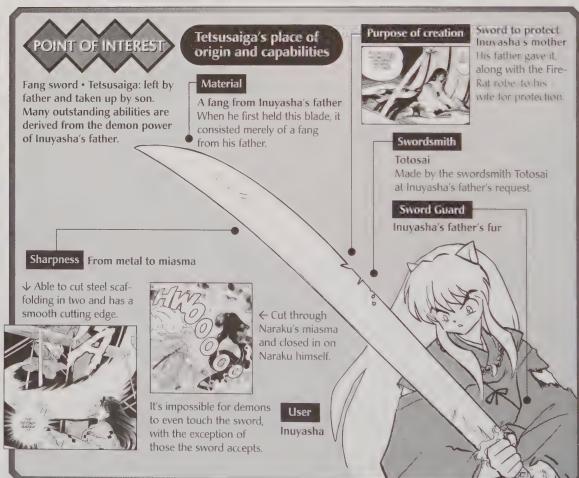


↑ In a precarious situation, he distracted Hiten's attention using Blades of Blood and initiated a furious counterattack.



At first sight it appears to be just a ragged sword. However, when a chosen one uses it to protect humans, it fills with demon power and its true form emerges. It has destructive power beyond a normal sword, but it loses power when its wielder releases it or the demon power is driven out of it. OUT OF MY WAY-ALL OF YOU!

→ Considerable physical strength is required to wield and fight with the extremely heavy Tetsusaiga.

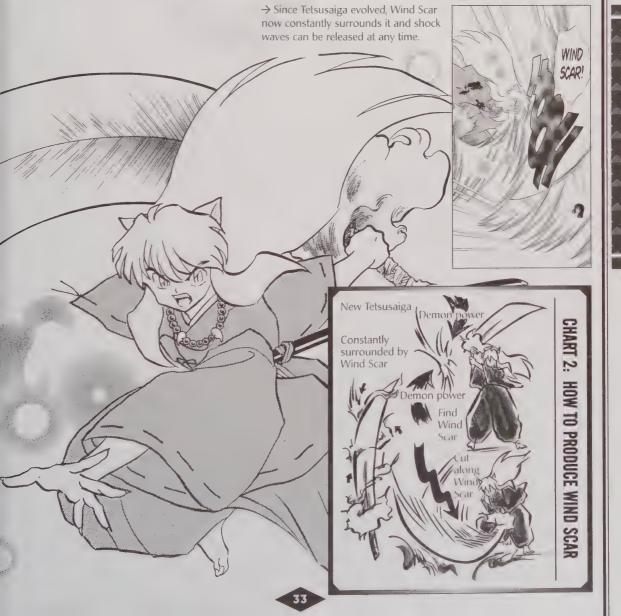


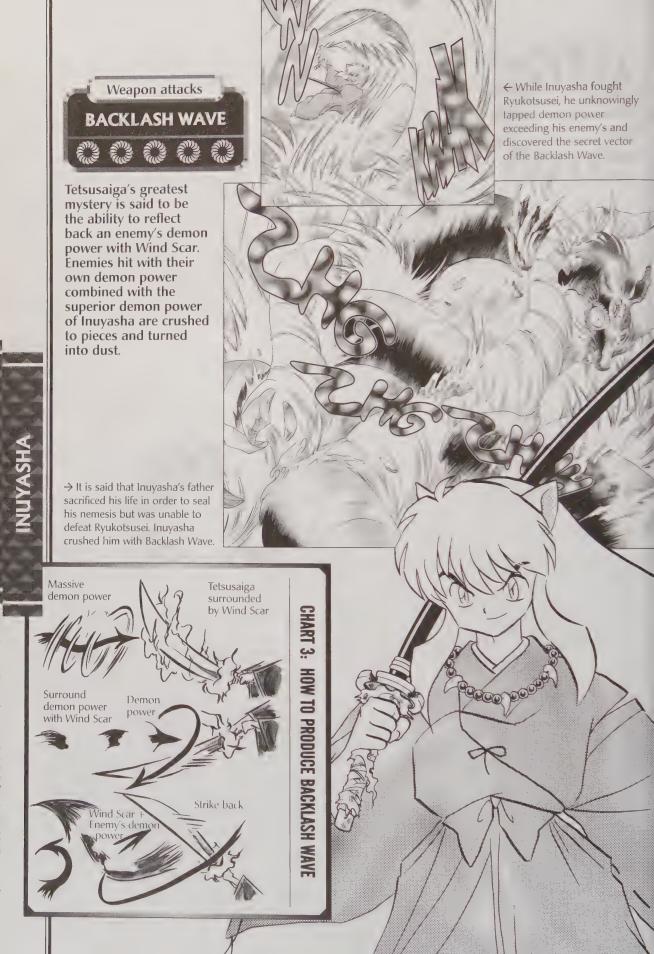


A mighty Tetsusaiga technique that is said to have leveled one hundred enemies in a single stroke. Sent out a shock wave by slicing through the boundary between two kinds of demonic power.

→ When his friends' lives were in danger, Inuyasha unconsciously cut through a demon power boundary with Wind Scar and blew away a demon horde.









→ Tetsusaiga's sheath barrier was a defense against Hiten's thunder attack

Blood Coral Crystal

The original purpose of Tetsusaiga is to protect the body of the hand that wields it. Therefore, Tetsusaiga is surrounded by a barrier and cannot be touched by somebody with demon power. Its blade becomes a shield against demonic auras or miasma and the sheath has a similar effect.

POINT OF INTERES

The evolution of Tetsusaiga











Ryukotsusei, who had

Inuyasha regained his

mastery of the sword.

ties to his father,

Ryukotsusei Inuyasha's fang within Tetsusaiga was weak compared to his father's, but upon cutting down



Treasure of the Demon Bat tribe: As Inuvasha cut the Blood Coral Crystal and absorbed the demon power, it became possible to cut barriers. Since gaining the effects of the Blood Coral Crystal, the blade turns red when a barrier is cut.

Tetsusaiga's attack ability may be increased and new functions procured by adding new material or through the growth of the user's spirit. Each time Inuyasha survives an ordeal, l'etsusaiga grows stronger.

Tetsusaiga was broken during a fight against Goshinki. As a result of being forged anew, using one of Inuyasha's fangs, it has become too heavy to wield in one hand.

Master Takahashi speaks The function of Tetsusaiga

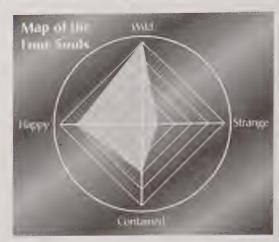
Tetsusaiga chooses its owner. When Sesshomaru tried to wield it, it held him down with its power. To use it requires a heart that cares for others or the heart of Inuyasha himself...! suppose it needs half-demon power too.

SPIRIT

FORGING AHEAD WATH THE SCARS OF CONFLICT

At the root of the half-demon Inuyasha's existence there lies the conflict between human and demon.

The fear or anger from his lack of belonging casts a shadow of Magatsuhi over Shikon. However, through his involvement with Kagome and friends, he is comforted and able to develop a gentle and strong Naohi.





THE ASPIRATION TO GAIN TRUE STRENGTH

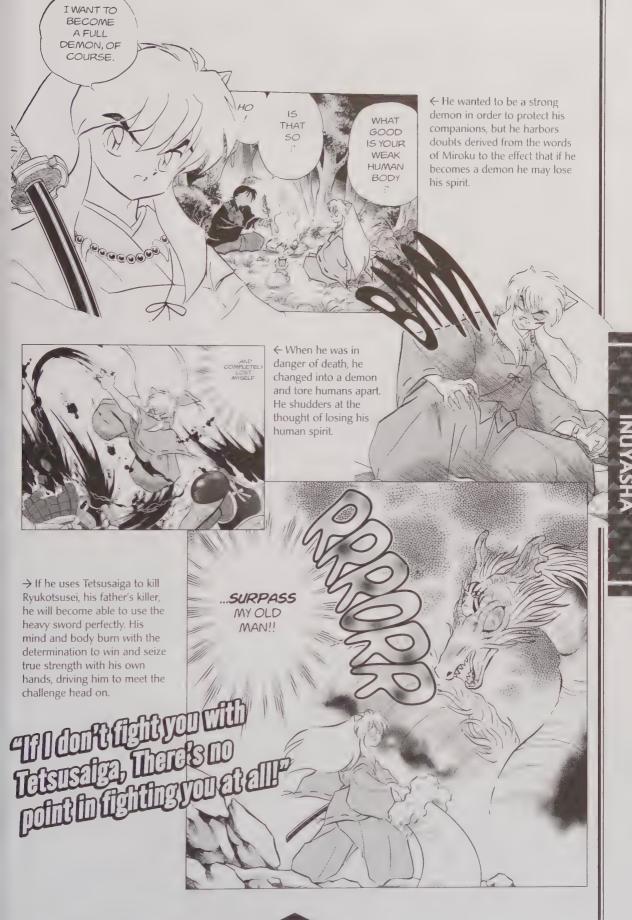
Immediately after being released from his fifty-year seal, Inuyasha wanted to become a demon and acquire power quickly by using the Shikon Jewel. However, after meeting Kagome and other humans he came to understand the truth about being a demon and began to search for true strength of spirit.

↓ In the rage of battle, he ceased to have concern for the lives of others.





 \uparrow When he first met Kagome, he thought nothing of just taking what he wanted.



AN UNYIELDING HEART THAT ERUPTS IN AN INSTANT

Even when his life is in danger, he never backs down. Enemies are taken aback by his unorthodox fighting style and he achieves victories greater than his abilities would suggest. However, his volatile emotions sometimes turn into childish behavior and become tiresome to his friends. Inuyasha himself cannot control his tumultuous soul.



← Provoked by Kaijinbo, he recklessly jumped into battle when his body had no demon power. ↑ When Inuyasha thought Kagome and Shippo had been killed he flew into a rage. Even though his energy was spent, he let loose with a full-force head-butt.

AND

NOW

POINT OF INTEREST

When he hears the name "Kagome," he instantly recovers

Even if seriously wounded, the moment he detects the presence of one he must protect he can completely forget the pain. The overflow of emotions goes beyond his body's limits.



↑ Even when they are not in view, he can detect someone's presence according to their scent. He is particularly sensitive to Kagome's scent.



↑ He took out Royakan with one stroke even though it had been an overwhelmingly tough fight up to that point.







OW A WEAK SIDE AND FORGE BOI



That Inuvasha loses his demon power on the night of a new moon is kept a secret. It is Inuyasha's policy, having lived through a cruel past, to believe that he might be killed if he relaxes. However, since meeting Kagome and gaining friends who know of his secret, he has opened his heart and forged bonds that allow him to entrust his life to others.

↑ During the night of the first new moon since meeting Kagome, Inuyasha kept everyone away, even Kagome.

> there is an angst that never disappears and his friends quietly accept this.

→ Even with his friends beside him,



↑ He showed up to save Koga, who was an enemy he should have killed.

Notademon. But not human Tiber. No place to belong. That's

IT'S HARD TOBEAR THIS UNEASINESS IN MY GUT WHEN I'M HUMAN ...

> UNTIL MORNING COMES, ALLIHAVE IS THIS BODY. WITH NO CLAWS OR FANGS.

AN HONEST SPIRIT JUST AS IT IS

However much he pretends to be a bad boy, the sides of himself he reveals in casual moments expose his good inner nature. He cannot hide his true feelings. Although his companions describe him as "easily deceived and honest to a fault" and "unable to understand the subtleties of the human spirit," his personality is difficult to dislike.

Apmatter what is



← He was deceived by child monkeydemons in the same way he was deceived by Shippo. He is extremely susceptible to spells and trickery.



↑ Inuyasha cannot read Sango's silent anger at his remarks about Miroku. He just speaks without thinking.





WHAT

A SPIRIT THAT KNOWS THE IMPORTANCE OF LIFE

Inuyasha says that it is best to kill anyone who bares their teeth as soon as possible, but sometimes—special circumstances prevent him from doing so. He hates those who kill just for fun and gladly rescues people in torment. He realizes that all life is equally important.

↓ He was unable to kill a lord that was possessed by the Toad Demon. He valued his relationship with the lord, which arose by chance during his journey.

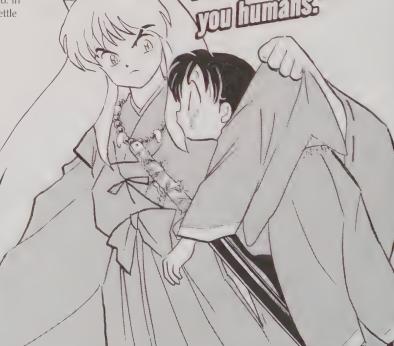


RUN!

← During a fierce battle against the powerful foe Goshinki, he did his best to protect the children whose parents had been killed and who were now in danger.

→ He encouraged Sango to bring back her brother who was possessed by Naraku. In contrast, Sango would have tried to settle things by killing him.





HUSHI

NATURAL INSTINCT BROUGHT FORTH IN BATTLE

Power more than tactics, fighting spirit more than wisdom. Let flesh be cut and bones be broken. Inuyasha has fought multitudes of powerful enemies and suppressed them with raw power and instinct. Rather than analyze matters, Inuyasha runs on emotion and—even if seriously injured in battle—he eventually achieves a favorable result in the end.



Curiosity and adaptability

Inuyasha's instinct and experience is a product of daily training. When he sees something new, his eyes light up and he tries to interact with it.



← For some reason he is curious about a math textbook in Kagome's room.

→ He fought his way out of a battle with Kagura, a battle in which he was unable to use Wind Scar.







← In the battle with Bankotsu, he deliberately absorbed blows in order to find the shards of the Shikon Jewel one by one and seize them.



SAHI COMPENSATION FOR LOST LOVE

Fifty years ago Inuyasha met Kikyo and began to develop feelings for her. Through a conspiracy, however, they were torn apart. When he learned that Kikyo gave her life to pursue him, he vowed to never let a woman die again. Those feelings increase all the more for one who looks like Kikyo.



← Through Kikyo, Inuyasha learned the warmth of the human heart and became attracted to her.

→ Even though it meant he could not have her at his side, Inuyasha once decided that it would be better to part with Kagome than to lose her the way he did Kikyo.

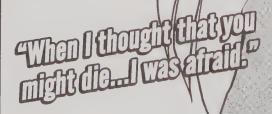




← Kagome is the reincarnation of Kikyo. Seeing another woman with the same soul confused Inuyasha.



↑ Although scorned by the resurrected Kikyo, feelings of both affection and remorse welled up inside him.





← To make up for Kikyo's death, he tried to offer his own life.

↓ He can't stay with Kagome because of his lingering feelings for Kikyo. Inuyasha hesitates.



Kagome and Kikyo. He has feelings for two women and glares with murderous intent at any man who dares get close to either of them. Even when at the mercy of Kikyo, who comes close to him and then backs away, or even when Kagome repeatedly protests his unreasonable actions, Inuyasha never questions himself. Feelings of love confuse him.



Teartstand the learnstand the leartstonach the thought of Naraku. Of the other looking at your voiced even hearing your voiced in work let him to

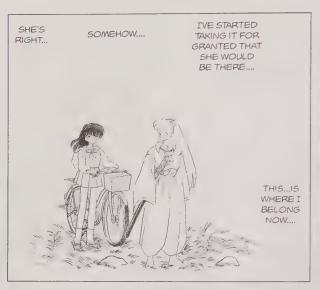
← He couldn't help being suspicious of Kagome when she was kidnapped by Koga and confronted her. Inuyasha does not know how to express affection and thus always ends up upsetting her.



← He lost control when he discovered that his old enemy, Naraku, was in love with Kikyo. He jumped at his rival without considering the power discrepancy between them.

WARMTH THAT INUVASHA WANTS TO PROTECT

Inuyasha often saw Kagome's tears during their journeys. And when tears were shed for him, with their gentle scent bringing relief, he feels that he has found his place as a protector above all else. Contact with Kagome heals the deep loneliness in his soul.



↓ Inuyasha didn't think there was anyone in the world who would grieve over his death. He finds a different kind of comfort in Kagome than he found with Kikyo.



← He confides in Kagome some of his memories of being bullied as a half-demon, and knows happiness when he is with her.



A flea demon that has obeyed two generations of dog-demons: Inuyasha's father and Inuyasha. He is picky in his taste for blood and has a strong body that can even stand being squished.



TECHNIQUE

AND LATA LEGINOMATED SE



Taking advantage of a long life and wealth of experience, he is able to give good counsel on crucial matters. What's more, using his suction technique to provide healing as well as blood, he has aided Inuyasha's party on numerous occasions.



← Having had contact with even the people of the Demon Slayers' Village, he has vast knowledge of even rare demons. ↓ When a companion is infected with poison, he can suck the poison out of that person's system.



SPIRIT

WORRIES EXCESSIVELY BUT FLIES IN THE FACE OF THE ENEXY



Having respected Inuyasha's father, he also constantly worries about the well-being of his son. However, putting his own safety first, he'll retreat without hesitation in the face of danger.





← Although he always finds a reason to run away, he always comes back acting as if he never left.



Master Takahashi speaks

Myoga's size

He is just a tad smaller than one of the beads on Inuyasha's necklace, about seven millimeters in diameter. When he sucks blood, however, he grows accordingly and has the potential to grow into a giant two meters tall.



A sacred girl from beyond time COCOME STATEMENT OF THE STATE OF THE

A girl who went back 500 years to find herself in the Warring States era. She is the reincarnation of an esteemed priestess.

Guided by destiny, she meets the lonely half-demon Inuyasha.

Her honest smile and rich soul invite numerous encounters and form strong bonds along their journey.

Over time she begins to feel closer to Inuyasha without consciously noticing it, but then begins to worry. In the end she realizes that the answer is to just forge ahead and believe in the present. Her strong spirit lights the path to a bright future.

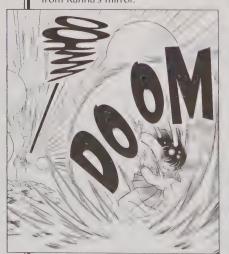


Kagome was born at Higurashi Shrine, which protects a sacred tree, and for much of her time she lives as a normal junior high school student. Her true identity is the reincarnation of the priestess Kikyo. The Shikon Jewel that Kikyo protected during her lifetime and held to her chest in death is now hidden in Kagome's body. Kagome has inherited Kikyo's attributes, such as her potential spirit power and insight.



↑ When the Shikon Jewel came out of her body, it was discovered that she is a reincarnated soul.

↓ A spirit so large that it overflows from Kanna's mirror.





POINT OF INTEREST

Kagome took over Kikyo's soul via reincarnation. Although the beautiful and esteemed Kikyo and Kagome's mien are quite different, their appearances are very similar.



Kagome's appearance



↑ The ogress Urasue realized that Kikyo and Kagome have the same spirit because of their similar faces.

← Kagome enthralled Manten, one of the Thunder Brothers, who kidnap beautiful girls.

ILLUSTRATION: KAGOME'S ATTRIBUTES



Intelligence

BAD AT MATH

In school she is poor at English and mathematics, but her grades in other subjects are good.





HER EYES ARE ABLE TO DISTINGUISH HOLY ITEMS FROM DEMONIC



She is sensitive to—and able to detect—the presence of holy light, the demonic, and other metaphysical bodies that cannot normally be seen. Naraku recognized Kagome's talent and tried to take advantage of it.



ORDINARY

Although her soul is powerful, she is only human, not demon, so her body is weak. Her involvement in battles for Shikon shards leaves her with ever-present bruises.







Master Takahashi speaks Kagome's clothes

The reason she wears her school uniform is that it's durable, can stand repeated washing, and is easy to wear. The length of her skirt is just long enough so that you can't see her underwear. The reason she doesn't wear slacks? Because I don't want her to!

One of Kagome's skills is the infinite spirit power hidden within her. The other power she has is her ability to travel back and forth between the present and the future. Her high spirit power is equal to that of the priestess Kikyo, who has driven away numerous demons. However, as she hasn't had training as a priestess, her skill in attacking with her bow and her technique in modifying her spirit power are somewhat lacking.

TECHNIQUE LIST

Straight attack · Sacred Arrow

Spirit power attack · Sacred spirit power

Spirit-assisted attack · Sit

Recovery. Expel demonic power

· First-aid kit

Defense · Nullify the demonic

· Nullify illusionary spells

Specialty · Shikon shard detection

Purification

Knowledge of the modern world

Weapon attacks

SACRED ARROW

Charging her arrow with spirit power and shooting the enemy. Not very accurate, but if it manages to find its target the effect is enormous and enemies are pulverized. Her power level varies depending on her emotions. At times, her spirit power becomes such that it can destroy buildings.

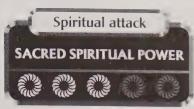
↑ While Naraku's demon power is expelled as he absorbs Wind Scar, she attacks his body with arrows.

→ Smashing Naraku with walls. Most of his body was vanquished and he became unable to move for a time.



Master Takahashi speaks Comparing Kagome's and Kikyo's spiritual power

If you ask whose spiritual power is stronger, Kagome's or Kikyo's, I would have to say that in the end Kagome's is stronger. However, at the moment most of her power has not yet been developed.



An attack in which spirit power is concentrated in the palm of the hand. When Kagome saw a demon for the first time in her life, she unconsciously released her hidden spiritual power. However, she is not yet able to consciously use this power properly.



↑ Unconscious release of sacred spiritual power.

Mistress Centipede's arms dropped like those of a wax doll.



This is a method of subduing Inuyasha, who is violent and loses his cool easily. When Kagome speaks this word to quiet Inuyasha's soul, she can powerfully subdue him, but without touching him. Inuyasha is unable to remove the beads—an intermediary for spiritual power—from around his neck.

→ She says "sit" to subdue Inuyasha, who is quick to resort to violence.





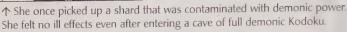


↑ She stopped Inuyasha by saying the word "sit" when he ran at the Toad Demon to attack the wavering opponent's weak point.





Simply being near demonic power causes damage to people's minds and bodies. Normal humans cannot go near, or touch, a demonic place. However, Kagome, with her strong spiritual power, is unaffected by demonic power.



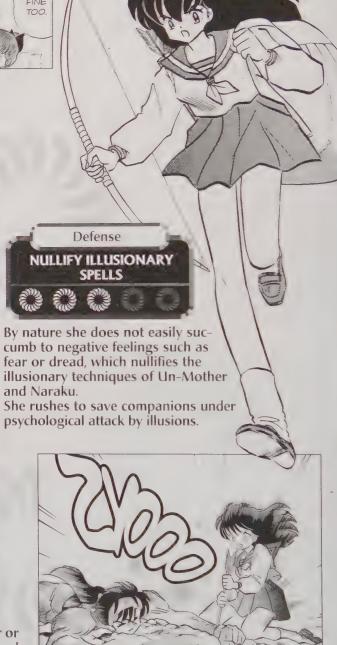




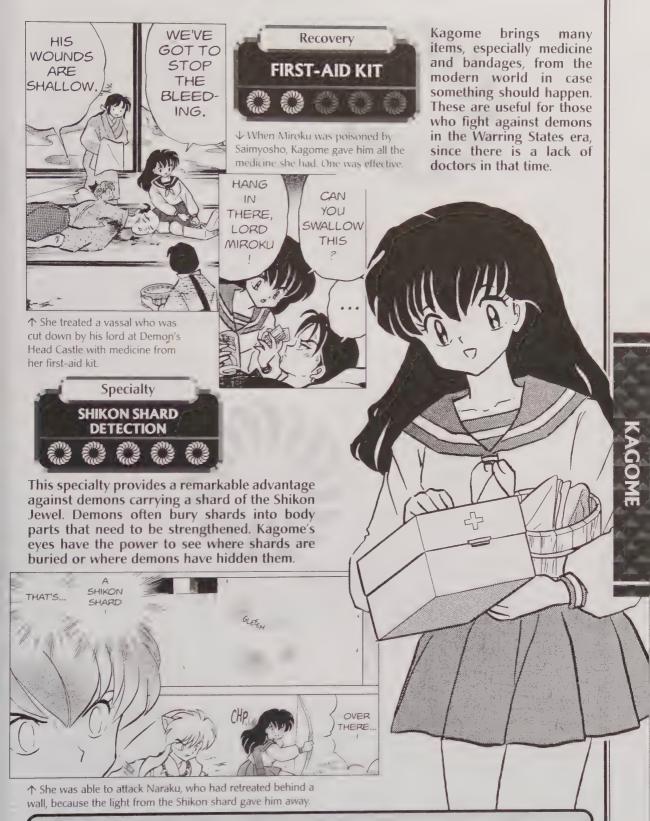
↑ When she touched the vines, she was supposed to fall under Naraku's Spell of Illusionary Death. However, it had no effect.



Purifies evil power, such as demon power or miasma, by sending out pure spiritual power. Kagome constantly releases pure spiritual power unconsciously, but its effects are more powerful when concentrated through tools such as her arrows.



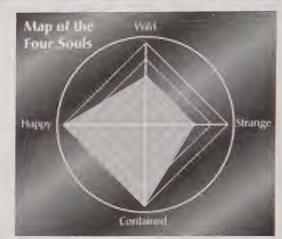
↑ The fake shard from Koga's arm was too strong for even Kagome to touch, so she expelled it with an arrow.



Master Takahashi speaks Kagome's items

It's generally thought that the contents of her bag consist of things she bought with her own pocket money, but I suspect there might be a few donations from her family in there too...

The only dark point in her heart is the jealousy she has over the relationship between Inuyasha and Kikyo. However, her abundant Sakimitama overcomes this darkness so that no cloud of Magatsuhi is cast and she never loses her gentleness.



 $\ensuremath{\checkmark}$ She jumped toward the Wind Tunnel to ascertain whether or not Miroku was a bad person.



E.A



↑ She fought valiantly against the giant Tokajin to make sure Inuyasha was all right, forgetting about her own safety altogether.



↑ She faced up to the powerful enemy Naraku and was disgusted by his vile nature.

TRUST IN ONLY HERSELF

Although she did not know left from right in the Warring States era, and people kept saying she looked like Kikyo and talking about reincarnation, she felt no fear and stayed strong. She takes pride in just being herself. Her natural self-esteem is the catalyst for the blooming of her potential spirit power.





↑ When Kagome first met Inuyasha and he mistook her for Kikyo, she vigorously protested.

Tan Kagomel Novanyone elselle

← She was furious at the Dark Priestess, Tsubaki, who told her that she was a fake Kikyo. She instinctively figured out how to return the curse that Kikyo used.



OPENING THE HEARTS OF OTHERS WITH HONEST SYMPATHY

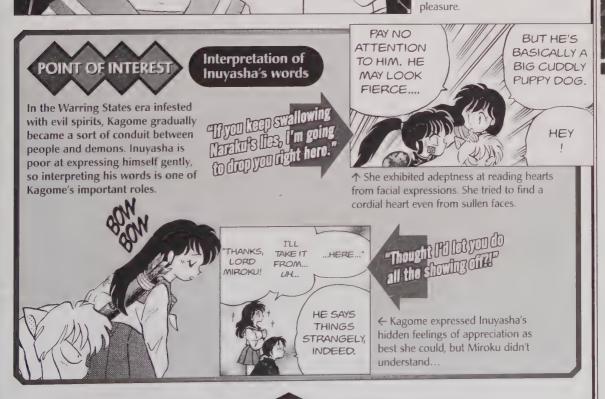
Kagome does not hesitate to help those in need. However badly hurt or perverse, of whatever race, tribe, or appearance they may be, she treats them all with warmth and respect. Somewhere along the way she broke the tension with Inuyasha, a half-demon who was used to being alone. With her ability to make people feel at ease, she often gains true friends.

→ When Inuyasha had a deep mistrust of her, Kagome tried her utmost by compromising to show him that she holds no hostility.









AFFECTION THAT ISN'T CONCEALED, GENUINE SENTIMENT THAT CANNOT BE CONCEALED

Joy, sadness, welled-up rage...Kagome's emotions are always rich.

Even if she doesn't say a word, her feelings are easy to see. Her honest, emotional expressions cause those around her to soften, even in tough situations, and they cause others to be honest as well.





 \uparrow Her heart leaped at how cute Shippo was, and she waited for her turn to hold him.

She has a weakness for anything cute—even if it's a demon.





↑ Her fury at Inuyasha having been insulted became the motivating power with which she turned away Naraku as she exploded with more spirit power than ever before.



↑ Kagome was greatly disgusted by and criticized Miroku's woman-chasing ways. She won't hesitate to make a harsh point, even to a friend.



↑ When Inuyasha became suspicious about her relationship with Koga, she was furious at the baseless slander and immediately went back to her parents' house.

POINT OF INTEREST

Friends see it coming

Kagome is clumsy in love. She cannot hide her feelings of love even when she tries to. Her curious school classmates always coerce her into reporting her love life. Even if she does not tell them anything, her friends can guess what is going on from her facial expression.



- ← Kagome can handle rejection...At least that was what she thought. Facial expressions different from what is in one's heart are a warning sign.
 - → Although Kagome told her friends only fragments about Inuyasha, they struck right to the heart of her feelings, even when she herself was not fully conscious of them.





CLEAR THE WAY WITH READY WIT



When Kagome is involved in battles, she uses her knowledge to the fullest, unlike Inuyasha who just jumps right in. When she is backed into a corner, she figures out a solution and dares to execute it, often producing unexpected good results.



↑ Carrion Crow's crumbled flesh came together, regenerating its body.

→ She quickly caught Yura's hair, which only she could see, and wiped her blood on it so Inuyasha could see it too.



↓ "If you draw it, Sesshomaru will be humiliated." She encouraged the competitive Inuyasha with her words and tried to get him to draw Tetsusaiga.

She does not have particularly great intelligence or cunning like an adult might, but Kagome's words are somehow able to move others. She instills confidence and unconscious obedience with her positive and cheerful character. The somewhat simple Inuyasha or Koga can't resist Kagome's encouragement.





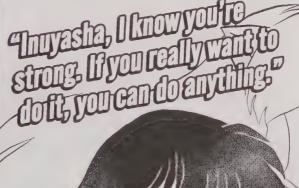
↑ She took advantage of Inuyasha's feelings and convinced the villagers to use her as a hostage.



√↑ She avoided a fight with
Koga by seeing through him and
smoothly saying what he wanted
to hear. Even though the words
did not come from the heart, they
were highly effective.

TILL

NEXT TIME



HE

LEFT ...

COURSE THIS TIME...

FEELINGS THAT GREW LITTLE BY LITTLE

The relationship between Kagome and Inuyasha was just one of companions on a journey, and they constantly quarreled at the beginning. As she came to understand Inuyasha's reliable strength and his hidden and surprisingly vulnerable side, small feelings of love for him began to grow inside her. She had never felt that way toward anyone before.

← Inuyasha came to Kagome's rescue. At that point, she started to develop romantic feelings for him.

> IS THAT BETTER

THERE ...

THE REALLY WAS KINDA... HEROIC

→ Inuyasha lost his demonic power and was somewhat timid and honest. He asked her if he might lay his head on her lap and when he did, Kagome was puzzled by her quickening pulse.



↑ The well that transported her to the modern world was sealed, but she fervently tried to dig through the soil in her desire to see Inuyasha.

← The reason Inuyasha protects Kikyo is his choice of her over Kagome...Kagome was disturbed when she caught them in an embrace.

Kagome was hurt by what Inuyasha said and did to protect his reincarnated past lover. She was hurt even more by the jealousy in her heart. It was Kagome's first time falling in love and the first time she had felt jealous. As she learns more and more, her bitter feelings run deeper and deeper.



↑ When Inuyasha was cheering up Sango, Kagome saw shadows of Kikyo in his words and was terribly pained.



← Kagome couldn't tell Inuyasha about the cruel treatment she was receiving from Kikyo, who is hostile toward her



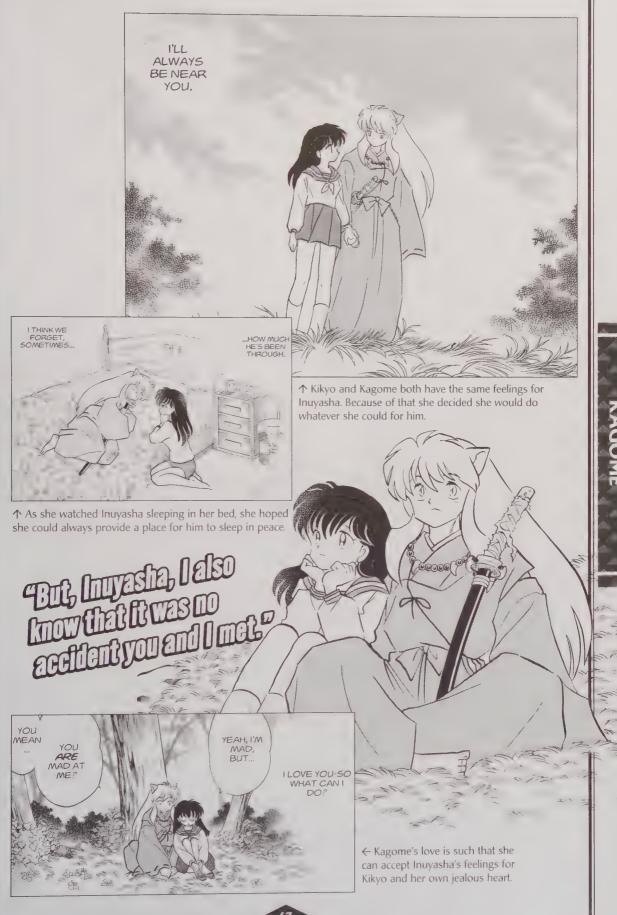
← After she went back to the modern world, she stood in sadness-her desire to see Inuyasha would not go away. She then finally realized her feelings of "love" for him.



Kagome decides to stand beside Inuyasha despite his feelings for Kikyo. When he is tired, she heals him and when he is hurt, she embraces him. However he changes, she keeps watch over him. She accepts all the worry and pain inside Inuyasha and gives her enormous love so they can remain together.







ONCE PULLED IN, YOU'LL NEVER COME OUT! GIVE UP! Merciful bad monk

Miro Range

Ever since he came into this world, his right hand suffered from the curse of the Wind Tunnel. Through his father's death, he saw his stark destiny with his own eyes and performed the ascetic practices of the Buddhist priesthood for decades thereafter...

After gaining spiritual power and a strong mind and body, he set out alone to live as a nomad.

Along the way, he womanized and made money by extortion through the art of Taima. He met some adventurers with the power of righteousness, took up pursuit of the demonic, and continues even now on his journey to overcome his destiny.



Capabilities

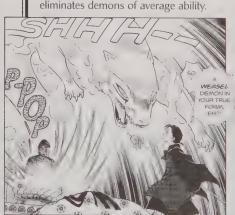
Miroku is just a human, except for his Wind Tunnel. But he has received great spiritual power from his monk ancestry. He is trained in both spiritual and physical arts. He has trained his mind and body, and obtained wisdom through his terrible fate and wandering life. When he fights, he smashes demons through a number of various tactics.

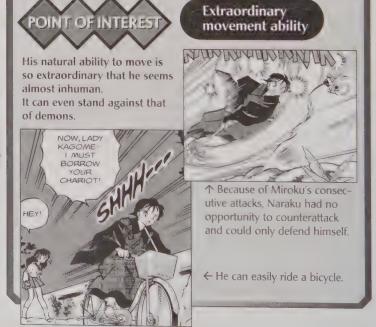


↑ He moves from one wealthy area to the next and earns his livelihood by performing purification rites

↓ He has become accustomed to fighting demons and he easily eliminates demons of average ability.

tie hair, talisman charm









Master Takahashi speaks The origin of Shakujo

Shakujo is itself not a particularly special item, I think. Well, Miroku's grandfather was a monk, too, so I assume he inherited it from his grandfather.

He calmly grasps and analyzes battle situations and deploys the most efficient methods. Also, he uses physical or spiritual power, depending on the enemy, sometimes combining them for maximum effect in his attacks. As he is proficient in both offence and defense, there are few moments when his guard is down. Also, he is able to deal with a variety of enemies. He decided that he would challenge Naraku with the fatal power of the Wind Tunnel, with which Naraku cursed his grandfather.

TECHNIQUE LIST

Special attack · Wind Tunnel

Weapon attack · Shakujo

Spiritual attack · Sutra exorcism

Defense · Barrier

Assistance • Conducting memorial services, purification

→ He is able to inhale anything, regardless of size, and there is no escape.



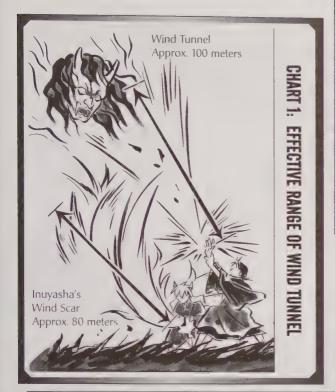
Special attack

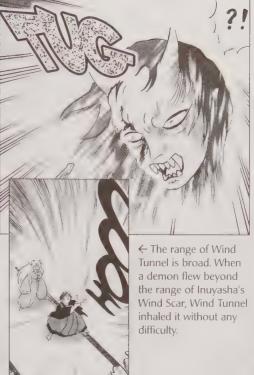
WIND TUNNEL

It's a tremendous skill by which everything around him is mercilessly inhaled and banished to a different dimension. He can clear out even large troops of demons this way, but when he inhales too much demonic power at once, he becomes tired to an equal extent.

Master Takahashi speaks
The power of Wind Tunnel

If I think about how much weight he can inhale...He has inhaled cattle and horses and such, hasn't he? That means he can probably handle about 600 to 700 kilograms. With no obstacles it could probably handle more.





POINT OF INTEREST

Wind Tunnel's weak point



Wind Tunnel is the supreme art of inhaling enemies, including their weapons. Ironically, however, once his weak point has been hit, it becomes completely useless.

← His worst enemy is the hellish Saimyosho insects. If he inhales them, their poison spreads through his body, which could kill him.



← As Wind Tunnel widens, its power increases. Eventually, it will swallow Miroku himself.

AND YOUR DEATH WILL BE HASTENED. SERIOUSLY

THE WOUND.





A technique to avoid enemies and mask his scent from demons, making demons unable to see Miroku. However, he cannot avoid physical attacks. If the formation collapses or his concentration is broken, the barrier dissolves. Miroku's Barrier is not as strong as Naraku's or Kikyo's.

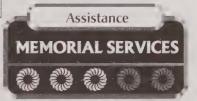
→ To protect Inuyasha, he went to the halfdemon's side and held a barrier up to protect them both.



↑ Combining his power with Kaede to increase the power of the barrier, they staved off a demon invasion.



← A talisman is used to drive demons from a house.



He buries bodies or remains and prays for their spirits. Also, when he comes across death, he carries out his duty as a monk by helping miserable souls to rest in peace and sending them on to the next world. He sometimes erects mounds to soothe wandering souls.



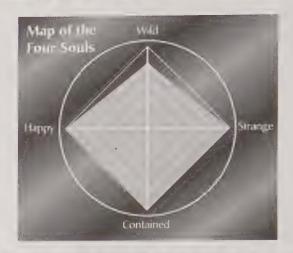


A method of sweeping away demons that do harm to buildings or the human heart. Demons cannot be repelled by purification alone, but this serves as a charm and maintains talisman power. The fees help him to make a living.



↑ He clasps his hands in prayer for the dead without regard for their righteousness or unrighteousness, even if they were enemies that attacked him.

If he fails to defeat Naraku, he will only have a few years of life left...He forges on under heaven's command in the face of his cruel destiny. He has a strong spirit that allows him to conduct himself in an easygoing way, not showing his weaknesses. As his body is in the service of Buddha, his Shikon is well balanced.





BRAVERY WITH WILLING SELF-SACRIFICE

Rather than die, he does everything he can to get out of a bad situation. However, when it comes to protecting his companions, he will risk his life without a second thought. Repeating such acts causes Miroku's lifespan to shorten. But he is not just being reckless, rather he is demonstrating his bravery and sense of justice.



← Without regard for his wound, he opened Wind Tunnel. The sight of his companions fighting for him ignited his sense of justice.



YOU CAN ONLY GO SO FAR

Basically, he is kind and friendly, but he does not have much patience. He sometimes shows a totally different facial expression from his naturally calm one. When he meets somebody who is adverse to his advice or questions, he turns into a bad monk, criticizing and becoming violent.

→ Upset with Inuyasha's selfish attitude, Miroku kicked him to the ground, even though the half-demon was injured.

alpoint and the state of the st





← He'll punish anyone with his foul language, even if it is his first time to meet that person.

He will not harm innocent people for his own convenience and he dislikes pointless fighting. He treats even enemies with consideration. His Buddhist heart is open to everyone.



GOOD PEOPLE, PLEASE REMOVE YOURSELVES AS FAR FROM HERE AS POSSIBLE...



↑ He is a pacifist and, even if somebody challenges him, he runs like a rabbit if there is no need to fight.

→ Even during battle, he thinks about the people around him and has compassion for innocent people.



WHA...

LET HIM GO. HE WAS
ONLY BEING
MANIPULATED
BY NARAKU,
REMEMBER.



↑ He stopped Inuyasha from finishing off Royakan. Miroku believes that if an enemy loses his hostility it is unnecessary to attack any further

→ When villagers were under the control of Kanna and attacked, he restrained himself in his counterattacks. Even if he is in danger, he will not kill innocent people.

INU- OPPONENTS
YASHA, ARE
INNOCENT
PEOPLE.

MUCH!

KNOW...

UNTIL

SHE

FEELS READY TO TALK.

WARM-HEARTEDNESS

He has an open heart and thinks more about others than himself. He is sensitive to people's feelings and can be attentive on an individual basis. To make things well, he treats people gently or, occasionally, severely. He never adopts a pushy attitude, but instead is nonchalantly attentive.

SHE SEEMS TO BE IN A LOT OF PAIN...

LET'S LET HER BE FOR A WHILE.

↑ When Sango was in deep thought, he watched over her without saying a word and without interfering.

↓ Using Inuyasha's crooked character, Miroku manipulated him into going after Kagome.



→ He put a princess's soul at peace by cherishing it after she had died in loneliness.





ullet He stayed beside Sango to help her sleep soundly. However, he ended up only causing her to worry.



This take you aray P

TRUST IN HIS COMPANIONS HEALS HIS LONELINESS

Miroku is constantly up against the memory of death and avoids relationships with people. Even once he began to journey with Inuyasha's party, he could not relieve his torment and tried to solve things on his own. However, his heart began to heal through the strong bonds he formed with his companions.



- ↑ He is forced into a lonely, merciless life because of Naraku's curse.
- → In Miroku's mind he always has an image of his father, who died by being sucked into Wind Tunnel.
- ← The spell of Illusory Death showed him his weak point.
 Miroku's certain death, unlike his companions, is near.











HUSHI RICH KNOWLEDGE THROUGH CURIOSITY



In addition to his intense curiosity, he takes an objective view of things. He tries to see clearly the actual conditions or truth in things. He also has a great ability for understanding and an excellent memory. From these things he gains clues to deciphering Naraku's actions and deceptions.

- ← When suspicions or ambiguities arise, he will actively investigate, even if he is in a dangerous place.
- → Miroku has knowledge of a variety of things, all of which he understands deeply. He has particular knowledge of gods, spirits and other such entities.

Thre keep collecting

ME

TROUBLE

WHEN AN EXCEPTIONALLY VIRTUOUS MONK FORSAKES ALL FOOD WHILE STILL ALIVE ..

..HE MAY ENTER THE AFTERI IFE WITHOUT PASSING THROUGH DEATH, AS HIS FLESH SLOWLY MUMMIFIES.







↑ Miroku has knowledge of a variety of things, all of which he understands deeply. He has particular knowledge of gods, spirits and other such entities.

← Should a question arise, he will investigate it even in the midst of battle.

YOU SHOULD HAVE BEEN ABLE TO COME OUT WHENEVERYOU WANTED.





evellesthe powerbelled you, Narakuf

← Using quick wits and savvy, he avoided the impact of Tokijin, which broke Hiraikotsu in two, and he struck its user Kaijinbo.



Expedience in making a living

Because nobody can predict the outcome of their journey, their daily life depends on unplanned circumstances. When there is no place to stay, Miroku finds the most magnificent premises around and performs fake purifications, thereby getting a place to sleep and eat by taking advantage of his position as a monk.



...AND WHEN I
OFFERED TO
REGALE THE
VILLAGERS WITH
THE DETAILS OF
HIS HEROICS,
WELL...SUDDENLY
OUT CAME
ALL THIS!

THAT THEY
CALL BLACKMAIL!

WHAT THEY
CALL BLACKMONK
IS HE

↑Miroku posts a talisman to dispose of demon spirits.

↑ Miroku employs blackmail and theft, but means no harm by it. He even believes it to be his just dues.

> → He has gotten used to telling lies. He was not above lying to the simple and honest spirit monkeys.



HIS

OWN

KIND.



FROM BEAUTY TO BEAUTY... UNSCRUPULOUS LOVE

↓ A man possessed by something and a woman nearing her end. He chose the woman without a second thought.

He is a peerless womanizer. As soon as he sees a beautiful woman, he wastes no time in pursuing her. He takes pleasure in flirting with women during his journeys, but not just any woman. He sometimes runs away from women who aren't his type.

SAVING THINK... THE LADY IS MY MOST URGENT TASK...

↓Miroku lovingly told Koharu, who wanted to marry him, that he could not go together.

WHEN WE'RE NEXT FORCED INTO BATTLE, I DON'T KNOW IF I'LL BE ABLE TO PROTECT YOUR LIFE.

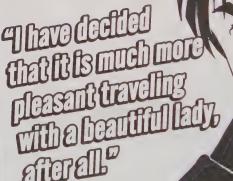
THE DEMONS PURSUING US ARE POWERFUL AND TERRIBLE.

YOU WILL YOU ENJOY HAVE PROPITIOUS LONG LIFE AND BE BLESSED INDEED WITH MANY CHILDREN.

↑ He often stages palm readings to meet women. And once, an entire town of women found themselves captivated by his palm-reading skills.



↑No matter where he is, Miroku enjoys the company of a beautiful woman.





Master Takahashi speaks Miroku's seduction success rate

I think it used to be about 90%. It may be more difficult now that he is with Kagome and Sango, but it seems he is quite the ladies' man.

AN OBSESSION FOR DESCENDANTS?

He has asked scores of women to have his child and often tries to connect with them heart-to-heart through physical contact. Women often view him with hostility, but it is a human instinct to want to leave descendants when one feels their life is growing shorter.



↑ His desire to have children is very serious, but people around him do not seem to understand this.

↓ Miroku touches women in front of him almost as if it were an unconscious reflex. He is also unconcerned by being slapped or receiving scornful glances.



↓ Given an opportunity, he will touch any women's behind. He has an obsession for women and has touched them even when in the middle of a serious conversation or when he was suffering from poison.





↑ Miroku has consistently perverted thoughts. However, he cared about Sango and thus left her alone when she was distressed. He did eventually touch her breasts, though.

POINT OF INTEREST

→ Naraku is well aware of Miroku's weakness for women.

Perverted inheritance

He inherited not only Wind Tunnel but also his lecherous constitution from his grandfather. His grandfather was also a user of spiritual power, but Naraku, who had distracted him by changing into a beautiful woman, defeated him.



SPECIAL FEELINGS

Although he continues in his flirtatious ways toward women, his feelings for Sango are not like that. She is very important to him and a reliable companion in pursuing Naraku. This makes him restrain his male instincts. He continues to hold special feelings for her in his heart.



← Even when he plies her with kindness, he shows no sense of love. He looks as if he has no feelings toward her as a woman.

↓ He carried Sango after Kagura attacked her and he protected her with his life.



↑ The attitude he shows Sango under normal circumstances is the same as he shows towards other women: lecherous.





↓ After he defeated curse...he confessed his true feelings for the first time.



A GOOD AND FAITHFUL SERVANIT OF THE BAD MONK

HACHIEROM

A raccoon-dog demon attending Miroku's journey. His basic abilities are low and he has no weapons or skills for battle. He is an unremarkable being, but he understands Miroku well.



TECHNIQUE

RACCOON DOGS SPECIALTY ART OF TRANSFORMATION

↑ When he transforms, he is able to fly. His body is also big enough to carry Inuyasha's entire party.

UHH...

GUESS

YOU'RE

RIGHT.

If he puts a leaf on his head and transforms, he can assume the form of a giant gourd. When he runs away, he can lay down a smoke screen to deceive the enemy.



SPIRIT LOYALTY TO MIRORU

He is sometimes asked to perform impossible tasks, but if he complains, he gets beaten. Even though he is treated brutally, he makes every effort for Miroku. He has nobly sworn a bond between master and servant.



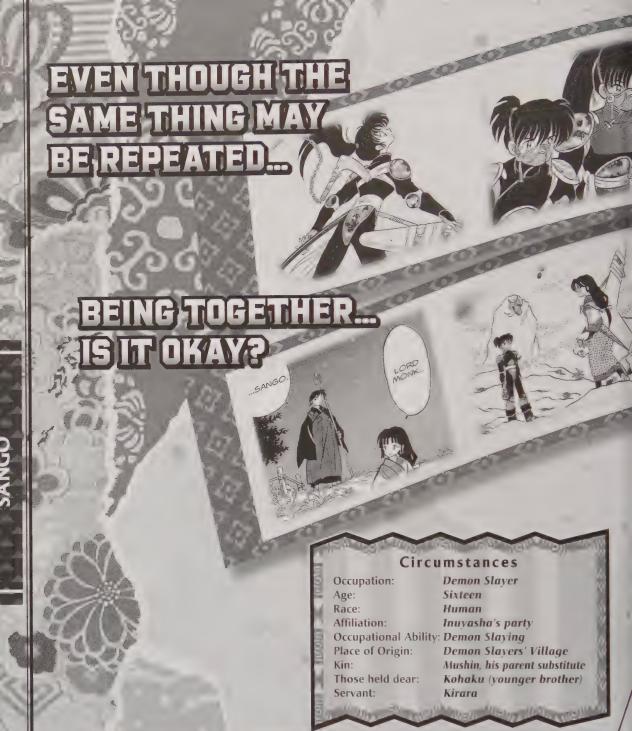
→ He carried a wounded Miroku on his back and ran desperately to save him. YOU'LL

BE

KILLED ...

STAY WITH

ME ...



Sango is the daughter of a proud warrior tribe from where the Shikon Jewel was born. She was deprived of her family and blood relations by a vicious plot. The only relative she has left, her younger brother, is in the hands of the hated enemy...fortunately, her lonely soul has been saved by Inuyasha and his companions. She encases her soft maiden skin in armor, believes in a future with the one she loves, and valiantly challenges the demonic.

Bearing the sorrow of an entire clan, the demon slayer's daughter

EXCEL-

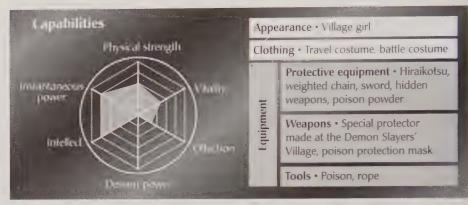
FATHER.

CHARAGIERISTICS

NDSWAYERSKI

The survivor of a clan whose members have made their living as demon slayers for generations. She is slender but powerful, and her knowledge, abilities and courage in demon slaying are as good as anyone. Her skills were ranked the best in her village.

↓ When up against a demon of the same level as the giant centipede, she can finish the job on her own. Furthermore, she can slay it with a single blow.





POINT OF INTEREST

Demon slayers never reveal the location of their village. They visit other villages by their own accord and earn their living by taking jobs there. They bring back slain demons' bones and skin to make armor and weapons.

→ She patiently explained how to deal with certain demons after she had exterminated a demonic nest.

The demon slayers' lifestyle





← There are craftsmen who specialize in processing the killed quarry in the slayer's village. Various tools may be produced utilizing the hard but light properties of demon bones and

Intellect

BATTLE-WISE

In addition to knowledge from her ancestors, she has experience battling numerous demons. She knows how to dominate a battle by finding a demon's weak points based on their characteristics.



BUT A LITTLE HARDER TO DEAL WITH, FOOL! ANGER
ONE OF
THEM,
AND HE'LL
MAKE YOU
OUFFER FOR
GENERATIONS!

Insight

ILLUSTRATION: SANGO'S ATTRIBUTES

SENSITIVE REACTIONS

In spite of being a flesh-and-blood human, she has acute instincts that were honed by experience. She reacts swiftly to any hint of the demonic.



Weapon

OUTSTANDING HIT PROBABILITY

Although Hiraikotsu is larger than her body, she can use it to strike enemies with pinpoint precision.



Vitality

BURIED, BUT NOT DEAD

Even buried in the ground with a deep wound in her back, her physical strength allowed her to claw her way to the surface.



EXTERIENCE AND JUDGMENT BY MAKING GOOD USE OF HER EXPERIENCE AND JUDGMENT

Through abundant ascetic training and actual combat experience as a slayer, she has learned many attack skills. What's more, all of her skills are of the highest level. She uses Hiraikotsu as her primary weapon in battle, but if things get too tight she can counter effectively with other weapons, tools and equipment. She changes tactics to suit the circumstances and her continuous attacks prevent enemies from counterattacking.

TECHNIQUE LIST Weapon attacks • Hiraikotsu • Weighted chain • Sword • Hidden weapons Specialty • Knowledge of poisons • Summoning Kirara



Sango can use Hiraikotsu, which is even larger than she is, and easily attack from a distance. She uses it mainly as a projectile, but strikes with it directly when battling against small demons.



→ Its cutting edge is keen and may be employed even against large enemies.

POINT OF INTEREST

The various ways of using Hiraikotsu

Hiraikotsu, which is made of demon bone, is massive compared to conventional weapons. It can be utilized in a number of ways in addition to merely attacking.



↑ It can be a shield. It protected her and her companions from the large amount of poison from Mukotsu.

↓ She lodged
Hiraikotsu in the
rock wall and
used it as a step.





↑ Because of its length and width, if she lays it flat it can be used as a foothold.



Used to wrap around and entrap enemies, stopping them in their tracks and sending them to the ground. It is difficult to inflict lethal wounds with the weighted chain, but it is extremely effective for catching fleeing enemies. She normally stores it in her right elbow guard.





↑ When Inuyasha turned away during one battle, she caught him with it and threw him back in front of her.



When enemies are near, she counters with a sword equipped at her waist. A short weapon, it is effective for small maneuvers. Sango can draw it so quickly that even Miroku cannot stop her. She can employ it in the blink of an eye. She uses it less than Hiraikotsu, but when she does, her moves are incredible.



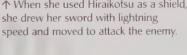
Weapon attack

HIDDEN WEAPONS

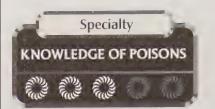


She conceals a knife in her chainmail and uses it to launch surprise attacks at her enemies. It is concealed safely under her forearm guard.

→ She once pretended as though she had lost all of her weapons and then waited for an opportunity to attack.







Sango uses poison effectively as a supplementary attack and she always has poison powder or paste ready for battle. She can also use suffocating poison smoke to flush out demons from buildings.

 \checkmark She throws balls full of poison powder at enemies. Even if one completely misses its target, the powder will spread, thereby slowing the enemy down.





↑ She is able to immediately determine what poison will be effective based on an enemy's physical characteristics. She saw Inuyasha's weak points and then used a poison to her advantage in battle.



Demon slayer equipment

There are various devices in Sango's battle clothes for coping with any demon in any situation. She can use shoulder and knee pads to hold her drugs and tools and such. Under normal circumstances, she carries her battle clothes wrapped in a cloth.

→ In her left shoulder pad she has stashed a rope with a grappling hook, which is useful for climbing cliffs or other heights.









← To get Kageromaru the shadow boy out of the ground, she used poison stashed in her right shoulder pad.



She is able to summon a cat demon, Kirara, and command its loyalty. Sango and Kirara can communicate with each other, even if Sango does not say anything, Kirara can understand her thoughts and act accordingly.



↑ Kirara circled around behind Naraku and jumped on him at Sango's command.







← She does not like people helping her. She takes pride in her fighting skills and never lets an enemy escape after she has got it in her sights.

She fights aggressively and will confront any enemy bravely. She shows enemies no mercy and has a very strong sense of responsibility toward fulfilling her duties. MADAME ← She collected Shikon THAT'S ALL EXTERMIshards and made it her RIGHT. I'LL NATOR, JUST TAKE duty to guard them. VHAT ABOUT THIS. YOUR REWARD AFTER THE ALL, IN SHIKON JEWEL BEGIN-CAME NING ... FROM MY VILLAGE.

SHE FEARLESSLY BATTLES ENEMIES WITH NO REGARD FOR HER OWN LIFE

Her fighting will is very strong, and once a fire is lit under her it is not easily doused. Even if, for example, she is seriously injured, she will continue to advance on the enemy until she defeats it.

> HALF-BREED

→ When she heard that Inuyasha had attacked the Demon Slayers' Village, she rose from her bed despite being seriously injured.



← Even though she realized that she wouldn't live much longer, she continued to fight.

They to you, my body fust last me long enough until tills that duty is done.

→ In order to save Kohaku, she single-handedly broke into Naraku's castle, catching her enemy off guard.



SELFLESS LOVE FOR HER LITTLE BROTHER

She gives her cowardly brother Kohaku encouragement and continuously shows support for him. Even when Kohaku was under the control of Naraku, her love for him never changed. She remained positive, believing that someday the real Kohaku would return.

→ Although Sango herself was fatally injured, she desperately defended Kohaku by using herself as a shield, and gently held the frightened Kohaku.



TOWAY YOU'TO TOURANT YOU'TO



↑ She looked after Kohaku when he regained his senses but had lost his memory. She wished he could escape from Naraku completely, but...



↑ Although she was attacked, she did not counterattack. She believed Kohaku would come to his senses.

↓ Kohaku often appears before her, but she could not get him back. She keeps trying, however.





SHE WAS TOUCHED BY GENTLENESS AND HER HEART CAME UNRAVELED

All her comrades from the Demon Slayers' Village were killed and her only relative, Kohaku, was under the control of Naraku. She was healed of her loneliness and despair by the gentleness of her friends. Her tough shell was broken and she was able to show her true self to her companions, which made their bonds stronger.



→ She now has friends by her side. Just thinking of it made her cry.



→ Miroku had fought for her, and Sango felt a responsibility and gratitude toward him.



→ She understood that Inuyasha faced discrimination because he was a half-demon, and she felt for him.





↑ Kagome was struck down by Mukotsu's poison, but Sango saved her in the nick of time.

HUSHI CALM AND RATIONAL THINKING

She thinks each matter through calmly and grasps situations logically. Her words and actions are efficient and accurate and she always comes up with quick solutions. However, once she comes to a certain conclusion, she will not doubt or rethink it. One of her faults is dashing into things recklessly.



A HEART DISTURBED BY FEELINGS FOR HER BROTHER

Love for her brother, responsibility as a sister, and feelings of guilt for involving her companions. She is usually calm, but when it comes to Kohaku she can be distracted and is quick to become emotional. The feelings she has sometimes manifest themselves as rage.





- ↑ She couldn't believe her eyes upon seeing Kohaku's actions, which were—based on his past—unthinkable.
- ← She even deceived her companions and stole Tetsusaiga to save Kohaku.

→ Her brother is more important to her than her companions. She could not hide this fact and vented her true feelings before them.





Tean reclaim you from Narakulla

← She could not bear to look at Kohaku, who continued to be used by Naraku. She feels responsibility and a brutal gentleness as his sister.

She has affection for Miroku and hopes he will love only her, but her hopes are in vain. Every time she sees him womanizing, she is consumed by jealousy and anger. However, she is also irritated with herself for being unable to confess her true feelings to him.

↓ She was angry over not being treated like a
woman and not being asked to bear his child.







↑ She was furious when Miroku played into the hands of the beautiful demon exactly.

Compension of the degenerate months

POINT OF INTEREST

Purity of character

Sango, who dreams of pure love, thinks men who flirt are impure. For a while after meeting Miroku, she still had strong feelings about womanizing. She doubted Miroku's kindness and looked upon him coldly.



→ Vulnerable to men, she rejected him.

← She despised and criticized Miroku constantly.



ľM

ENVI-

OUS...

HE'S SC

VOTED.

← When she heard the words of Shinosuke, who loved one woman with all his heart, her true feelings spilled out.

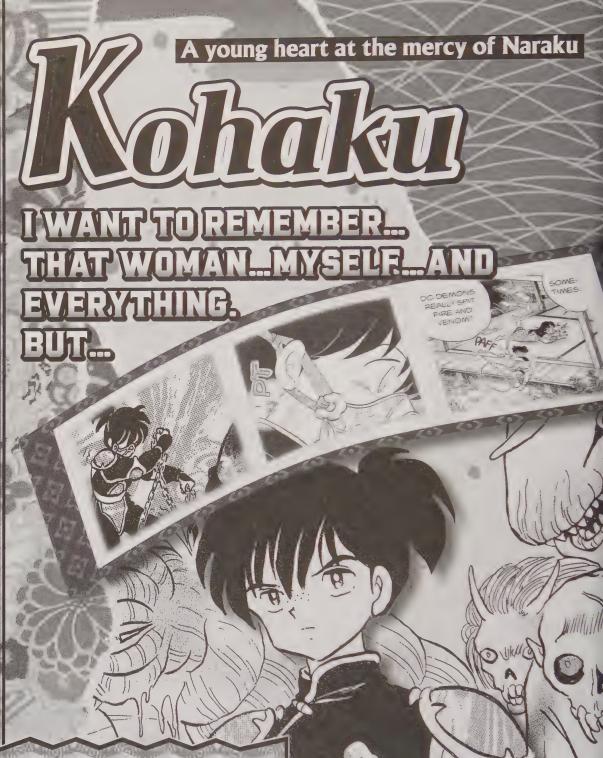
↓ She blushed at Miroku's serious words and could not look him in the eye.





 \downarrow Because she was in a dilemma, she expressed her true feelings for the first time. As time went by, Miroku became her very reason for being.





Circumstances

Occupation: Demon Slayer

Age: Eleven
Race: Human
Affiliation: Naraku

Occupational Ability: *Demon Slaying*Place of Origin: *Demon Slayers' Village*

Kin: Sango (sister)
Those held dear: None

Those held dear: None Servant: None

AFRAIL LIFE ANCHORED TO A SHIKON SHARD

Kohaku was raised as a Demon Slayer just as Sango was. He is young and athletically gifted. However, an arrow killed him in his first battle. A Shikon shard, which Naraku put into his body, now manages to barely keep him alive.



Tools

UNDER NARAKU'S THUMB

The Shikon shard responds to Naraku's will and Kohaku can be controlled even from a distance.

> → Learning that he had killed his comrades, he shuddered and died.





POINT OF INTEREST

Turning a weakness into a weapon

When Kohaku judged that his circumstances were not to his advantage, he stuck his sickle into his own back and tried to pry out the Shikon shard. That froze Sango and her companions in their tracks with concern for his life.





Before he fell under Naraku's control, he had no real battle experience. Since undergoing intensive training, his fighting style is similar to Sango's. The techniques he performs with his agile body have skill and accuracy far beyond that of a child.

TECHNIQUE LIST

- Weapon attack · Chain & Sickle
 - Sword



He artfully employs a chain and sickle made of demon bones. The chain dances in midair and sharply lashes out even at enemies a good distance away.



He uses a sword equipped at his waist for up-close battles. His swordsmanship is not very good, but he is alert and agile.



↑ Its edge is small but keen enough to sever Kyokotsu's arm.

↓ Under the control of Naraku, he tried to kill his true sister, Sango.



POINT OF INTERES

Master woodcutter

With his sickle, he can slice wood clean in two while it is in midair, and he is skillful enough to be able to catch the pieces before they hit the ground.

> → He seems to enjoy cutting wood and is like an acrobat when doing so.



AINFUL CONFLICT UNDER A SPEUL

Kohaku has a cowardly and gentle character. He remains in a state of amnesia, but it is feared Kohaku will someday recall the fact that he murdered his father with his own hands-even though it was Naraku's doing. Under Naraku's control, he kills heartlessly. but he hesitated when he turned his blade on Kagome-showing that his true heart remains. He constantly suffers in the struggle with his undeveloped heart.

↓ He feels fear when he tries to recall his lost memories.

→ Coming to his senses, he was frightened and cried out to his sister for help.



WALK

BACK OUT...

SLOWLY ...

BEFORE

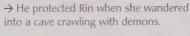
THEY NOTICE YOU ...







↓ Even though Naraku erased his memories, the image of Sango's face will not go away.











BUT!...
I'M NOT ALONE,
SOICANLIVE ON...

DON'T HAVE A MOM OR DAD.

A brave-hearted and lively fox-demon child

Shippo is an energetic fox-demon in the form of a small child. He felt a bond with Inuyasha's party, who helped him wreak vengeance, and then he decided to accompany the party on its journey. Although he is young, he is witty. His bravery has helped others out of danger again and again. His bright, honest words and deeds encourage his companions' love for each other and add warmth to their quest.



BASIC CHARACTERISTICS

A LITTLE DEXONTHAT IS FULL OF LIFE

He is a real demon but his demon age is still that of a child. His body is small and light, and although he is always as energetic as a child, he is weak in power and physical strength. However, he surpasses adults with his fox-demon magic and wit when faced with the unexpected. Because he felt a bond with Inuyasha's party for their help in exacting his revenge, he became the first companion to join Inuyasha and Kagome on their quest. Shippo's bright and innocent character is a constant source of his companions' cheer.



← His words and actions are honest. Shippo is also a spokesman for everyone's feelings.





Often mistaken for a raccoon dog

Since he is small and has a round body, he is often mistaken for a raccoon dog.

A fox tail and a raccoon-dog tail



They're this different...



THANK YOU, TANUKI-BADGER! IM A KITSUNE-FOX.

↑ Even Satsuki called him a raccoon dog—on top of treating him like a child.

← When Inuyasha saw Shippo for the first time, he, too, called him a raccoon dog. Even though he was touching his tail...

ILLUSTRATION: SHIPPO'S BODY

→ With his demon instinct and knowledge, he reacts to demonic aura or miasma and analyzes battle situations calmly.

↓ Although he is a full demon, he can't handle boats. Kagome looked happy but Shippo got seasick.



Vitality

DISLIKES BOATS







Sutra Charms Source of a stone Jizo statue



200

Toy horse

Toy snake





Leaf





↑ He always carries tools for fox magic with him. Things found in nature and toys form the bulk of Shippo's tools.



MAINLY NATURAL ITEMS

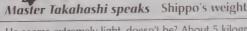
Physical strength

EXTREMELY WEAK





↑ Even if he hits someone as hard as possible, it has little to no effect. He is, however, completely unaware of this fact.



He seems extremely light, doesn't he? About 5 kilograms? But since Kagome carries him on her shoulders, even that may be too heavy. About 4 kilograms, then? I don't think he feels any pain when his tail is grabbed.

TECHNIQUES

VARIOUS MAGICS TO PUTALLE HIS ENEMIES

He is proficient at the illusionary arts special to foxdemons. He uses various tools with differing ranges, confusing his enemies. However, most of his magic is mere illusion and is difficult to maintain for a long time. Consequently, Shippo uses it effectively in a case-by-case situation. In battle, he leaves the front lines to Inuyasha and Miroku and mainly only offers support. In the clutch, however, he is extremely reliable.



The ability to bite at an enemy's vital points using his sharp teeth as a weapon. It is his last resort, and does not cause much damage.

TECHNIQUE LIST	
Direct attack	• Biting
Weapon attack	• Fire bombs
Demon power support attack	Fox magicFox fireDoppelgängerTransform
Defense	• Fox fire
Specialty	Signals Leaf flying Running with a toy horse





An explosive weapon thrown at his enemies. The bombs confuse his enemies with their loud noise, but the ones he makes are no more than firecrackers.

← He bit Manten's throat, but to no effect. Quite the contrary, he put himself in danger.



→ He once used his doppelgänger technique and threw numerous firebombs.



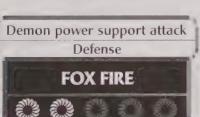
Demon power support attack



The skill to create illusions and make someone feel pain and/or weight as if it were real. This technique is highly effective in stopping enemies in their tracks.



↑ He put a Sutra charm on a Jizo, a stone statue, holding Inuyasha in place.



The ability to create fire with demonic skills. It has next to no burn effect on opponents, but it can burn things like spider webs. It can neutralize fire from enemies.

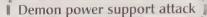


a giant top spinning over Manten's head and helped Kagome escape while the demon was distracted.

→ The effect of his fire is weak, but it is useful in startling the enemy and serves as a screen for escape. There are many ways to use this technique.



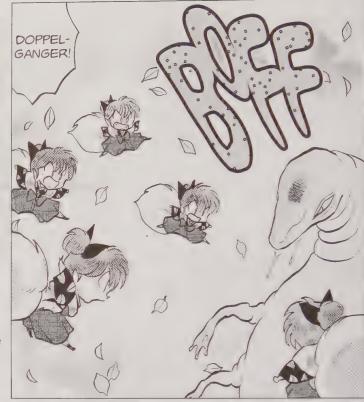




DOPPELGÄNGER

The skill to reproduce himself with a doppelgänger technique using leaves. If a doppelgänger receives an impact, it goes "pop" and bursts like a balloon. They can confuse enemies so Shippo can go for reinforcements and they can increase their numbers for a concerted attack.

→ Shippo's doppelgängers look just like the him, making it difficult to distinguish which is the real Shippo. He can generate a maximum of five doppelgängers.



→ He attempted to transform into a mouse, but he didn't look much like one.



I Demon power support attack



The ability to transform into animals or look the same as someone else by putting a leaf onto his head. However, when Shippo's memories are vague, it is sometimes impossible to tell what he has transformed into. He can forget to hide his tail.

→ Even when transformed into a beautiful princess, his face collapsed over time.





Master Takahashi speaks What is easy to transform into...?

He is better at transforming into humans than animals, but it doesn't last very long. He imagines himself becoming something much greater than what he actually becomes, though...



The skill of throwing magic Weeping Mushroom spores or spinning acorns that can send signals to his companions through their cries. He uses them in emergencies to call for help or give out his location.

SIGNALS





Method for raising Weeping Mushroom signals

Nourishing Weeping Mushrooms from spores until they are full-grown takes time and makes them into stealthy signals able to send messages without being discovered by the enemy.



He can fly by transforming leaves

into bigger leaves that people can

ride on. However, leaves can only drift on the wind and cannot fly on their own, so they can only be used for coming down from high places.



THAT'S



→ He was once unable to control the leaf well and unwittingly landed

on Inuyasha...

← Shippo's favorite lines become the danger signals.



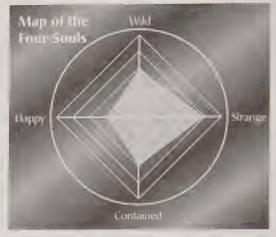
The skill to turn a small toy horse into a life-size one and control it as if it were a real horse. It can fly and is quite fast, but it is also small and so is only suitable for one rider.

← The toy horse is made up of Spinning Acorns. It can be broken back down into individual signals.





He has a small body but a strong spirit. Although Shippo is a demon, his pure spirit knows no corruption. He has only recently opened his eyes to love, but with his knowledge and bravery, his feelings for his comrades are first and foremost. His spirit is still growing and so its overall size is small.







Shippo has a strong will to follow through on things once he makes a decision. For example, he fought the Thunder Brothers even though he knew their power was far greater than his own. Kagome and Inuyasha helped Shippo exact revenge and, touched by their gentleness and bravery, a dauntless strength and spirit began to grow within him.

and the factor of the factor o

→ When Manten insulted Shippo's father, Shippo jumped at him, forgetting all about the fear he had felt up to that point.



→ Despite knowing the overwhelming power difference between himself and Manten, he pulled out all the stops to beat him. T'LL
NEVER
LET GO...
EVEN IN
DEATH...

FYG.

STANDS UP BRAVELY THROUGH SHEER WILL AND GUTS

Since he usually forgets he is a demon, he is often afraid of other demons and hides behind his comrades. However, when it comes to a showdown, he has the courage to confront the most dreadful enemies and dangerous situations. He fights bravely for his companions, overcoming his fears. In spite of his youth, he has an unwavering toughness in his heart.

Ta-Regond Convitingon

→ He exploded in anger over the demons' underhanded way of deliberately hurting Satsuki.

↓ In the burning temple, he desperately tried to protect his unconscious comrades.

UNTIL INU-

YASHA

GETS

HERE-

I'LL

PROTECT

YOU WITH

MY

FOXFIRE!



← There's just no way he can run away and leave Kagome.

WAAA!



EXPRESSING HIS FEELINGS HONESTLY TO HIS COMRADES

More than anything else, just being with everyone makes Shippo happy. It is harder for him to be apart from them than it is to travel with them in dangerous situations or to experience adversity. For Shippo, who lost his parents, his companions are now as good as family. Shippo expressing his feelings honestly to them without hiding

anything often strengthens their bonds.



← He couldn't bear not being able see Kagome again, and without thinking vented his anger at Inuyasha.

> → When Inuyasha fell from a cliff, Shippo thought he was dead and sobbed uncontrollably despite being in the presence of others.

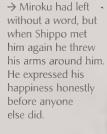
WHY DID YOU

DISAPPEAR ON US

WITHOUT SAYING

ANYTHING -- ?!









HUSHI INSTANTANEOUS WIT AND JUDGMENT

Shippo is sharp and extremely perceptive, allowing him to calmly analyze any situation. Many times his wits have saved them from a variety of dangers. He understands his own capabilities well, and because he is willing to do whatever he can in any given situation, he is able to apply them to good effect.

IT'S NOT FOR YOU!

→ He knew that the enemies' aim was the Shikon shard and he picked it up and ran in order to keep it from them.



Tampoliate to

↓ To make his whereabouts known, he cleverly left discreet signals along the way.



→ He was able to join Kagome and the others by ascertaining their whereabouts based on their daily actions.

I FIGURED HE'D BE PERFORMING AN EXORCISM ON THE RICHEST-LOOKING HOUSE IN TOWN.

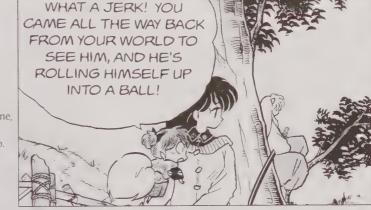
WORDS AND ACTIONS THAT PUT ADULTS TO SHAME

Shippo thinks he is already a fine grown-up. He sometimes surprises people with his mature remarks and actions, which are unimaginable based on his looks.

and have to let lift know who is boss!

→ He once treated Inuyasha as an incompetent and declared he would protect everyone by himself.





→ Out of concern for Kagome, he strongly disapproved of Inuyasha's feelings for Kikyo.

→ He tried to run away by hiding in a skull, but his whereabouts were obvious.







Shippo usually has good judgment, and his words and actions are adult-like. He is, in fact, still quite young. He sometimes shows a more simple and childish side.

Toursan you to been making it up the

← He tried to steal the Shikon shard for Satsuki but was easily discovered and scolded.

SAHI BACKUP SUPPORT FOR EVERYONE'S ROMANCE

He is sensitive to his companions' feelings. With a gentle heart, he tries to act as a go-between. He employs a variety of methods, like pushing stubborn friends from behind or resolving misunderstandings. He tries hard to cheer up the ones he loves.

→ He noticed the delicate relationship between Inuyasha and Kagome and tried to get to the heart of it.



WHY DON'T YOU JUST GO BACK AND GET HER, INU-YASHA?

KAGOME WILL FORGIVE YOU.



↑ Shippo urged Inuyasha to make up with Kagome when the halfdemon was unsure of what to do.



↑ Shippo spoke for Inuyasha in order to placate Kagome.

SIGH... THIS TAKES UP SO MUCH ENERGY ... ↑ He was considerate and let Inuvasha and Kagome be alone together.

ITHINK ... SPARE ME YOU'RE THE COMPLI-BEAUTIFUL, MENTS, SANGO. SHIPPO ...

A FAINT LOVE GROWING INSIDE HIN Shippo had always been busy worrying about the

Shippo had always been busy worrying about the love relationships between his companions and offering his support, but when he met a certain girl he awoke to romantic feelings of his own. Through those feelings he came to know the importance of feeling love for others.

↓ Miroku left to chase after some woman. Shippo was worried about Sango because he thought that if she knew, their relationship would grow more complicated.



→ Satsuki's cute smile excited him before he knew what had hit him.

Satsulfful happiness.

↓ Satsuki honestly praised Shippo's power.







SATSUKI WAS ALMOST KILLED...



...BECAUSE OF ME...

↑ Shippo was upset when he put Satsuki in danger. That's why he decided to separate from her.



CHAPTER 2

POINTS FOR LOCATING THE SHIKON JEWEL SHARDS.

To make the quest for the shards easier and safer, secrets shall be shared based on itinerary and relovance.

TIPS REGARDING THE SOCIAL CONDITIONS OF THE WARRING STATES ERA

Many demons seek the Shikon shards, making the quest to collect them difficult. Let us attempt to obtain sufficient knowledge before beginning the journey.



THESE ARE TROUBLED TIMES, INFESTED BY BATTLES AND DEMONS

Conditions are quite unstable. Battles break out everywhere and demons often appear. Sufficient attention must be paid to one's surroundings and information about the vicinity obtained.

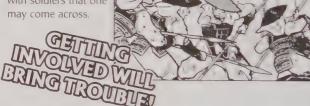


CANTURN CANTURN ONES CONTROL

↑ Demons lurk everywhere. If something feels amiss near the mountains and forests, then go no closer.



→ Try to avoid becoming mixed up with soldiers that one may come across



Climate

RECEIVE THE BLESSINGS OF NATURE

Plenty of food may be found in the fields and rivers and the water is safe to drink. But use caution. Places with an abundance of nature are easy for demons to haunt.

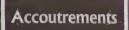
→ Water from anywhere in the river may be used, from upstream to downstream. It is also easy to catch fish on the banks.





ONE SHOULD BE PREPARED FOR ANYTHING

Preparing for the quest also means mental preparation to overcome various difficulties. One ought to equip well to compose oneself and be prepared for the journey ahead.



CARRY LITTLE AND TRAVEL LIGHT

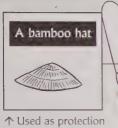
Baggage should be easy to carry and be adaptable to any type of climate. It should be light and the proper items should be resourcefully packed.



TRAVELING COMFORTABLY ON VEHICLES

Vehicles are very useful for moving or carrying baggage on a quest. If possible, it is best to prepare one before departure.

Vehicle Comparison Chart



↑ Used as protection against blistering sunshine or rain. Wearing it low over the eyes, one may hide their face.

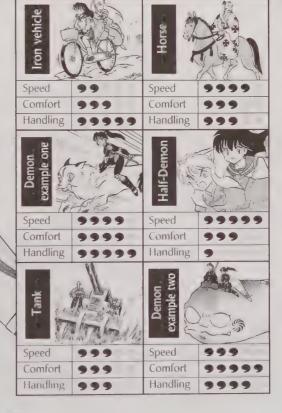
Portable medicine



↑ Generally a shell is used as a case to carry topical creams for scars and so forth.

A canteen

- → When a water source is found, always be sure to refill it.
- → Fix firmly so that they will not come off easily. After use they must be repaired and maintained.







ONE SHOULD INQUIRE REGARDING PLACES TO VISIT

Shards cannot be found without effort. All five senses must be employed, clues must be traced and information must be gathered in order to determine where to go.



The first

SENSE SUCH EVIL...

PURSUE PRESENCES AND DEMONIC AURAS

Shikon shards have a strong presence and demons release a powerful aura when in possession of them. These are two clues to keep in mind when pursuing shards.

← There aren't many who can sense the presence of shards. These individuals are a valuable resource.

↑ Strong demons possess an overwhelming demonic aura and have hints of Shikon shards as well.

The second

LISTEN TO PEOPLE

People's stories are a mixed bag of the useful and the useless. There are many false rumors, but some may eventually become a guide for the quest. It is best to have contact with many people.

DOKOT FEARUSARAING NOTHINGI



↑ Particular attention should be paid to village women who like to gossip.

There are certain rules as to where many shards may be found. Particular attention should be paid to the next three points.

The first

VILLAGES AND THEIR VICINITIES WHERE DEMONS ARE VIOLENT

If demons become suddenly violent, it is often because of the use of a Shikon shard. Make haste to confirm the presence of a shard.



↑ Demons that use shards often become violent.

The second

A MANOR FROM WHICH A PRINCESS WAS KIDNAPPED

A man's strong emotions may sometimes connect with a Shikon shard. A princess who many men desire may easily become a target.



← There aren't many who can sense the presence of shards. These individuals are a valuable resource.

PULSUBAND DERINGULENCES THERSEVARDS

The third

A LORD'S CASTLE HAS SUDDENLY CHANGED

People of high status are good cloaks for demons to hide in. Clever demons often assume the identity of a person of power.



← The lord that was under the control of the Toad Demon had eaten a women's soul.

KEY POINT 2

How to judge fakes

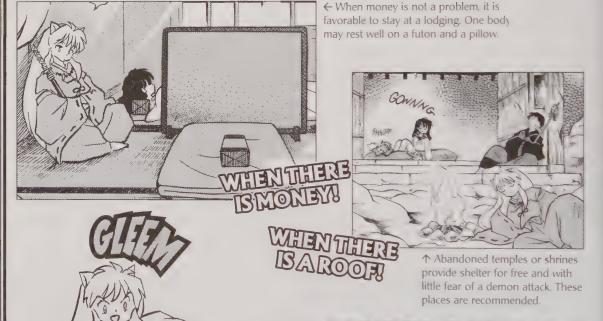
When Shikon shards are found, their authenticity must be confirmed. If they are dull, release miasma or glow lividly, they are false. Keep your eyes sharp and collect only the authentic ones.

→ Quartz is easily mistaken for Shikon shards. Judge accurately.



AG S DIANGS

↑ It was not a Shikon shard that was tainted by a demonic aura. It was a mass of poison and miasma. Sleep is the foundation for maintaining one's health. Obtain a place to rest before sunset and try to get enough rest.



→ When sleeping outdoors, avoiding wind under the cover of a tree and making a fire for warmth are cardinal rules.



DATE ON STATE OF STAT



→ When in town, one should let loose to relieve the weariness of the journey.

TAXXAIEN OUIDOOR BAIRRETOI

↓ Hot springs are havens for relaxation, but beware of monkeys and prying eyes.



Meals

DO NOT BE PICKY ABOUT FOOD

Food is fuel to keep one's feet moving. No matter what happens, don't miss a single meal. When invited into someone's house, one should eat well. When food is gathered in the wild, it should be eaten regardless of how it tastes.



← Giving advice and solving problems is one method of getting a meal.



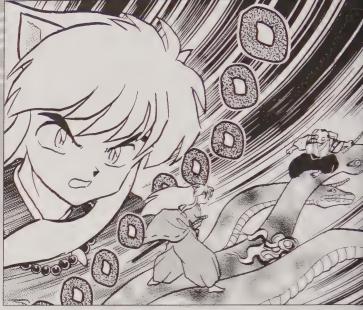
↑→ Food must be extracted mainly from the mountains and rivers. When snakes or geckos are cooked they taste plain.







Once one obtains a shard from someone else, regardless of whether they are humans or demons, they become difficult to handle. One must adjust their attitude as the situation and opponent decree.



The first

WHEN A BAD DEMON HAS A SHARD

When meeting demons that become violent because of a shard, one should bravely defeat and deprive them of the shard. The best method is to strike the weak point where the shard is located.



← Shikon Jewel shards have the power to make a small centipede transform into a violent giant demon.



WHEN ONE IS CONTROLLED BY THE SHIKON JEWEL

There are demons under the control of a Shikon shard. If at all possible, attempt to obtain the shard without killing them. Even if enemies are demons, one should avoid killing unmercifully.

→ He could be brought to his senses by removing his embedded shard.



The third

WHEN THE OWNER HAS **NO DEMONIC AURA**

Even in possession of a Shikon jewel shard, there are those who pose no harm to the world. Should one such as this be encountered, it is best to try and win them over and judge things based on the situation.

→ When one may be encountered again easily, leave them alone and see what happens.



OF LIVING WELL DURING WARRING STATES ER

To protect the shards

Point

BEWARE OF PRIESTS

People feel at ease with and willingly trust priests and so some enemies will transform into priests to get close. It is preferable to leave before being deceived.

↓ They appear to be regular. priests, but their insides are sometimes demonic





Point:

SOME DEMONS LIVE **DISGUISED AS HUMANS!**

People with hollow eyes or shallow breathing are actually demons transformed into humans. It is wise to stay away.



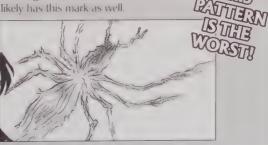
← Rather than transform into humans, some demons possess them.

Point

SPIDER MARKS ON THEIR **BACK INDICATE AFFILIATION** WITH NARAKU

Should spider marks be found on someone's back, simply run away. They are Naraku's doppelgängers and extremely dangerous.

↓ The girl with the mirror likely has this mark as well.







THOSE WHO SOMETIMES FIGHT, AND SOMETIMES SHARE THE SAME WILL.

Thoughts on, and the physical mechanisms of, people and demons that are closely connected to Inuyasha and his companions shall be recorded here.



Led by her heart, her sad soul is revived

THE POPULATION OF THE POPULATI

Circumstances

Occupation: Priestess
Age: Eighteen
Race: The dead
Affiliation: None

MEET AGAIN.

Allianon.

Occupational Ability: Breaking the demonic, beating back evil

Place of Origin: Kaede's village

Kin: Kaede (younger sister)
Those held dear: Inuvasha

Servant: Dead Soul Collectors

A girl born with strong spiritual power. She became a priestess, purified the Shikon Jewel with her clear heart, and dispassionately fought numerous demons. She felt an unusual bond to the half-demon Inuyasha and had fledgling feelings for him, but those feelings could not yet be called love. However a demonic trap tore her feelings apart and she died brokenhearted. When she was revived, and wished to remain in this world as the horrid living dead, her stifled emotions were released. She expresses love and anger at the will of her soul.



BASIG CHARAGTERISTICS

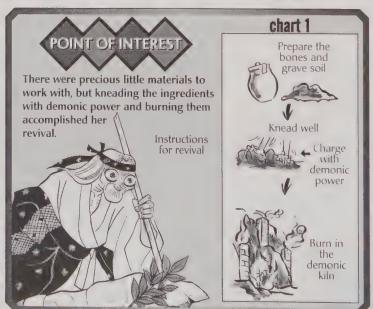
ANIIXITATION HUMAN CONTAINERS A SOUL TAKEN IN

Kikyo had strong spiritual power in life and, because of that, she was revived by the arts of the demon woman Urasue, who desired Kikyo's power. Kikyo's body is made of her own bones, which retained their spiritual power, and the soil from her grave. Her soul had already been reincarnated in Kagome, and so only a portion remained. She therefore suffers from a soul deficiency and must recharge it with dead souls; otherwise she becomes unable to move.





← Kikyo's generated body possessed no soul. She is like a wooden doll.





↑When she reacted to Kagome's anger, her soul left her.



SKILLS

HIGHSPIRMUAL POWER TO DESTROY THE DEMONIC



The art of destroying demons by striking them with spiritual power-charged arrows. Even if they merely graze the enemy, they cause damage. If they strike directly, they have the power to smash them. Kikyo can control her spiritual power at will and is able to seal enemies without exterminating them; for example, by simply nailing her intended target to a tree.

The basis of her skills is the spiritual power as a priestess to protect the Shikon Jewel. Kikyo has the ability to use her power in various different ways for direct or indirect attacks, defense, recovery, and so forth. She not only has the priestess's fundamental skill of purifying the demonic, but also the ability to physically attack. Her spiritual power is very strong and the average demon is no match for her.

TECHNIQUE LIST

Direct attacks

- Tentacles
- Hair

Demon power attack

- · Spell of Illusory Death
- Miasma

Demon power-assisted attack

- · Art of Demon Puppets
- · Demon summoning
- · Saimyosho summoning

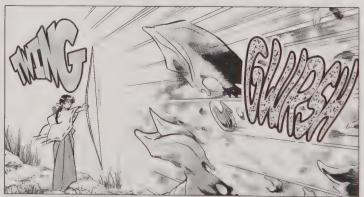
Defense • Barrier

Recovery · Regeneration

Specialty • Art of Fuko

- Fusion
- Body remodeling
- Deceiving enemies

 ↓ Kikyo defeated a demon with a single bow.
 Her hit rate is quite high.





Master Takahashi speaks Kikyo's power

I think her strong spiritual power is innate. Her skill with the bow and arrow is the product of diligent practice during her training period. Although I don't think she practices anymore.





A technique in which the enemy is touched directly and destroyed with spiritual power. Kikyo can cast away the average demon with a single blow. If she is in close range, she can attack with spiritual power from her finger.



← Kikyo, who was not even completely alert, defeated Urasue with one blow

↓ She smashed wood with spiritual power from her finger, intimidating Kagome.



Spiritual power support attack



HYPNOTISM

Kikyo seals enemies' wills, words and actions with spiritual power.
After that, enemies are at her mercy.

← She sealed Kagome's movement by just touching her forehead lightly with her fingers.



Using things that are charged with more powerful spiritual power...such as a bow?



Spiritual power support attack



The art of returning an enemies' released spiritual power back at them. If an enemy is less powerful than her, Kikyo is able to attack without using her own spiritual power. It is also effective against the Shikigami demon serpent or the spiritual power attack of ascetic monks.



← She returned the demon serpent released by the Black Priestess Tsubaki and damaged Tsubaki's face, leaving a spiritual scar. Spiritual power support attack

DEAD SOUL COLLECTOR SUMMONING







She can summon and control Dead Soul Collectors at will. Dead soul collecting is an essential skill for Kikyo because she cannot move without them. In particular, she obtains information about the dead and has the Dead Soul Collectors deprive them of their souls before they ascend to heaven. Miserable women's dead souls are especially easy for her to assimilate.





→ She controls many **Dead Soul Collectors** simultaneously and fills her body with numerous dead souls.

POINT OF INTERES

Abilities and ecology of **Dead Soul Collectors**

↑ Individually they have little power, but if many get together they are able to carry away

Dead Soul Collectors are demons. They have various abilities aside from collecting dead souls. In Kikyo's case, she uses her servant Dead Soul Collectors in various ways, such as for protection or to obtain information.



↑ They bond with their owners and report what they see and hear.

> → Naraku created a huge, demonic Dead Soul Collector and targeted Kikyo.







Under a barrier, she creates areas that neither humans nor demons can break into. When a human makes a barrier, even an ascetic monk must concentrate hard, but in Kikyo's case, she can maintain a barrier in her sleep.



↑ Only Kagome, having the same soul, can enter Kikyo's barrier.





By expelling errands from the afterworld or demons, she protects the lives of the sick or injured using her medical knowledge.



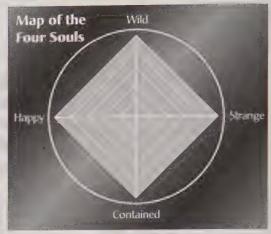
↑With one finger she expelled a bothersome imp and saved a seriously injured person.



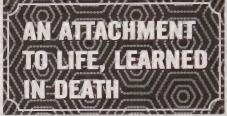
She sends the evil or the unsaved to heaven with her spiritual power of a trained priestess, and also purifies impure things. She is helpful to those who ask for help, but she is a threat to evil demons.



In life, in order to make the most of her power as a priestess, Kikyo never expressed desire or doubt. But now, after her death and resurrection, she expresses herself more freely. Her spirit is strong and her Shikon—including Magatsuhi—are all at their absolute maximum.







Fifty years ago Kikyo sacrificed her life. She was gravely injured with little hope of survival but she did not wish to live. However, since meeting Inuyasha again after her resurrection, she refuses to die and has decided to live on in

the present world in order to die with Inuyasha.





↑ To break the chain of evil, she died holding the Shikon Jewel.

← When she met Inuyasha again after her resurrection, she became attached to life. Even after losing a large portion of her soul falling from a cliff, she lived on.



A HEART OF ANGER KNOWN AFTER DEATH

GOING TO SAVE

Kikyo has an anger in her heart that she could not have had in life, but became free to express her anger after her resurrection. She does not attempt to hide towards the Shikon jewel that altered her destiny; Naraku, who expelled her to death; Inuyasha, who lives on; and Kagome, who is the very representation of her life.





↑ To break the chain of evil, she died holding the Shikon Jewel.

And when you have thrally obtained the entire Still con Lewel Owill send you to be

← Kikyo's anger exploded when a monk offered to save her soul. She killed him by returning his spiritual power.

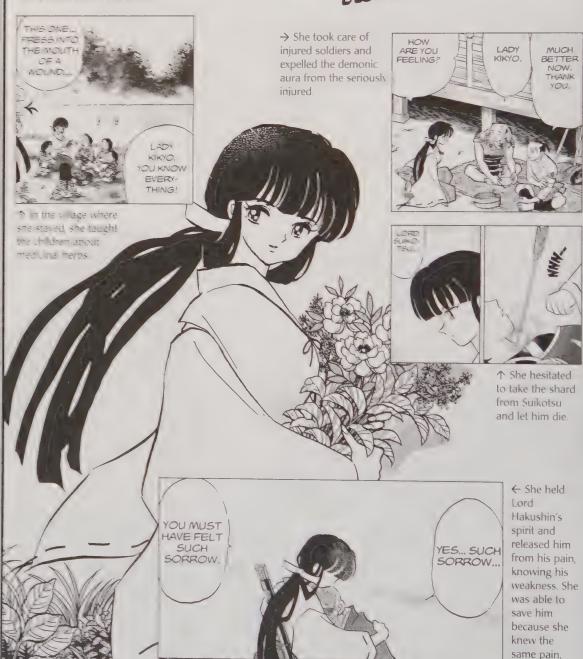
→ Naraku tried to kill her again in her second life. She broke into Naraku's
castle and released an arrow. By smashing his right arm and extinguishing his
doppelgängers with a barrier made of cave soil, Kikyo exhibited her power.



THE GENTLENESS TO CHERISH AND PROTECT THE WEAK

Since her resurrection, Kikyo pours her affectionate soul into helping the powerless or the injured. Her virtue of gentleness and endeavoring to save people is no different from when she was alive as a priestess. She is a gentle and considerate woman, except with regard to things connected to Inuvasha and Naraku.

Topiare done plenty for other people. Nove Please set yourself free of the property of the pro





THE STRENGTH AND INTELLECTO TO STICK TO HER CONVICTIONS



Kikyo, who trained diligently as a priestess, was a very rational person in life. Since her resurrection, she devises unique plans to expel Naraku. She behaves as if she is allied with demonic incarnations and doesn't care what anyone thinks.

← She showed no hesitation in life as a priestess fighting demons and protecting the Shikon jewel.

→ She pretended she could not control her body.



Toldyou, Indyasias

Iam the only one who

can exorcise Naraku

from the realm of

the living forever.

→ Kikyo spoke of her presumption about the truth of her death.

↓ She gave Shikon Jewel shards to arch enemy Naraku.





→ She provoked Naraku, saying that as long as he was a half-demon he could not kill her.



Master Takahashi speaks Kikyo's plan

As for Kikyo's actions, she does have a plan...in her own way. I think that handing over the Shikon Jewel shards was also a part of her plan. She appears traitorous but in reality she is not.





A SOUL STRANDED BECAUSE OF LOVI

Kikyo tried to live as a regular woman with Inuyasha, who had decided to become human. However, she died lonely with those feelings betrayed. Her soul was left behind and could not be saved even after she learned the truth following her resurrection. Her strong, pure love turned into a grudge.



← She showed her feelings to only Inuyasha.



↑ She had an unusual affinity toward Inuyasha, who aimed to obtain the Shikon Jewel.

Tamshowhograms the fevel listall become fevel askall become

IF IT IS USED TO MAKE YOU HUMAN...

THE JEWEL
SHALL BE
PURIFIED...AND
SHALL MOST
LIKELY VANISH
INTO AIR.

↑ Kikyo tried to make Inuyasha human with the Shikon Jewel and she also tried to live as just a regular woman.

↓ Kikyo confronted Inuyasha with her true feelings as he tried to calm her down.





JEALOUSY TOWARD THE LIVING, TEMPTATION TO DIE

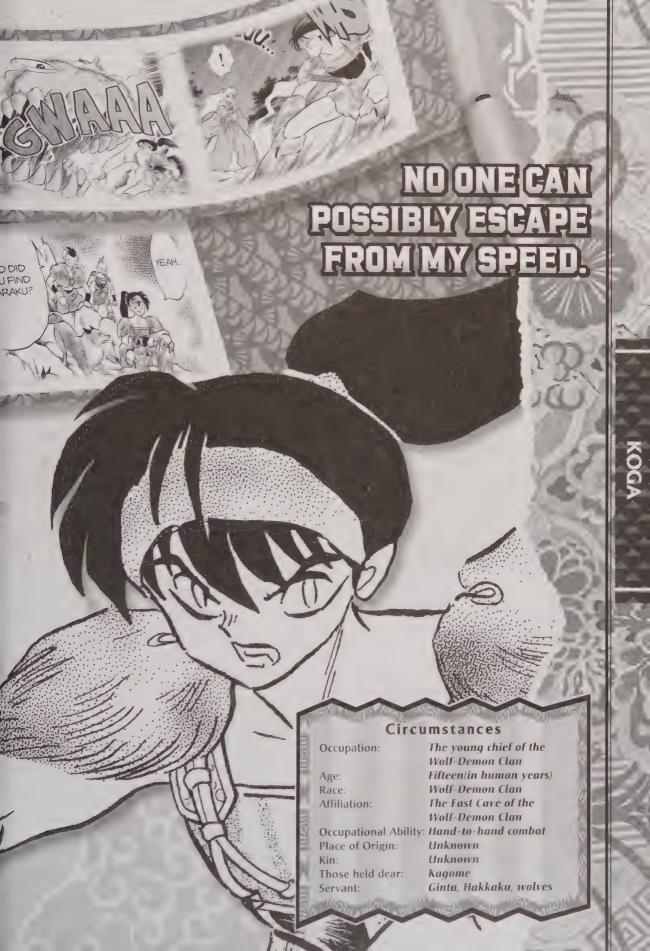
Although she died, Inuyasha lives on. Inuyasha's grieving heart has been filled with Kagome's warmth. To be together forever, her only hope is to die and take Inuyasha with her. She feels extreme jealousy toward Kagome, who has the same soul as her but lives.



↑ She is dead and Kagome is alive. Kikyo cannot hide her jealousy.







ASWIFT-FOOTED WOLF-DEMO POSSESSING THE POWER OF SHIKON JEWELSHARDS

His body is completely demon and so he has plenty of stamina and excellent recovery capacity. He can heal minor injuries immediately and the Shikon jewel shard enhances his natural quickness. He produces instantaneous power that even his comrades cannot keep up with. Also, because of his wolf characteristics, he has a rough temperament as well as a strong instinct to herd and protect the pack as its leader.



↑ Kageromaru—the shadow boy was known for his swiftness but Koga was faster and caught him.

→ What would appear to be a serious injury at a glance, is healed after only a little rest.



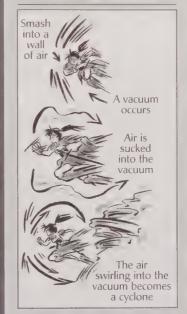
→ Even Inuyasha marveled at Koga's Shikon powered jumping ability.





He slices a wall of air with his high-speed movements, creating a vacuum. Air then flows into the vacuum creating a cyclone.

CHART 1



Olfaction

ILLUSTRATION: KOGA'S ATTRIBUTES

He picks up an enemy's scent even from great distances.

→ He can judge an enemy or an ally by the slightest scent.

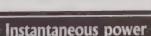




Physical strength

THREATENING ARMS WITH UNCANNY STRENGTH

Even though deprived of the shard from his arm, Koga's arm remains incredibly powerful! He easily broke the neck of the giant Kyokotsu.



EFFECTS OF THE SHIKON SHARDS

A Shikon jewel shard was put into each of his legs, making them powerful. He is always improving his skills to move as rapidly as they can be and to make his leg attacks as powerful as they can be.

HEY!

RUNNING

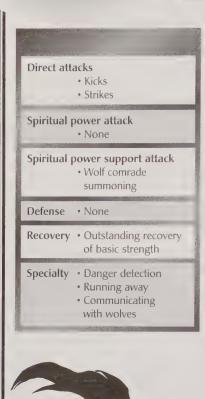


Master Takahashi speaks Fur of the Wolf-Demon Clan

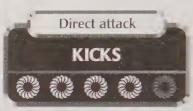
The thing is...the fur represents the memories of comrades, such as those that have passed away, and so it is worn as a memento, I think. To inherit their will...I think it represents that as well.

SKILLS

CONTINUOUS ATTACKS WITHIUGHTING SPEED



Koga's skills do not rely on weapons or strategies at all—he basically just attacks using his body. Koga striking enemies using his physical power resembles a brawl more than a battle. His attacks, making full use of his superb instantaneous power, are as quick as lightning, and when he is in danger, his ability to swiftly withdraw is a special skill that is unlike that of any other demon.



To take advantage of the Shikon Jewel shards, he unleashes rapid, powerful kicks. Attacks using his irregular kicking skills deliver major damage to enemies.

→ Flying kicks are his forte. The effects are devastating because of his outstanding jumping power!



POINT OF INTEREST

Koga's sword



Koga has a long sword at his hip, but he has never used it. Even when he was injured and surrounded by swords in a serious crisis, he managed to fight without using his sword. This is because his Wolf-Demon clan instincts do not rely on weapons.



He quickly closes the distance to strike the enemy powerfully with his fists. He can attack with double power, tearing demons' hard skin using his long Wolf-Demon clan claws.



← When Koga attacks with his claws, it feels more like flesh is being ripped out than it does a strike.



Demonic power support attack

WOLF COMRADE SUMMONING

He can summon and lead his comrade wolves at will. It is a useful skill to confuse enemies or obtain information.

> → He used wolves as decovs and snatched Kagome away from Inuyasha's party.



↓ Koga's quick attacks often

When he feels danger, he runs away from the lines of battle as guickly as possible. Even his comrades are amazed by his willingness to escape without any hesitation. But because he does this, his pack can journey on without

taking serious damage.



Specialty



↑ Once he thinks "Trouble!" he takes off like a shot.



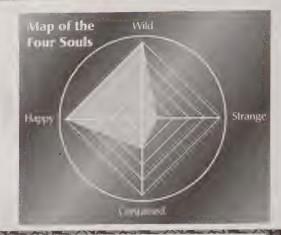
Koga is able to detect dangerous situations with his extraordinary wild instinct. Because his body hair stands on end and reacts earlier

than his brain does, he is able to cope with situations more quickly than anyone else. He also boasts a superb evasion rate. He can detect danger from an odor or from the air!



HAVING NO EQUALIN HEAVEN OR EARTH

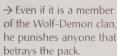
Koga is almost always completely straightforward and his simple and clear demeanor bears no shadow of Magatsuhi. He has no human feelings, such as the desire to make plans or having concern for the weak. His soul is mostly wild and is only concerned with survival.





AN AROUND THE CLOCK FIGHTING LEADER

Koga is the young leader of the Wolf-Demon Clan. He has the deep trust of his comrades and regardless of the danger he faces enemies on the frontlines of battle in order to protect the pack! He will willingly give his life for the pack.



↓ Koga puts himself into difficult situations because of the confidence he has in his own strength as the young leader!





Torteome nearmel Next-



Master Takahashi speaks Is the Wolf-Demon clan like a motorcycle gang?!

Koga is like the head of a family, isn't he? They are a pack of vigorous young wolves and I think there is a kind of the head of the family. Female wolves probably have their own girl gangs too.

↑ Koga hurried to the castle to save his comrades. However, all of them ended up exactly as Naraku had planned.

ANGER TOWARD ENEMIES WHO TAKE AWAY HIS COMRADES

Koga tries to protect his comrades at all times. He will punish anyone that hurts his pack, regardless of who they are. However powerful an enemy may be, he will swear revenge, body and soul! With his pride as a Wolf-Demon clan member, his conviction is unwavering.



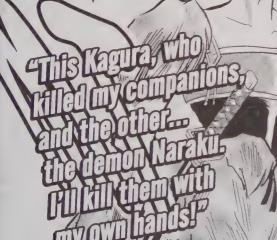
← It was a battle he faced for revenge. But when Kagura appeared, Koga realized the truth.



GOTO

↑ Inuyasha and the dead bodies of comrades...Koga was completely trapped.

→ On a journey chasing Naraku, he did battle with an old enemy!







TRUST GROWN THROUGH FOUL LANGUAGE

The relationship between Koga and Inuyasha is sometimes that of foe and sometimes that of collaborator. And since they met they have become rivals for the love of Kagome. They each realize the power of the other but refuse to admit it. It is just like a cat-and-dog relationship, but they grow to trust each other little by little.

The Don't worth fit does not matter to me what form that curtakes.



ARE YOU SAYING HELET THE ENEMY LEARN HIS SECRET... JUST SO HE

← Inuyasha, who had jumped out in his human form, saved Koga



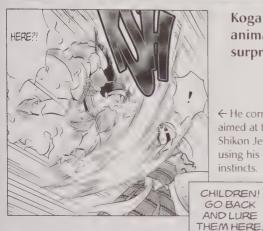
→ Koga appreciated Inuyasha for having saved him. But he ended up being unintentionally belligerent.





↑ In a serious crisis, they cooperated and succeeded in escaping from Naraku.

DIRECTEFFEBSZOFFORFUSTHINKIN



Koga rarely makes battle plans. His actions are basically animalistic hit-or-miss. But he sometimes exhibits surprising strategies with his naturally sharp instincts!

← He correctly aimed at the Shikon Jewel shard using his wild instincts.

All dight, Prodecided Tout I be my matel?

I'M

GOING

TO TAKE THAT FEMALE.

→ He took advantage of Kagome and tried to monopolize the Shikon Jewel in his pack.





↑ He approached Kagome forcibly even though they had just met!

As long has he likes something, he is not concerned with the feelings of others! He simply proceeds in one direction. Koga aggressively told Kagome that she would be happy if she were with him. His expression of love is pure and he goes to meet Kagome wherever she may be.



← If a woman that he likes relies on him, he becomes elated, forgetting all about combat.

Beautifully chilling. The strongest demoning the Warring States era



DO YOU THINK YOU CAN ESCA REFROM MES

A great demon who inherited great blood. He can fly effortlessly and has arms of uncanny strength. He is proud of his supreme power, has no fear of the demonic, and is never tempted in the slightest by the Shikon Jewel.

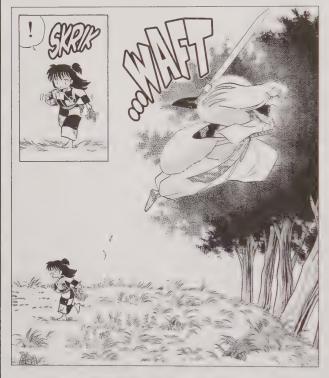
He fought his half-demon brother over one of his father's relics—a fang sword—but was unable to obtain it. He saved a child's life, and thereby his heart grew more humane. He lives his life wielding one sword of resuscitation and another of destruction.



BASIC CHARACTERISTICS

APOWERFUL BODY AND AWESOME ABILITIES

Whereas his half-brother Inuyasha is a half-demon, Sesshomaru is a full demon, having inherited his demon father's abilities more completely than his brother. He is handsome and frail-looking at the same time. However, he defeats his enemies easily with his bottomless destructive power. He maintains a loftiness of spirit and isn't easily shaken. Even though one arm was cut off by Inuyasha, he boasts exceptional body power to which no other demon comes close.





← He easily snagged the unusual Snake Sword with his own sword and tossed both it and Jakotsu away.



← When he felt an enemy aura, he sprang without a sound or any wind. He attacks with quickness and elegance.



ILLUSTRATION: SESSHOMARU'S ATTRIBUTES

Olfaction

PICKING UP MOVEMENT ON THE SCENT OF THE WIND

He has excellent olfaction and is able to determine circumstances by scents on the wind. Even for things far away he can learn what's going on and obtain information by smell alone.



Instantaneous power

CLOSING DISTANCE WITHOUT A SOUND

He can close distances quickly and without warning. He even got behind the cautious Naraku with ease.



Physical strength

HERCULEAN STRENGTH EVEN WITH ONE ARM

He powerfully threw aside Inuyasha and allowed him a chance to escape. His power with only one arm was equal to Inuyasha's.



Protective equipment

FLIR

His rich fur is part of his body and can stretch, giving him defense and some means of attack.



TECHNIQUES

Demon power-assisted attack

· Giant Dog Transformation

Defense Nullify poison

· Nullify demonic aura · Tenseiga's Barrier

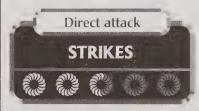
Recovery · Tenseiga

Specialty · Using fur

His main attack skill is with his nails and poison. However, with his sharp instincts and high skills he is able to use any type of weapon to it's full potential. Furthermore, he stays calm and is not affected by emotions in battle. He rarely behaves irrationally or puts his own life in jeopardy.



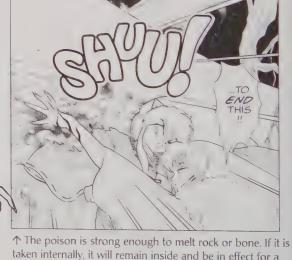
← His striking down of opponents shows his superiority and advanced skill in getting close to his opponents.



Striking is a simple skill but extremely powerful. He can injure-or even kill-an entire group of thieves using his claws.



The art of scratching with his claws and releasing potent poison at the same time to melt his enemies. A mere human will melt in an instant.



taken internally, it will remain inside and be in effect for a long period of time-even in those with demonic power.



He was able to control the cursed sword that was made of the fang of Goshinki, who had the power to break Tetsusaiga, by suppressing the curse with his strong spirit. He was able to slash enemy flesh with the force of his sword strokes even without making direct contact.



↑ Even when Inuyasha transformed into a demon and went out of control, he calmed his half-brother by making him pass out from the force of a sword stroke.



← He was able to smash his surroundings and dig into the earth with the mere force of his sword strokes.

POINT OF INTEREST

The Power of Wind Scar

If Sesshomaru connects someone else's arm to himself he can control Tetsusaiga with ease. Because of his excellent olfaction, which is more acute than Inuyasha's, he was able to detect the boundaries of demonic aura correctly and release an extremely strong Wind Scar.

→ Inuyasha could not handle Tetsusaiga at all, but Sesshomaru handled it easily and showed its intrinsic power.





Demon power assisted attack J

GIANT DOG TRANSFORMATION

He can transform into a huge dog anytime he wants. And although he possesses tremendous destructive power in this form, he rarely uses it.

← To test Inuyasha's power, he transformed into a huge dog inside his father's corpse. He was the spitting image of his father.

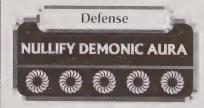


Defense NULLIFY POISON (1) (1) (1) (1) (1)

Because he holds strong poison in his own body, he is able to nullify most poison attacks.

→ His surroundings were melting away from the strong poison, but he was unaffected.





Sesshomaru can nullify demonic auras in an instant. All he has to do is touch the object that has been possessed.

> → Even though it remained unabated even after its user's death, Sesshomaru exterminated Tokijin's demonic aura effortlessly with his bare hands.





TENSEIGA

→ When Sesshomaru took a hit from Inuyasha's Wind Scar, Tenseiga acted on its own to protect him.

Defense

TENSEIGA'S BARRIER

Tenseiga automatically puts up a barrier for its user. In a dangerous situation the sword acts on its own will.

→ When he cuts through a swarm of messengers from the otherworld, the dead are soon revived.

Tenseiga was left to Sesshomaru by his father. If the user cuts through messengers from the otherworld, he can keep those who are dying alive in this world. If the body and neck of someone remain, it can revive that person's life, and it is said that when it is used with a truly merciful heart it can save a hundred lives with a single stroke.



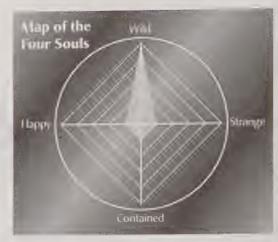
↑ When he used Tenseiga and tried to save Rin, he saw messengers from the world beyond for the first time.



SPIRIT

QUETBUTFIERCE PRIDE IN HIS PURE BLOOD

Sesshomaru, born of a great demon bloodline, possesses the perfect power that many demons desire. Because of this he is always composed and confident in his power. He isn't obsessed with anything, so his Shikon level is low, except for Aramitama, which is caused by his pride as a great demon.







↑ He deals with his enemies after determining their power. Once he had determined its weak point, Miroku's Wind Tunnel was nothing.



THE COMPOSURE OF THE STRONG

His air of aloofness is a product of dignity that only one of such rare demon power may possess. Because both his heart and body are so strong, he has no desire whatsoever for the Shikon Jewel. In battle he judges his enemy's power level and attacks with the minimum power necessary.

→ He has absolute confidence in his power, so he does not need the Shikon Jewel and does not have to conspire with allies.

Taylis Ingasha Oshallat least allowyou atoken resistance





← Sesshomaru responded sarcastically even to Naraku, who had assumed an air of impudence due to his increased demon power.

ANGER FROM PRIDE

Sesshomaru is obsessively proud of his father, of whom the whole demon world was in awe. Because he respects his bloodline, he despises Inuyasha, whose mother was a human, and insults Naraku, who tries to take advantage of Sesshomaru's power.





UNFEELING TOWARDS THINGS WITH NO VALUE

Sesshomaru feels nothing for others, sneering and dismissing humane feelings. Anyone in his way is an enemy whom he will exterminate without hesitation. For one with such pride in his power, cooperation is proof of weakness and being alone is a condition for the strong.



↑ He does not hold back his power, even against women. He rationalizes that all his prey are the same and defeats them accordingly.



← Once he judges someone as an obstacle he is quick to kill, without a word, as if sweeping dust away.



Toucame to de

→ He despised

stepped on her corpse.



FEELINGS FROM INSIDE THE COLDNESS



He used to feel nothing for anyone, but meeting various people such as the ever-changing Inuyasha, Naraku with his numerous proposals, and all-alone Rin has brought change to his heart. After he saved Rin and became the true owner of Tenseiga, he started to show feelings behind his heartless words.

eltwas Naraku who killed that Kilyo And... fitwas you, Indyasha, who could not save here

← He stopped the demonic Inuyasha's wildness by controlling, his power and he looked at him like an older brother reprimanding a younger brother.

→ He refrained from killing Kohaku when he looked into his eyes and saw that he had given up everything.





↑ He spoke cold words so as to not be controlled by Naraku's thoughts, but then rushed to save Rin.

HIISHID AN ARBITRARY INQUIRING MIND

Sesshomaru has a very inquiring mind when there is something he cares about. But, at the same time, he has almost no tenacity of purpose. If he becomes interested in something else, he will arbitrarily turn his back on what he is doing, even during battle. He asked around about Inuyasha and Naraku but decided to keep an objective position.

> → Through words his father left and the Staff of Two Heads, he finally discovered his father's grave. He is willing to endure a patient search.

↓ He is not greedy and is quick to quit doing something. Just like in his fighting style, he makes quick decisions and acts on them immediately.





SO LONG AS I CANNOT WIELD THE BLADE, THERE IS NO POINT IN DAWDLING.





↑ Sesshomaru felt a moment of fear against the transformed Inuyasha and visited Bokusen-oh to ask about the origin of Tetsusaiga.

Is he able to mend his arm with Tenseiga?

Well...I'm not quite sure because it was, after all, cut with Tetsusaiga. I don't think it will be that easy even with Tenseiga to mend it.



SAHI A SOUL LEAD BY A HEALING SWORD



The encounter with Rin awakened him as the true user of Tenseiga. The smile and fleeting life of this young girl who tried to save him caused Sesshomaru to change for the first time. The will of his father, who cared for humans, has been passed to the son.

← At first he tried to ignore her and walk away, but Rin's smile flashed through his mind and he turned back.

→ Even his longtime follower Jaken was confused by Sesshomaru's unexpected actions.



What's to be so happy about PAII I did was askabout here.

→ Sesshomaru used to leave behind anything that might bind him, but he has begun to change...





Tord Sesshomaru, are you

She lost her voice after she saw her parents and brothers' deaths, and she herself was killed by a wolf's bite. After being revived by Tenseiga, she was able to speak again. Her physical strength is low because she is still young, but she has been raised well.



↑ Looting fields with Jaken as lookout is a necessary skill for regaining strength.



SKILL

SURVIVAL ON HER OWN

Because she has no relatives, she knows how hard it is to survive. She cannot help but obtain food by looting and scavaging. She does what she has to for survival in Warring States era.



↑ She was fearless and relentless in her attempt to save Sesshomaru.

SPIRIT

STARENGTH FROM INNOCENCE

She is curious about everything and feels that life is something to be treasured. Also, she will innocently approach anyone, whether friend or foe. She has the strength to trust in people's good intentions and has a gentle heart.

→ She was even worried about Kohaku, who was on the enemies' side. She met with him even though it put her in a dangerous situation.

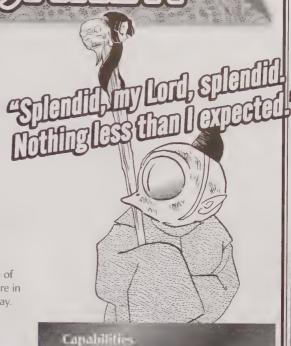


AUTTUE VIULAIN WITH ENDUESS WORRIES

A little demon that follows Sesshomaru around. He is smaller than Rin and his physical strength and demon power are weak. His attitude and words are arrogant, but he is beaten easily by a single enemy stroke.



← In a flash he torched a group of enemies that were in Sesshomaru's way.



Physical sumpels

THIS MOUTH...

SKILL

Jaken has the Staff of Two Heads, which bears the faces of a woman and an old man and has a function of detection. The old man's face can spew flame that is powerful enough to annihilate many enemies in an instant.

SPIRIT

He is sometimes disappointed with compliments that have no meaning and odd jobs that offer no reward, but he is proud of Sesshomaru and puts his heart into everything in order to do his best.

→ He understands Sesshomaru, but even so, says things he does not have to say and is



incled.

↑ He is not willing to take care of Rin, but he shows his loyalty to Sesshomaru and puts his life on the line to obey orders.





CHAPTER 4

THE JEWEL THAT
GATHERED THE
SOULS OF MANY
DEMONS AND A
PRIESTESS.

Regarding the mysterious jewel, in which good and evil clash, light shall be shed on all known facts from the jewel's birth to its abilities.

The joined spirits of good and evil that have fought continuously for a thousand years

The Shikon Jewel



The Shikon Jewel was produced from the souls of the Priestess Midoriko and many demons. Their spiritual power and demon power were condensed into it, thus it can provide power to both people and demons who possess it. Midoriko and the demons have battled inside the jewel from the very beginning. Depending on its user's soul, the Shikon Jewel's characteristics may be good or bad.

→ Midoriko stole the demons' souls instead and expelled them from her body along with her own.

← Midoriko fought continuously for seven days and nights, and when she grew tired she nearly had her soul taken away from her.



Essence

It may be good or evil depending on who has it.



Even now they continue to fight.

Master Takahashi speaks
The cycle of the Shikon Jewel's revival

When Midoriko and the demons fought and the Shikon Jewel was produced, it was the Heian period in Japanese history. It was lost once in the Warring States era and recently revived, so it would seem that its cycle is every five hundred years or so.

Kikyo was entrusted with the Shikon Jewel in order to purify it after numerous owners had corrupted it.

SES DEMONIPOW TO THE POINT OF OVERFUO

SHIKON JEWEL EFFECT CHART

Attack system

- Reinforce attacks
- Reinforce weapons
- Summoning demons from pictures
- · Remote magic

Demon power attack

- · Spell of Illusory Death
- Miasma

Demon power-assisted attack

- · Art of Demon Puppets
- · Demon summoning
- · Saimyosho summoning

Defense system

· Reinforce armor

Recovery system

Regeneration

Recovery system

- · Pain killing
- Healing
- Revival

→ Naraku used shards as his final, decisive move to change into a new form.

The Shikon Jewel helps to increase demonic power dramatically. The degree of increase is relative to the number of shards. By taking shards inside their bodies, even small demons like Mistress Centipede or Carrion Crow can obtain demon power that is far greater than what they naturally possess. Also, the shards have the power to alter the very fundamental aspects of bodies, such as by changing a halfdemon into a full demon or a human.





POINT OF INTERES

Shikon Jewel power affects humans as well. Even humans can gain dramatic strength increases and fight against demons if they put shards inside their delicate bodies.

It affects humans too

↓ After Bankotsu was revived. from bones, he had much more power than before.





↑ Tokajin put a shard in his stomach and it made his skin as hard as a rock.

HANGSONTOLIVESTHAT ARESLIPPING AWAY

The Shikon Jewel also has the effects of maintaining or reviving lives. It can kill the pain of fatal wounds. Moreover, it can revive the dead and make them more powerful than when they were alive.





← A dead forearm in which a shard had been inserted was able to connect to the remains of Sesshomaru's own upper arm.



↑ Sango noticed that she had been seriously injured. Her pain was relieved but the injury was not healed.

← If people or demons that have been revived by the power of shards lose their shards, they will also lose their lives.



Master Takahashi speaks The scary part about the shards

Shards can only fix a given situation. Because of this, in Kohaku's case, his life will not be revived but taken away if his shard is removed.



Giving power to things

Shikon Jewel shards affect not only living creatures but also inanimate objects. If you buried one in a damaged weapon, the weapon would be fixed and its power increased.



← A shard was inserted into Bankotsu's pike, Banryu, and it thus became able to generate a hot wind to nullify Wind Scar.

↓ Kotatsu gave life to the picture of a demon by using ink and a shard together.



IT BURNED OUT, BUT IN TIME REVIVED

When Kikyo tried to purify the Shikon Jewel, the demonic Naraku was born and he prevented her from purifying it. Even though the Shikon Jewel was burned along with Kikyo's dead body, it revived along with her soul's reincarnation. The Shikon Jewel does not have a bias for good or evil, it merely tries to continue to exist.



← The Shikon Jewel appeared again out of the side of Kagome, who is from the present day.



TAKE THIS... AND *BURN* IT WITH MY REMAINS.

← When Kikvo realized that she would die, she let the Shikon Jewel burn so that it would not be used for evil purposes.

↓ An arrow released by Kagome smashed the Shikon Jewel and the shards were scattered

Master Takahashi speaks The Shikon Jewel from inside Kagome's body

How long had the Shikon Jewel been in Kagome's stomach...? Ever since she was born as the reincarnation of Kikyo. The Shikon Jewel revived along with Kikyo's soul.



Number of shards Kagome 0 possessed Naraku Timeline of the Shikon Jewel

Fighting between the Priestess Midoriko and Entrusted to Priestess Kikyo for purification When Kikyo fell in love with Intiyasha, her After having been severely corrupted, demons produced the Shikon Jewel. The Warring States era.. scattered by Kagome's arrow, which The Shikon Jewel was smashed and and the Shikon Jewel was burned Kikyo was killed by Naraku's trap Revived with Kagome Higurdshi returned to the Slayer's Village. It has drifted through various demon and human hands. spiritual power weakened. the Warring States era

Kagome's group collected one shard Kagome's group had a shard stolen was aimed at the Carrion Crow. rom the Carrion Crow's head.

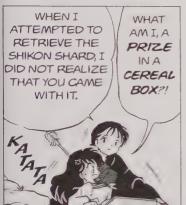
Kagome's group collected one shard Kagome's group took back a shard from Yura

along



THE COMPANIONS ARE LED BY THE SCATTERED SHARDS

The scattered Shikon Jewel shards were found by various kinds of humans and demons, leading to a number of encounters during their collection. The heroes pursued the shards and gathered around Kagome, Kikyo's reincarnation. They became reliable companions in the fight against Naraku.



→ Inuyasha tried to deprive Kagome of the Shikon Jewel, but ended up going on a journey together to look for its shards.



→ Sango, whom Naraku put a shard into and took advantage of, became a companion.



↑ Miroku tried to make Kagome steal a shard.

→ Shippo tried to take Kagome's shard so he could have its power to avenge his father.



	_		_	_	_	,	1009000	. Cramania		41 4 1	
3	8	0	0	8		9	12				13
								4	3	4	3
 Kagome's group collected one shard from the Mask of Flesh. 	five	 Kagome's group was deprived of its shards by Spider Head. 	Eight shards combined and became one in Spider Head's body.	 Kagome's group collected several shards that had became one lump. 	Miroku collected one shard from Demon Weasek	Kagome's group collected one shard from Kotatsu.	Kagome's group received three shards-from Muoku.	Naraku had at one time collected at least four shards.	Sesshomaru borrowed from Naraku an arm that had a shard inside.	Naraku took a shard that was in Sesshomaru's arm.	 Royakan, had, a seedling containing a shard buried in him by Naraku. Kagome's group collected one shard from Royakan.





TO BECOME ONE, IT MOVES HUMANS AND DEMONS

↑ The shards Kagome's group collected became one piece equal to one-third the size of the Shikon Jewel.



↑ Kikyo told Kagome that she should not have the Shikon Jewel shards—and then took them from her.

→ For some reason Kikyo gave a shard to Naraku. The shard went from good to extreme demonic and its shine faded and darkened.



← Miroku wondered why no one used Shikon Jewel shards for good, thinking that the shards must affect their owners' spirits.

between the good and the demonic, and this remained the case within the shards even after they had been scattered. Sometimes shards are purified and sometimes they are corrupted. They go back and forth between the good and the demonic. By passing through the thoughts and feelings of many humans and demons, they are getting closer to reaching their perfect form.

Inside the Shikon Jewel there were battles



POINT OF INTEREST

Miroku's guess

It steals its owner's spirit for the sake of demon power.

Number of shards 14 Kagome 0 possessed Naraku 4 3 4 3 17 Timeline of the Shikon Jewel The Warring States era... Kagome's group was deprived of its Kôga recaptured one shard from a thief Giant Centipede and stored it at the Kagome's group was deprived of its Naraku received shards from Kikyo. Koga was deprived of one shard by shards and collected another from Naraku stole the shard that Sango Naraku deprived Sango of a shard Sango collected a shard from the had stored at the Slayers' Village. Kohaku revived after Naraku put Kagome's group recaptured its Sango borfowed a shard from shards by Tokajin. shard in his body shards by Kikyo. Naraku.



AS COMPLETION DRAWS NEARER, IT TURNS EVEN BLACKER

At Naraku's place, the Shikon Jewel began reverting to its original form, becoming black and corrupted. When the final shard is combined with the rest, the Shikon Jewel will be complete and become one mass of the demonic as long as Kagome or Kikyo's purifying power does not disturb it. The battle between the good and the demonic in the jewel...will soon be resolved.



→ Shikon Jewel shards gather around Naraku. The revival will be very soon.

from Bankotsu.



Mukotsu of two shards.

from Naraku.

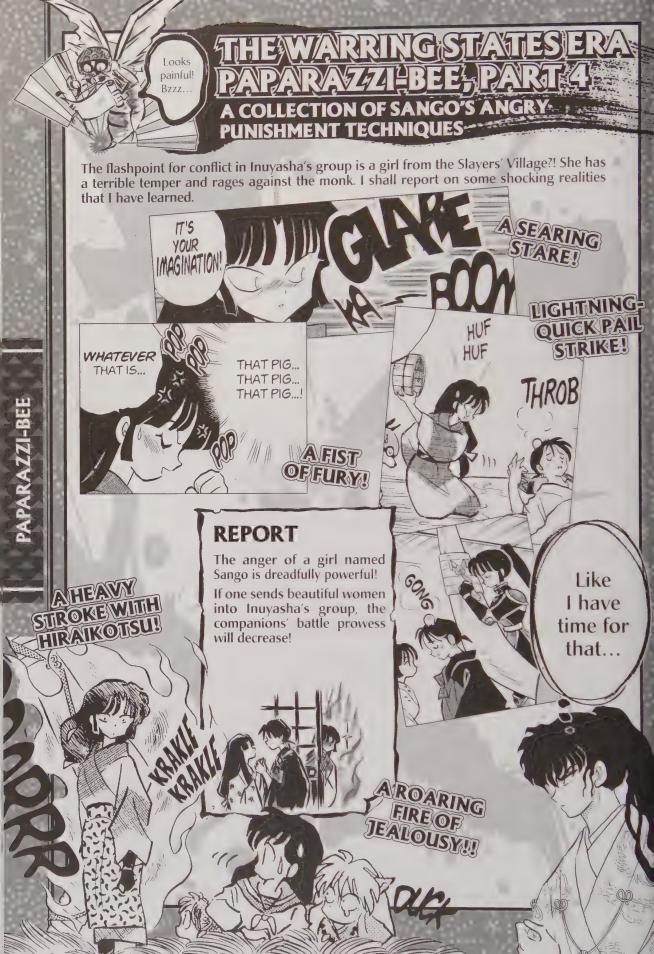
of two shards

HEE. TOO BAD'S IT'S NOT SOMEWHERE ALITTLE EASIER TO GET.

← Even Naraku does not know where the last shard is. It is on the border between this world and the

5 0 13 18 20 18 11 Jakotsu deprived Suikotsu of a shard Naraku deprived Bankotsu of shards Naraku deprived Inuyasha of shards Bankotsu received a shard from Jakotsu shards from the king of the Harpies. Renkotsu deprived Kagome's group Renkotsu deprived Ginkotsu of a shard Renkotsu, deprived Jakotsu of a shard Bankotsu deprived Renkotsu of a shard Bankotsu received two shards from Varaku deprived Banryu of shards Renkotsu and put them in Banryu. Naraků toók a shard from a bear. Bankotsu depřived Kyokotsu and Bankotsu received seven shards Inuyasha collected five shards

The birth of Kagome Higurashi. The Shikon



CHAPTER 5

REGARDING THOSE
WHO HARBOR
DEMONIC THOUGHTS
AND DECEIVE AND
KILL OTHERS.

Divulging information on the bodies and spirits of a demonic incarnation created by many demons, as well as on seven specters that enjoy killing people.



A half-demon born of a human's demonic thoughts

Maraku

This half-demon, an incarnation of evil, was born of a connection between shameful human delusion and the murderous intent of demons. With unrivaled demonic power, he commits heartless and devilish acts, but the human heart inside him prevents him from gaining absolute power.

He has obtained nearly all the shards of the Shikon Jewel and is trying to become a perfect demon by throwing away his vulgar human heart.



HELPEACH OTHER AND THINK OF EACH OTHER. THEN...BECAUSE OF THAT... LEND UP DYING.

Circumstances

Occupation: Castle owner
Age: Twenty-three

(Kagewaki Hitomi)

Race: Half-Demon
Affiliation: Naraku's group

Occupational Ability: *Demonic arts*Place of Origin: *Cave*

Kin: None
Those held dear: Kikyo

Servant: Saimyosho

ERABLEDEMO



Naraku's body is the fusion of many demons using a human, Onigumo, as a connector. Once he takes over a demon, he can use their skills as his own. He does not have a special form, but can transform into any kind of person to suit the situation. Now he is using the body of Kagewaki, who is a legitimate child of the Hitomi family.



↑ Onigumo's demonic thoughts of flirting with Kikyo attracted numerous demons who were afraid of her power over the demonic and thus wished for her death.



↑ His body is full of poison and miasma. If enemies attack him recklessly, they will suffer from this poison.



and killed the head of the Hitomi family. He gained the castle, some

AND IT IS SAID

THAT EACH TIME THEYMET, NARAKU STOLE THE FORM OF A

DIFFERENT MORTAL.

ILLUSTRATION: NARAKU'S ATTRIBUTES

Insight

He can see through things from far away with Demon Puppet.

He can use Demon Puppet's eyes to see faraway places without having to move. If Demon Puppet is broken, as a matter of course he loses this ability.



Appearance

He has a spider-patterned scar from a burn on his back. It is the same scar pattern as that of a burn that Onigumo had on his back. Even changing his body over and over or tearing off his skin will not remove the scar for it resurfaces each time.



POSSESSED HUMAN FORMS

For Naraku, who targets humans, it is convenient for him to be in human form in order to adapt to his surroundings. If a form ceases to be convenient for him, he changes it.



Vitality

Even if beheaded, he will not die. If he is attacked without the use of spiritual power, he will not take any damage. Even if his head is cut off, he remains unhurt and is able to move his head and body.



Vitality

NULLIFY PHYSICAL ATTACKS

He can break apart and reassemble his body at will. He suffers no damage from physical attacks such as being slashed with swords or stabbed with spears.



Demonic power

BODY SURFACE TURNED INTO A WEAPON

His new body is covered by a hard armora for attacks, the armorallows him to extend and retract the arm guards to use as weapons. It serves as protective equipment as well.



Demon power

BARRIER IS STRENGTHENED

He uses Barrier not only to protect his body but also to take enemy demonic power into his own flow of demonic power and return it at the enemy.

POINT OF INTEREST

The man who became a core part of Naraku: Onigumo

The thief Onigumo had committed many cruel acts. His wish was to obtain a corrupted Shikon Jewel and, more importantly, make Kikyo his own. He was seriously injured, however, and was paralyzed, leaving only one way to make his wish come true.

DAYS SPENT WITH KIKYO WHILE PARALYZED

Onigumo's entire body was burnt and the bones of both legs smashed. He felt passion for the beautiful priestess who took care of him every day, but in the end he was unable to act on his desire.





DEMONIC HUMANS RESIDING IN A CORRUPT HEART

Onigumo was consumed by his desire to corrupt the priestess's pure heart and body. His desire gathered demons that aimed for Kikyo's life. He also longed for

the Shikon Jewel, which he heard of from his demonic companions.

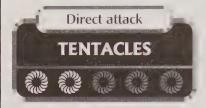


A SOUL SOLD TO DEMONS

Onigumo tried to gain a body he could use by selling himself to the gathered demons. His body and heart, however, were eaten, and on top of that he mortally injured Kikyo.



Naraku's skills are the combination of numerous demons, so he has a diverse array of abilities. Attacking from a distance and indirectly is characteristic of Naraku. He also has many defensive skills, such as regeneration. He has increased his demon power through Shikon Jewel shards and has become able to use higher-level techniques such as making doppelgängers.



He attacks enemies by extending one of his body parts like a weapon. The method of attack depends on the situation, but basically, stabbing, striking and ensnarement are most common. Even if he has a body part cut off, Naraku can reabsorb it.

TECHNIQUE LIST

Direct attacks

- Tentacles
- · Hair

Demon power attack

- · Spell of Illusory Death
- Miasma

Demon power-assisted attack

- Art of Demon Puppets
- · Demon summoning
- · Saimyosho summoning
- Defense
- Barrier
- Recovery · Regeneration

Specialty • Art of Fuko

- Fusion
- Body Remodeling
- · Deceiving enemies

→ He uses his hair to ensnare others. If the hair is cut off it changes form into snake-like figures and attacks enemies.



their movement and multi-angled attacks.

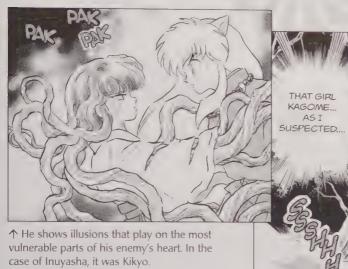




A demon art by which people's souls are eaten when they come into contact with the enweaved tentacles. Once victims fall prey to it, they die in despair, seeing illusions of the negative aspects of their hearts. If a person has a strong will to live, the illusions can be broken.



↑ He lays traps in the path of his enemies, disguising his tentacles as tree roots so as not be discovered.



→ Even Naraku could not affect Kagome's soul with his power, and his technique was nullified.





↑ He often uses it when running away. Miroku and Inuyasha recoiled when surrounded by enormous swirls of miasma and gave up their pursuit of him.



The skill of releasing the peculiar demonic poisons with which Naraku's body is filled. Essentially, it is not a means of attack, but Naraku has miasma that is strong enough to melt the ground. Neither humans nor demons can approach an area filled with Naraku's miasma.



Master Takahashi speaks Naraku's abilities

Naraku's best ability is being able to control the demons he has absorbed. He simply absorbs their useful abilities! He is not at his strongest at the present moment, but he changes daily.



He is able to use demonic poison insects, Saimyosho, at will. Saimyosho themselves have little battle power, but they have an extremely powerful poison. They attack enemies with their poison after the enemy has been absorbed. When Naraku attacks Inuyasha's group, he uses Saimyosho to seal Miroku's Wind Tunnel.



↑ Naraku entrusted Sesshomaru with the Saimyosho nest. When the nest is disturbed, masses of Saimyosho swarm out.

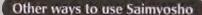


→ When Miroku inhales Saimyosho, he suffers the effects of their poison and becomes unable to use the Wind Tunnel.

↑ As soon as Miroku opened his Wind Tunnel, the insects intentionally swarmed it and were sucked in.

POINT OF INTEREST

Saimyosho have many uses in addition to sealing the Wind Tunnel. They are difficult to wipe out because of their number, and, moreover, they are smart enough to understand and carry out Naraku's orders.



TRANSPORTING SHARDS

→When Kyokotsu was beaten by Koga, they collected the Shikon Jewel shard and carried it to Naraku. They usually stay in inconspicuous places but can move quickly in an emergency.



GATHERING INFORMATION

← Saimyosho can communicate with Naraku, quickly and accurately reporting what they see to him. They are also used for surveillance of rebels.





When he is in a dormant state and cannot move, or when he makes contact with someone that may be dangerous to him, he uses Demon Puppets in place of his real body. Although they are puppets, their senses are connected to his. He can use them at will and their battle power is comparable to his.

→ He put on an act with a Demon Puppet in front of Sango and made her believe that Inuyasha attacked the Demon Slayers' Village.



→ When Miroku cornered him, he counterattacked by extending his tentacles. He clashed with Inuyasha as well.





↓ He takes no damage even though attacked by Inuyasha's Wind Scar, and his strength increases in proportion to his demon power.



Demonic-assisted

DEFENSE BARRIER

It is a demon-power barrier for protection. Naraku's is far above average in demon power and can completely cover an entire castle. After he heightened his demon power with Shikon Jewel shards he was able to make even stronger barriers.





Master Takahashi speaks Baboon skins

I think that this one is from a baboon Naraku caught and skinned himself. It's from a Japanese demon-baboon and is totally different from that of a regular baboon...



↑ He told Inuyasha's group a secret about himself. He declared that he is a half-demon superior to Inuyasha.

> → While Naraku was dormant his demon power was weak. Naraku concealed himself and

Specialty

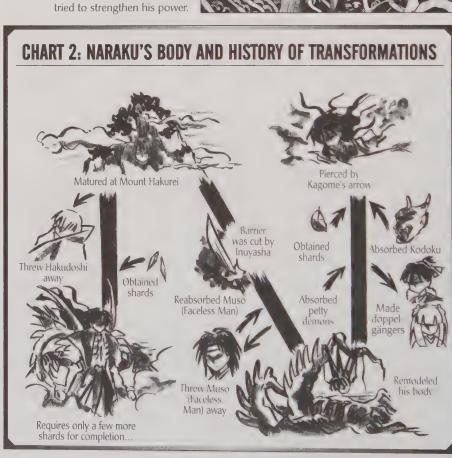
REMODELING HIS BODY

REMODELING HIS BODY

It is the art of remodeling one's body that only Naraku, who has a special body, can perform. While Naraku is

dormant, he dissolves the demons inside him and recombines them to become more powerful. By doing this, Naraku overcomes his weaknesses and can use his demon power most efficiently.







Naraku's most effective skill is using other demons' abilities by absorbing them and making them part of his body. However, he must absorb complete demons. If Naraku absorbs humans or half-demons, it has the opposite of the desired effect and his power weakens.



← He absorbed a kodoku to supplement his body after it was smashed by Kagome.



↑ Naraku was greedy for more power when he tried to absorb Koga's body.



↑ Nobody knows what their abilities or appearance will be until they are born. Even the creator, Naraku, cannot tell what kind of demons will be born.

*Master Takahashi speaks*Doppelgänger sources

If he makes too many doppelgängers, the number of demons inside his body is reduced. In that case, he tries to absorb new demons...While nobody is looking, Naraku secretly makes efforts to do just that.



Art of Fuko

Naraku's most effective skill is using other demons' abilities by absorbing them and making them part of his body. However, he must absorb complete demons. If Naraku absorbs humans or half-demons, it has the opposite of the desired effect and his power weakens.

CHART 3



Prepare a large container and a few hundred demons



Put demons in the container and shut it. Force them to fight



Remove the last survivor and use it

THE DESIRE FOR COMPLETE POWER

He is a half-demon with a human heart that he cannot get rid of. Because he has both a demonic will and weaknesses, he strives for more power, while avoiding the pure power that will destroy him. Naraku was born with strong desires and malice so his Shikon is at the maximum, but his soul is warped and has become Magatsuhi.





↑↓ It would be beneficial for Naraku in his desire for more power to win over Sesshomaru. However, Inuyasha, who appeared at the last minute, blocked his scheme.

Naraku desires to become an absolute being. He desires the Shikon Jewel so that he will never be destroyed by anyone and may put all things in the palm of his hand. Naraku's endless desire is very similar to Onigumo's all-consuming desire for power and for the woman in the cave.

↓ He absorbs only strong full demons and never does anything that might weaken his power.



Toutoverestimate yourselves...
you are not worth absorbing.





SOLITUDE THAT TRIES TO BREAK THE BONDS OF OTHERS

He did not have any companions until he made doppelgängers, so he mocks those who believe in personal bonds and enjoys finding ways to break those bonds. Naraku tramples the bonds that he cannot have himself and is condescending towards them in denial of his own loneliness deep inside.



↑ The cause of Onigumo trapping Kikyo and Inuyasha and causing bad blood between them was not merely his jealousy.



← He took advantage of Sango to steal Tetsusaiga. It was a trick to cut the bond between Inuyasha's group and Sango.

→ Naraku controlled Sango's little brother, whom Sango betrayed her companions to save, and tried to make him kill her.







WEAKNESS OF USING MANY OTHERS

Kagome and Kikyo have powers of purification that are a major threat to the demonic. Naraku watches out for these dreadful powers because they can kill him. He employs a strategy of remaining sheltered in safe places and taking advantage of other people to carry out his bidding. This is the outcome of Naraku's weakness—his fear of death.



↓ During dormancy, his power

↑ He recognized Kagome's power when her arrow smashed his body. It was the first time Naraku had ever felt fear.



↑ He used a Demon Puppet when he contacted this dangerous girl, Kagome. Kikyo perceived his fear.





↑ He lied to Sango to make her believe that Inuyasha was her companions' enemy, causing them to fight. Behind her was the demon puppet.

took advantage of Sesshomaru.



→ Anyone will do, as long as that person kills Inuyasha. He behaved humbly and

A CUNNING PLAN TO TAKE ADVANTAGE OF THE ULNERABLE ASPECTS OF PEOPLE'S HEARTS

→ Naraku helped Kohaku to lose his memories of killing his relatives and thereby took control of the empty boy's spirit.



↓ Even the virtuous monk Hakushin yielded to the whispering, which reached into the darkest part of his heart. He made a Barrier to protect Naraku.



Taking advantage of small vulnerabilities such as fear, sadness and bitter feelings is one of Naraku's favorite tricks. People are thrown off balance when Naraku whispers in their ears. Deep down he understands human motivations and is clever in taking advantage of them.

↓ Kohaku is afraid to regain his abhorrent memories, so he must obey Naraku's orders.



← Hakushin was forced to die to help it was a false salvation.





COMPOSURE LOST BECAUSE OF ONIGUMO'S HEART

Onigumo's heart, which was supposed to have been sealed, was exposed by the appearance of Kikyo. Onigumo's yearning for Kikyo remained inside of Naraku. He felt jealousy over the relationship between Inuyasha and Kikyo and was perplexed because he could not bring himself to kill her. Naraku was upset about Onigumo's heart, which would not disappear even though he despised it.



↑ Onigumo had no desire to kill Kikyo. That made Naraku hesitate to kill her.



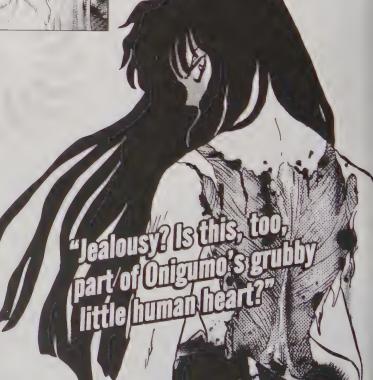
→ Naraku did not know Onigumo's will still remained and he was concerned about the incomprehensible feeling inside of him.



↑ Naraku often visits Kikyo on the reasoning that he should keep an eye on her.

↓ When Naraku saw Inuyasha and Kikyo in an embrace, he was jealous and viciously killed a retainer.





MURDEROUS FEELINGS PRODUCED BY A CONFLICTED HEART

When Kikyo provoked Naraku he lost his composure and tried to kill her. It was not only the will of the gathered demons, it was also a decision to cut off the human heart inside him. Killing Kikyo, whom Onigumo loved, is simply proof of Naraku becoming a full demon.

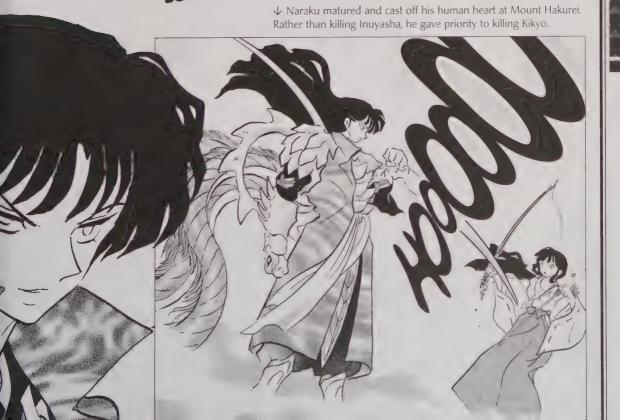


← Becoming a complete demon with the Shikon Jewel and killing Kikyo. This became Naraku's first priority.



↑ He tried to get Kikyo's dead soul by dispatching a giant Soul Collector. That was Naraku's last resort since he could not come into contact with Kikyo directly.

Your time has come (flyo, Nov, Naratu returns you to the underworld for evermore.





DEXONIAGING, BEAUTIFUL DANGING, A POSSESSED HEART



Kagura was produced as a doppelgänger by maturing part of Naraku's body. However, her heart remains inside of Naraku. If it is damaged, Kagura suffers in the same way and cannot defy him. From amongst the many demons inside of Naraku, Kagura inherited her abilities from a demon that controlled the wind.

ILLUSTRATION: KAGURA'S ATTRIBUTES

Tools

FLIGHT WITH A PLUME

She can make a plume large and, by riding the wind, turn it into a flying vehicle. It can safely handle the weight of two passengers.



→ Naraku used her heart to punish her. The very moment she rebelled, Naraku nearly crushed her heart.







Appearance

THE MARK OF NARAKU'S DOPPELGÄNGERS

Kagura has a spider-patterned scar on her back, the same as Naraku's. Not only Kagura but all doppelgängers have this feature on their bodies.

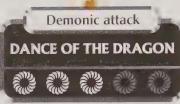
TECHNIQUES

POWER TO CONTROL WILL AND THE DEAD AT WILL

Kagura excels in many situations because she is of human form and is intelligent. Her greatest ability is controlling the wind at will with a fan that Naraku gave to her. Because of this, she is able to cloak entire areas with her demonic power.



By swiftly swinging her fan, Kagura can produce blades of wind in the air. She can produce many blades at the same time in order to bombard her enemies and prevent them from coming near her.



It is a technique by which she spins her fan to create a huge snake-like tornado, which is used to pierce things with its tip. A derivation of this technique is, by combining it with Dance of the Dead, to produce a tornado with the bones of the dead.



↑ She threw wind blades at Inuyasha. It is a basic attack, but can be used in many situations.





A technique for controlling dead bodies. Individually they do not have much power, but joined together they possess awesome strength. She is also able to make them talk so that they may be used as messengers. When she stops dancing, they return to being just dead bodies.



Kagura calls herself "the wind," and to her, Naraku's mere existence is repugnant.



KAGURA MY CHILD MY TWIN.

RETURN TO MY BODY ONCE MORE?

↑ When she failed to escape, Naraku threatened her. She ended up even further from freedom and, in fact, came within an inch of her life.

↓ She was curious about the strength of Sesshomaru and offered him a Shikon shard

↑ Naraku saw through her false obedience and confined her in the basement.

Troplesome

YOU KNOW
WHAT
THESE
ARE, YES?

SHARDS
OF THE
SHIKON
JEWEL.

if he would kill Naraku.

I'LL GIVE ...ASKING THEM TO YOU ONLY...

◆ She did not tell Naraku about Inuyasha's weak point because she believed in the slight possibility of Inuyasha killing him.



RANNA AYOUNG GIRLIN WHITE WITH THE POWER OF NOTHING



She looks young, but she was produced as Naraku's first doppelgänger. Kanna uses many techniques with a mirror given to her by Naraku, and, although a demon, she has no demonic aura. She can therefore enter barriers or purified holy places. She does not have any physical attack power at all and her physical abilities are no greater than other doppelgängers, but she can see any place at all with the mirror. She has no feelings and simply follows Naraku's orders.

→ Sisters get together. Amongst all the doppelgängers, these two most often

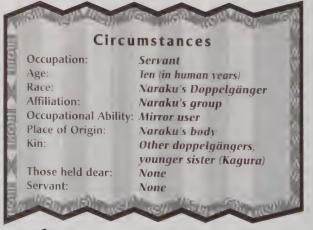
work together.

"WIND" "NOTHING AND ... NESS. NO ODOR NO SHADOW, NOT EVEN SEE... → Other than

through visual and auditory senses. Kanna's existence is undetectable. This ability is suitable for covert action.







TECHNIQUES

A TECHNIQUE MIXING ATTACK AND DEFENSE WITH A MIRROR



Kanna's techniques include holding and controlling enemies by absorbing their souls through their reflections in her mirror and reflecting her enemies' attacks. She can masterfully apply both of these techniques. Because Kanna has no demonic aura, she can approach enemies unnoticed and then use the mirror.

← She steals human souls with the mirror. However, the mirror has a limit and Kagome's soul was too large to absorb.



→ She could reflect even Wind Scar with her mirror, but in the case of Kagome's arrow, it could only be absorbed.



→ She can freely add and subtract souls into her mirror. If she takes in too many souls, the mirror will break.



↑ Kagura was perplexed by unforeseen circumstances, but Kanna acted precisely based on what Naraku desired.

SPIRIT

Kanna does not insist on her will like Kagura does, and she acts without a word, with no hesitation or question in doing so. Because her position is closer to Naraku than that of the other doppelgängers, she understands Naraku's actions and intentions well.



Master Takahashi speaks

Kanna's mirror and Kagura's folding fan

They are not particularly special. The mirror and the fan were not parts of Naraku's body. Naraku just gave these items to them saying something like, "You are the wind, so use this."

JUROMARU

A LUIMP OF MURDEROUS INTENT WITH NO INTELLECT



KAGEROMARU
THE SHADOW BOY

ASLAUGHTERER LURKINGIN THEDARKNESS

Just like a puppet, Juromaru had no feelings, but he was extremely cruel and bent on trying to kill anything that moved. Kageromaru the Shadow Boy hid inside Juromaru's body. He had a body like a roundworm and sharp sickle-like arms. His intelligence and swiftness exceeded Juromaru's.



← They used surprise attacks. such as Kageromaru the Shadow Boy suddenly jumping out of Juromaru's mouth.

Physical strength Lind Demon power

TECHNIQUES

UNEXPECTED GOFORERATIVE ATTRACKS

Juromaru hounded enemies with quick, agile attacks and chewed up their bodies with his sharp fangs. While enemies were kept busy by Juromaru's movements, Kageromaru the Shadow Boy hid himself or lurked underground and attacked from their blind spot.



← While Kageromaru the Shadow Boy was asleep, Juromaru even attacked Naraku.

SPIRIT LAND

HEARTS AND MINUS AS ONE

They matured in the same pot and were born at the same time like twins. Juromaru obeyed only Kageromaru's words. He even tried to kill Naraku.

ANODD-LOOKING DEMON GOSHINKI THAT READS HIS ENEMIES MINDS

He was the third doppelgänger born from Naraku. He had Inuyasha in a tight spot with his strong power, but he was torn limb from limb by a transformed Inuyasha. Later, at the hands of Kaijinbo, his fang became Tokijin.

TECHNIQUES

THE FOWER TO READ MINDS, HARD FARGS

The name Goshinki means "perceiving minds." He had the ability to read enemies' minds and perceive their next moves. With this skill he was adept at tactics to outwit enemy attacks. His fangs were hard enough to easily chew up Tetsusaiga.





↑ Inuyasha's group had no counter to Goshinki's special ability to read minds.

← He easily stopped Tetsusaiga and crushed it with his fangs. The hardness of his fang remained the same after being made into a sword.

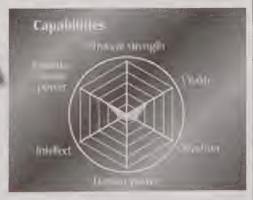




HAIRBALL REMAINING PARTS OF INARAKU



When Naraku remodeled his body, he did away with parts that he deemed unnecessary, and Hairball is a mass of those parts. It was a crude demon made of scrap flesh and given life through reaction to a Shikon Jewel shard.



↑ It searched for Shikon Jewel shards in order to regain its original form. It tried to eat Kagome and koga, but koga defeated it.



Master Takahashi speaks

The appearance of doppelgängers

The appearance of a doppelgänger depends on which parts it is made with...and it depends on the absorbed demon's appearance. I think only Goshinki turned out ugly because the original demon was like that.

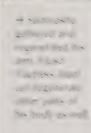
MUSO (FAGELESS MAN) ONIGUMO'S HEART REGAINED A BODY

His neart was Onigumo's, which Naraku had thrown away and his body was also born of Naraku. He was born without a face and killed people to take theirs. Eventually he gained the face of a handsome monk named Muso.

TECHNIQUES TO RESENTED THE ABILITY TO RESENTE ABILITY

He has the same high regeneration ability as Naraku He can revive again and again unless attacked directly at his heart.







SPIRIT

DVER KILLING KIKYO

Mer he was absorbed by Naraku. Onigumo's consciousness remained. On gumo caused kikyo's death when he couldn't use his body and even after becoming Muso (Faceless Man), he continued to pursue kikyo and held a grudge against Inuvasha. He also felt anger toward Naraku, who had absorbed him.



THE INCARNATION OF NARAKUES HEART

HAKUDOSHI

Naraku produced him at Mount Hakurei. He seemed to be the embodiment of Naraku's heart, but his essence is a mystery. He was born in the form of an infant but was divided in two by a monk's spiritual power. One half matured rapidly while the other disappeared...

Alluman hearts are so weak... Hatred easily artses in them.

TECHNIQUES

POWER TO SEE DEEPLY INTO THE MIND

He can catch people's souls by probing their minds and finding the darkness in their hearts. The captured souls are destroyed and fall under Hakudoshi's control. When he was an infant, he needed to rest after using a lot of power.

→ He can probe deeply into the heart and see things of which the person is usually not conscious.



SPIRIT

A COUDSPIRIT WITH NOHUMAN FEELINGS

Going to any lengths to attain his objective, he takes the lives of others with no hesitation. He eliminated all obstructive feelings, such as sadness and pain, at Mount Hakurei and has a crueler heart than even Naraku.



←He took the monks and oracles to the brink of death in order to obtain information. Once they became useless, he killed them without a second thought.



↑ He has no feelings, but knows how to control human minds.



Killing or burning whatever they can—their methods of battle are cruel and relentless, but they ended up being killed by an army that was afraid of them.

More than ten years later they were revived into a chaotic world by way of a demonic power. Their leader is young, but no one in other countries can compare with him for sheer herculean strength. He mows down anyone in his path as he leads his murderous group.



Incomparable herculean strength Leader of the Band of Seven

Servant: KO K

Circumstances

Occupation: Age (age at death):

Race: Affiliation:

Occupational Ability: Giant pike user Place of Origin:

Those held dear:

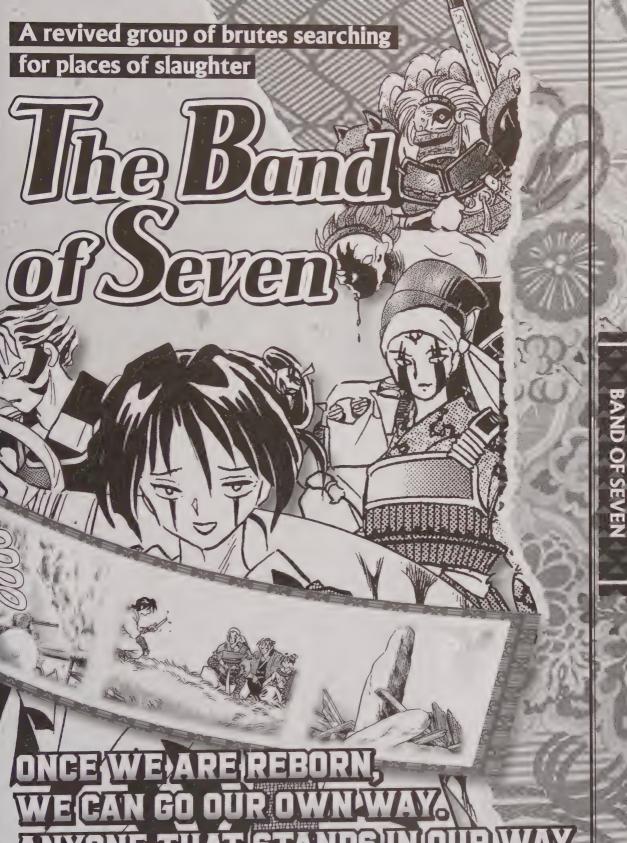
Seventeen The dead

Mercenary leader

The Band of Seven East country

Unknown Unknown

None



IT IS NARAKU.

THE STRONGEST WARRIOR WITH THE POWER OF SHIKON

He was of average build, but possessed incredible physical strength. He was the youngest of the Band of Seven but he commanded that cruel, murderous group with his power and made many military gains. They were revived by Naraku with Shikon Jewel shards. As long as the shards were not removed, the seven were immortal and more powerful than before.



← Their bones were collected at Seven Man's Mound and revived by implanting Shikon Jewel shards in them.

Appearance • A boy with a star pattern on his forehead

Costume • Kimono

Weapon • Banryu

Protective equipment • Simple armor, shoulder pad on left side only

Tools • Shikon Jewel shard

His herculean strength itself was an art. When he struck with his fists, enemies took serious damage. He easily brandished the massive pike Banryu, which takes three adult men to carry. In addition, his vast experience as a mercenary was an advantage in battle.



← He had the power to send Inuyasha flying even with an arm that had no shard.

He hacked using his power and Banryu's weight. He could hack many widespread enemies at once making use of the length of his giant pike.

TECHNIQUES

HANDUNGA GIANT PIKE EXPERITY WITHHIS PHYSICAL STRENGTH



↑ He cut down many soldiers with one stroke.

Weapon attack

BANRYU

↑ When a castle lord invited him to be a retainer, Bankotsu cut his head off without a moment of hesitation. Vengeance!

→ At Naraku's request, he attempted to deprive Koga of the shard in his leg.

→ He could not forgive Renkotsu, who killed Jakotsu in order to obtain his shard.

When he was alive, he relied on his strength and rampaged from one place to another. On the other hand, he had a sense of responsibility as a mercenary and did his best to accomplish the duties that he was assigned. He had strong feelings of camaraderie and no tolerance for betrayal.





 \checkmark To avenge his companions, he stood on guard and waited for Inuyasha.

EVERYBODY ELSE IN THE BAND OF 7 IS DEAD. AGAIN.

SOMEBODY HAS TO AVENGE THEM.

219

A cruel blood-soaked beauty akotsu



Circumstances

Occupation.

Mercenary

42 348 31 3831 Sac :

Inean

The doud

10: 2.00 December a 10 its Der of specially made sword

The Band of Seven

Place of Origin

East country

TATION H

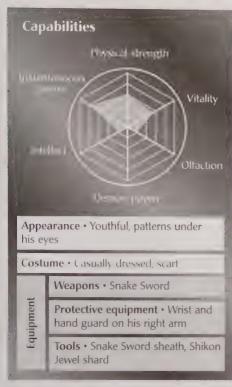
Those held sear 600 :-

incrasha

SEMBRACE. WITH YOUR BLOOD

BASIC CHARACTERISTICS

DERIGHTEBODA



→ He managed to escape from the surprise attack of Inuyasha, who tried to get the shard from his neck

Jakotsu was slender, but he was very strong and could fight against demons on equal terms. His predisposition was homosexual and when he saw men he fancied, he fought them as if he were appraising them. He was also very particular about his appearance and preferred libertine styles, such as putting on lipstick or doing his hair with ornamental hairpins.





Costume

CROSS-DRESSER

When his clothes got worn out he attacked a traveling group and chose his favorite kimono.

POINT OF INTEREST

He liked cute things 🛡

He liked men, but not just any man. He fixated on cute features such as Inuyasha's dog ears.

→ He liked Koga's bare legs, but Koga was a little too wild for him.



→ He liked good-looking men like Sesshomaru, but did not like his cold manner.



TECHNIQUES

THE SNAKE LIKE BLADE

When he fought, he made good use of his reflexes and instantaneous power to confuse the enemy. He was skillful at manipulating a unique sword.



He used a sword of many blades that could be folded like an accordion. His attack area was wide and he was able to take on many enemies at the same time. → He attacked from outside Inuvasha's range. The blade moved like a snake so it was difficult to predict its trajectory

↓ Even if he could not cut enemies with one stroke, the blade wrapped around their bodies and cut them to pieces when pulled back







POINT OF INTEREST

Unsuitable for closequarter battles

The Snake Sword was versatile, but its weak point was its length. If an enemy dodged the first stroke and moved in close, there was no way to defend against it.

CHART 1

When the sword was extended and the enemy moved in close

dangerous

SPIRIT

SADSTICAS WELL ASCHILDISH

He was honest, faithful and often looked innocent. But he was also cruel and did not have any consideration for enemies' lives. He had a habit of abusing people whom he liked. His soul had become dark and soiled with the blood of the many people he had killed because of his egotism.

→ During a battle against Inuyasha, he became furious with rage when Sango disturbed him. He hated being disturbed, especially by girls.



↑ When he heard that his favorite, Inuyasha, was chasing him, his eyes brightened.



→ He handed the Shikon Jewel shard over to Bankotsu. He was honest and not greedy.



Coolegiession [ksecfilig Showmamore I WANT TO
HAVE LOTS
OF FUN
WITH THIS.

I CAN'T TELL
YOU HOW
OFTEN I'VE
DREAMED
ABOUT SLICING
YOU UP...

→ He gradually pursued Inuyasha, who had lost his demon power.



← He was not obsessed with his own life. He felt he had enjoyed his second life and died satisfied.

the limit she than she takes she in the character and the she in the she in

He was the sub-leader of the Band of Seven, being a good strategist and commander. He was also skilled with mechanical things. He manufactured weapons and remodeled Ginkotsu. In this violent and unprincipled group his cleverness instilled confidence. However, he did have a cold-hearted nature that occasionally kept him from achieving his goals.

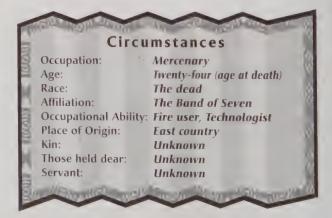


↑ He killed all the priests at a temple just to throw off Inuyasha's olfaction.





↑ To awaken the demonic aspect of his ally Suikotsu, Renkotsu instructed the other members to injure him and make him bleed.



→ He filled his mouth with oil, ignited it, and spewed it at his enemy. This is effective against humans.





←He bombarded Inuyasha with his cannon and plunged him into the Barrier of Mount Hakurei. He also had firebombs in his backpack.

I NEED ALL THE SHIKON SHARDS I CAN GET.

TECHNIQUES

USING FIRE AND EXPLOSIVES

Physically, he did not have much power, but he could hound enemies by using various firearms. He could also see through his enemies' weaknesses quickly and attack them. His tactics were superb.

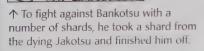
SPIRIT

A FIXATION WITH LITE AND TREACHEROUS DESIGNS

He had treacherous designs on the young leader Bankotsu. When his life was in danger these feelings came out. Betrayal came readily to him in order to survive.

Abuar Cottora Cat Cat

↓He ignored Bankotsu's instruction and used a shard he had collected. He also tried to take Koga's shards.





He had two personalities: one a gentle doctor and the other an atrocious murderer. After his revival with the Shikon Jewel shard his murderer personality was put to sleep by the influence of Mount Hakurei. However, when Jakotsu hurt him, that part awakened and would later consume him.

→ He took care of injured villagers and nursed them, and took care of war orphans.





Tools • Shikon Jewel shard



↑ He killed villagers without so much as a change in expression after his murderer side awakened.

Circumstances Occupation: Mercenary Age: Twenty-six (age at death) Race: The dead Affiliation: The Band of Seven Occupational Ability: Claw user, doctor Place of Origin: East country None Those held dear: Unknown Servant: Unknown

TECHNIQUES

POWERFUL IRON GLAWS

He attacked by striking at his enemies with the iron claws on both his hands. It is a crude skill executed with only brute strength, but it is very effective. He could even cut right through his enemies' armor.

→ He attacked Inuyasha with his iron claws, hollowing out the ground when Inuyasha dodged.



←He attacked the castle they had previously conquered and leveled its warriors one after another.

SPIRIT



↑→ His claws stopped in front of the children being taken care of by the doctor Suikotsu.

THE AGONY OF THE TWO SDESTO HIS HEART

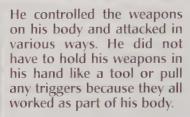
Each of his two personalities suffered effects from the other. When he was a doctor, he was disturbed at the sight of blood. When he was a murderer, he could not hurt children.



→ Eventually he became a good person through the purification of his shard by Kikyo's arrow.

All of his huge body was remodeled. Even though once human in figure, his appearance came to be far from human. After battling and being slashed by Inuyasha his body was remodeled further into a tank-like figure.

TECHNIQUES



←He fired circular saw-blade-like disks one after another from his backpack and leveled the surrounding woods.

↓He could shoot class attached to a group tried to flee to a temple



SPIRIT

Hilled

Myskal strength

<u>LOYALTY TO HIS GR</u>

After becoming a tank-like figure he spoke only the word "GNNN," but he trusted Renkotsu's ultimate intentions and supported his attacks. He did not speak much but maintained strong loyalty to his group.

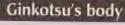


← He cared about his leader and shot iron threads at Inuyasha's arm. Bankotsu praised Ginkotsu for his help in reducing the power of Inuyasha's Wind Scar.



The Ginkotsu tank mechanism

The Ginkotsu tank was remodeled by Renkotsu. It became a highly developed war machine symbiotically combined connected to Ginkotsu's muscles.



The Ginkotsu cannon

THE POWER TO SMASH EVEN ROCKS It shot powerful explosive bullets from twin gun barrels. It could pivot from side to side and up and down and attack any target without missing.

IT COULD EASILY CARRY FOUR ADULTS

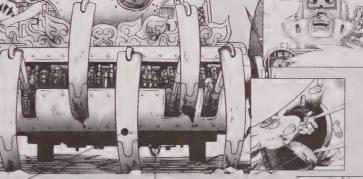
It was reliable and could go anywhere even carrying all members of the Band of Seven. with the exception of Kyokotsu and Mukotsu. It was useful for transporting groups.

Rotating axis

GUN BARRELS COULD MOVE IN ANY DIRECTION



Ginkotsu wheels



Ginkotsu steel hoe



Ginkotsu mechanism

GEARS AND BULLETS

There were many precise gears and axes in his body that supported all his complicated movements. It also had plenty of shells in order to lay down sustained fire.



IT COULD RUN ANYTHING DOWN

It could move along no matter how bad the road was because of its hoes. At the same time it could be a powerful weapon, and if a person got caught in its sights there was no surviving.



Master Takahashi speaks

Ginkotsu's remodeling and Tanegashima Island

Cinkotsu received many injuries, and I guess Renkotsu remodeled him each time. He respected Renkotsu's cleverness and he probably thought that whatever Renkotsu did was right. Renkotsu picked up guns made on Tanegashima Island and remodeled them into cannons for Ginkotsu.

MUKOTSU

GREENING POISONIMIST



He was small, so his direct attack power was low. His body, however, has a special poisonous constitution as a result of training. Even his saliva has poisonous properties.



↑ To enjoy abusing Kagome, he prepared poison that would render her motionless but conscious.

→ He enjoyed killing people with poison. He made a plan to poison Miroku and Sango.



TECHNIQUES

OF VARIOUS POISONS

He prepared deadly poisons that could melt bodies in an instant. What he used depended on the enemy and the situation. His poisons have many uses in battle, being shot directly at enemies or being released quietly from a distance.



GEH-HERH HEH-BHIT HEH-BHIT HEH-BHIT STARTING TO BE FLAN ROULD IREAT TOU 10

↑ He enjoyed killing people with poison. He made a plan to poison Miroku and Sango.



SPIRIT

GRUERTY AND AN INFERIORITY COMPLEX

He had a bad habit of abusing people who were paralyzed because of his poison and Kagome became a target. He had an inferiority complex about his looks and when rejected by women he cried and became furious with rage.

← He flew into a rage at Kagome's unexpected counterattack. He cried and attacked her saying that she had refused him because of his ugly face. His body was massive, twice as large as a tree and far removed from a normal human body. He wore custom-made armor, but he was the weakest of the Band of Seven, even in life.

TECHNIQUES

HECHARGED WATHHISHUGE
BODY AND RAMMED HIS ENEXIES

He rushed at his enemies with his huge body to knock them down. Even demons in the area of his revival feared this powerful fighting method. In fact, however, his movement was slow and he was thin on tactics.



← He dashed for Koga with his body, but he was outmaneuvered and there was nothing he could do.





← When he tried to catch Koga, he ended up hitting himself in the face.

Intellect



↑ He wanted Koga's Shikon Jewel shards but was hungry too.

SPIRIT

A ONE-TRACKMIND FOREATING

He mostly thought about maintaining his huge body. He ate demons and ogres at random after his revival.

THE WARRING STATES ERA PAPARAZZI-BEE, PART 5 SHIPPO'S POINTED WORD SELECTION

Shippo is a child fox demon but I heard that he is a witty speaker. As I wish to be useful to my quiet Master Naraku, I will report in detail on my research.



HMM... WORD....
WITH THIS STUBBORN, IMPULSIVE PAIR...?

GOT LOST? SUFFERED AMNESIA? OVER-SLEPT FOR A LONG, LONG TIME DID WE MISS ANY EXCUSES

AWORD TO A GET TO THE HEART OF LITS

A BITTER WORD

What if he gets angry instead?

WORD.



PWIK)
RIGHT TO CRITICIZE.
THE WAY YOU'RE
ALWAYS SWINGING
FROM BIN'C TO
KAGOME AND BACK



AKNOCK-OUTSHOT!!

ASMACK ON THE HEAD AND A SHARP WORD!!!





COMPREHENSIVE LIST OF BATTLES AND FOCUS ON PLACES OF INTEREST.

Presenting the personal growth and tracing the journey of Inuyeshe and his companions by exploring all battles and other points of interest as they pursue the demonic.

Complete battle

THE STATE OF THE S			리쁘		575	17	무무무무
Special mention	Sequence	Opponent	Combat	Finishing technique	Combat strength	Main combatant	Supporter
Incition	1st	Mistress Centipede	Φ¢	Iron-Reaver	000	Inuyasha	Kagome
Kageme obtained arrows	2nd	Carrion Crow	€	Sacred Arrow (Kagome)	000	Inuyasha	Kagome
	3rd	Yura of the Hair	000	Skewering the comb (Kagome)	000	Inuyasha	Kagome
inuyasha obtained Tetsusaiga	4th	Sesshomaru	000	Tetsusaiga	000	Inuyasha	Kagome
	5th	The Toad Demon	00	Iron-Reaver	000	Inuyasha	Kagome, Nobunaga
	6th	Mask of Flesh	00	Tetsusaiga	000	Inuyasha	Kagome
Shippo entered the war	7th	Hiten, Manten	000	Tetsusaiga	000	Inuyasha	Kagome, Shippo
Inuyasha Night of a new moon	8th	Spider Head	oc	Tetsusaiga	٥	Inuyasha	Kagome, Shippo, Nazuna
	9th	Miroku	000	Mediation (Kagome)	000	Inuyasha	1
Miroku entered the war	10th	Kotatsu, the Hell Painter, Troop of Ogres	<	Charcoal of Shikon	000	Inuyasha	Kagome, Shippo, Miroku
	11th	Sesshomaru, Jaken	000	Retreat (Sesshomaru)	000	Inuyasha	Kagome, Shippo, Miroku
Inuyasha suffered	12th	Royakan	000	Took a shard (Kagome)	000	Inuyasha	Shippo, Miroku, Kaede, Kagome
an injury	13th	Naraku	000	Retreat (Naraku)	000	Inuyasha	Shippo, Miroku, Kaede, Kagome
Night of a new moon	14th	Tokajin	000	Pushed off a cliff	٥	Inuyasha	Kagome, Shippo, Miroku
	15th	The Giant Centipede	O.	Hiraikotsu	00	Sango	
	16th	The Giant Spider	00	Hiraikotsu	000	Slayers	Naraku
司(三)司	= 5797	HMHMHMHM	2160		The E	A PROPERTY AND ADDRESS.	Company of the last of the las

record

Points of interest

Kagome removed the arrow and released Inuyasha from his seal.

Kagome's first time shooting a demon with an arrow.

Kagome found the skull where the comb was hidden.

Tetsusaiga was transformed by Inuyasha's protective instincts.

Kagome expelled the Toad Demon from the lord's body using fire.

Inuyasha split Kagome's mask in two with a single stroke of his sword.



Nazuna took back Tetsusaiga from Spider Head.

Kagome jumped into the Wind Tunnel that was sealed by Miroku.

Miroku inhaled a troop of ogres with the Wind Tunnel.



Inuyasha thrust wood into Royakan's mouth.

Inuyasha cut through Naraku's miasma with Tetsusaiga.



Sango cut the centipede's head and body in two with Hiraikotsu.

Naraku cut down Lord Demon, who was possessed by a spider.

Explanation

- Sequence number......The black numbers on white represent battles in which Naraku was involved.
- Opponent(s).....Enemies that Inuyasha's party fought.
- Finishing technique......The technique used to decide a battle's outcome.
- Combat strength......Five-rank evaluation of an opponent or main combatant's power.
- Main combatant......The primary combatant in the battle.
- Supporter(s).....Combatant(s) that fought along with the main combatant.
- Points of interest......Highlights of each battle. *Name(s) of the defeated side appear in gray.

Imuyasha was saved by his scabbard

When Inuyasha was backed into a corner by Hiten, his cracked sheath reacted and summoned Tetsusaiga to the



Recovery of the stolen Tetsusaiga, along with the arm that held it.



Inuyasha jumped into Sesshomaru's bosom and, although speared clean through from behind, retrieved Tetsusaiga.

Pushed out the Shikon Jewel shard with the bow into which Tokajin's mentor had been transformed.

Kagome released an arrow that pushed the shard out. Inuyasha charged at Tokajin, who had lost his demonic power, and sent him plunging to his death.



311

	Sequence number	Opponent	Combat strength	Finishing technique	Combat strength	Main combatant	
Sango entered the year	17th	Sango	000	Took her poison protection mask	000	Inuyasha	Kagome, Shippo, Miroku
	18th	Naraku's Demon Puppet	000	Tetsusaiga (Inuyasha)	000	Miroku	Inuyasha, Kagome, Shippo, Kirara
	19th	Water God	000	Wind Tunnel (Miroku)	000	Inuyasha	Kagome, Shippo, Miroku, Sango
Mirokse's Ward Thrones was injured	20th	The Giant Mantis	00	Wind Tunnel	000	Miroku	
The second of th	21st	Naraku's Demon Puppet	00	Tetsusaiga	000	Inuyasha	Sango, Kirara
Indyasha's First time Uning Wad Scar	22nd	Mushin, Demon troops	00	Tetsusaiga	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kirara
	23rd	Jar user	ž.	Hiraikotsu	000	Sango	Kagome, Shippo, Miroku, Sango, Kirara
Kagome's pirited power increased	24th	Naraku, Kohaku	000	Sacred Arrow (Kagome)	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kirara
	25th	Giant insects, demon	oc	Torn apart	00(Jinenji	Kagome
Haraku strength med his body	26th	Kodoku	000	Body fusion (Naraku)	000	Inuyasha	Kagome, Miroku, Kirara, Kikyo, Naraku
Intryasiva earneti Vrind Scar	27th	Sesshomaru	000	Retreat (Sesshomaru)	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Totosai
	28th	Koga	000	Retreat (Koga)	000	Inuyasha	Kagome, Shippo, Miroku, Sango
	29th	Brothers of the King of Harpies, troop of harpies	000	Wind Tunnel (Miroku), Strikes (Koga), Wind Scar	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kirara, Koga
	30th	Bear demon	O(Tetsusaiga	000	Inuyasha	Kagome, Shippo, Miroku, Sango
Koga was equipped with a fake Shikon	31st	Koga	000	Strikes	000	Inuyasha	Kagome, Shippo
	32nd	Naraku's Demon Puppet	000	Shakujo Miroku, Sango	000	Inuyasha	
Kagome's spiritual power increased	33rd	Kagura	000	Wind Scar	000	Inuyasha	Kagome, Shippo, Koga
Inuyasha's	34th	Kanna, Kagura, Naraku	000	Retreat (Naraku's group)	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kirara
first time transform- ing into demon	35th	Goshinki	000	Scratching	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kirara
the Principle of the Paris of t	- TO 100	STORES WE WAS IN		and the first of the first	Table Street	May 1	CALL STREET

Points of interest

Inuyasha held back against Sango, who was covered with wounds.

Sango advised aiming where it would not move.



The Wind Tunnel inhaled the Giant Mantis, but was damaged.

Naraku used Demon Puppet and stopped Inuyasha and his friends in their tracks.

Inuyasha brought out the true power of Tetsusaiga.

Sango smoked out the jar user from a temple.

Amoteworthy Confrontation

Jinenji exhibited strong power in order to protect Kagome.

Kikyo's arrow broke the seal on the Kodoku hole.

Blinded, Inuyasha used his sense of smell and found Wind Scar.

Koga ran away when he realized the power of Wind Scar.

Koga and Inuyasha fought over Kagome.

Kagome saw the shard right through the forehead of the bear.

A noteworthy confrontation

Koga heard he was trapped by Naraku.

Kagome broke Kagura's wind control with an arrow.

Kanna reflected Wind Scar with a mirror.



Sango, Inuyasha Miroku's coordinated attack!!

Cut the Water God's tail off with Hiraikotsu and then cut it in two with Tetsusaiga. In the end it was terminated by the Wind Tunnel!



Kagome's appritual power exploded through her anger.



Kagome's anger made her spiritual power increase. Her arrow pierced a wall and smashed Naraku's body.

Koga went out of control after a fake shard was imbedded in him.



A shard made with a mass of poison and miasma had violent power. Koga overwhelmed Inuyasha with his fierce attacks.

Inuyasha turned
the tide with
overwhelming
power after
transforming into
a demon.

When Tetsusaiga was crushed and Inuyasha was in danger his demon blood awoke and he killed Goshinki instantly.



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						21-84-131	
四年四年四	Sequence number	Opponent	Combat strength	Finishing technique	Combat strength	Main combatant	
Inuyasha Night of the new moon	36th	Kaijinbo	000	Tetsusaiga	000	Inuyasha	Kagome, Shippo, Sango, Miroku, Totosai
Sesshomaru cotained Tokijin	37th	Sesshomaru	000	Tokijin	000	Inuyasha	Kagome, Shippo, Sango, Miroku, Totosai
	38th	Juromaru, Kageromaru– the shadow boy	000	Tetsusaiga	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Koga
	39th	Giant Soul Collector	00	Tetsusaiga (Inuyasha)	000	Kikyo	Inuyasha
	40th	The Giant Mantis	oc	Hiraikotsu	000	Sango	Inuyasha, Kagome, Shippo, Miroku, Kirara, Kohaku
	41st	Kagura, Demon troop	000	Retreat (Kagura)	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kirara
	42nd	Naraku's Demon Puppet	00	Strikes	000	Inuyasha	
	43rd	Kohaku	o.c	Mediation (Inuyasha)	000	Sango	
Imayasha transformed	44th	Gatenmaru	000	Strikes	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kirara
Imayastra trassformed	45th	Sesshomaru	000	Tokijin	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kirara
louyasha learned Backlash Wave	46th	Ryukotsusei	000	Backlash Wave	000	Kagome	Kagome, Shippo, Miroku, Sango, Kirara, Totosai
	47th	Black Priestess Tsubaki, Shikigami	000	Return of curse	0	Inuyasha	Inuyasha, Miroku
	48th	Demon lizard	٥	Strikes (Inuyasha)	٥	Shippo	Kagome, Shippo, Miroku, Sango, Kirara
Inuyasha Night of the new meen	49th	Kagura's Demons	000	Retreat (Kagura)	000	Koga	Inuvasha, Kagome, Shippo, Miroku, Sango, Kirara
	50th	Coyote Princess	000	Hiraikotsu (Sango)	000	Miroku	Sango
	51st	Muso, Kagura	000	Retreat (Muso and others)	000	Inuyasha	Miroku, Kaede
Louyasha learned Barrier Stash	52nd	Taigokumaru	000	Backlash Wave	000	Inuyasha	Kagome, Shippo, Miroku, Sango
	53rd	Naraku	000	Retreat (Naraku)	000	Sesshomaru	Inuyasha
	54th	Hairball	oot	Strikes	000	Koga	Inuyasha, Kagome, Shippo, Miroku, Sango, Kirara
	17		把 2	38	FE	FIRE CO.	

2110

315

Points of interest

Kaijinbo self-destructed due to Tokijin's demonic aura.

Totosai let Inuyasha escape during transformation.



Kikyo was in desperate struggle when the dead souls were eaten.

Sango hurried to save Kohaku from a dangerous situation.

Miroku inhaled poisonous Saimyosho with Wind Tunnel, even though he knew it was poisonous.

When Inuyasha was held up by Demon Puppet, he defeated it with one blow.

Inuyasha stopped Sango from attacking Kohaku.

A poisoned Inuyasha transformed into a demon and went out of control.





Koga and Inuyasha fought over Kagome.

Inuyasha fought even though he was vulnerable in his human form.

Miroku saved a princess's spirit from wild dog demons.

Miroku saw through to the location of the heart of Muso (Faceless Man).

Shiori expelled Taigokumaru from the Barrier.

Inuyasha slashed through the Barrier and Sesshomaru attacked.

Koga gouged out chunks of Hairball's body.

Inuyasha and Koga fought together.





Sesshomaru beat the demonic Inuyasha easily with Tokijin!



Sesshomaru calmed Inuyasha, who had transformed into a demon and gone out of control.

Koga went out of control after a fake



A shard made with a mass of poison and miasma had violent power. Koga overwhelmed Inuyasha with his flerce attacks.

Inuyasha turned use tide with overwhelming power after transforming into a demon.

When Tetsusaiga was crushed and Inuyasha was in danger, his demon blood awoke and he killed Goshinki instantiv



	Sequence	Opponent	Combat strength	Finishing technique	Combat strength	Main combatant	Supporter
0 11	55th	Ogre's head, Lord Demon	OOO (Wind Tunnel (Miroku)	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Exorcist
	56th	Kyokotsu	000	Strikes	000	Koga	
11	57th	Jakotsu, Mukotsu	000	Retreat (Jakotsu and others)	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kirara
	58th	Mukotsu	00	Left the battle- front (Inuyasha)	0	Kagome	Miroku, Sango, Kirara, Sesshomaru
11	59th	Ginkotsu, Renkotsu	000	Tokijin (Sesshomaru)	000	Inuyasha	
11	60th	Jakotsu	000	Retreat (Koga)	000	Koga	
11	61st	Ginkotsu, Jakotsu, Renkotsu, Suikotsu	000	Retreat (The Band of Seven)	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kikyo
# 1 1 1 1 1 1	62nd	Ginkotsu, Jakotsu, Renkotsu, Suikotsu, Bankotsu	000	Retreat (The Band of Seven)	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Koga
	63rd	Naraku's Demon Puppet	٥٤	Wind Scar	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Koga
10 10 10	64th	Bankotsu	000	Retreat (Bankotsu)	000	Inuyasha	Kagome, Shippo, Miroku, Sango
自由自由	65th	Ginkotsu, Renkotsu	000	Explosion (Ginkotsu), Retreat (Renkotsu)	000	Koga	
16	66th	Jakotsu, Suikotsu	000	Retreat (Jakotsu), Given salvation by Kikyo. (Suikotsu)	000		Jaken, Rin, Kikyo
14 34	67th	Renkotsu	000	Retreat (Renkotsu)	000	Inuyasha	Kagome, Shippo, Koga
11	68th	Kagura, Demon troops	000	Retreat (Kagura)	000	Miroku, Sango	
-	69th	Jakotsu	000	Wind Scar	٥	Inuyasha	
11	70th	Bankotsu	000	Tetsusaiga	000	Inuyasha	
}	71st	Naraku	000	Retreat (Inuyasha's party)	000	Inuyasha	Kagome, Shippo, Miroku, Sango, Kirara
100	72nd	Naraku	000	Pushed off a cliff	000	Kikyo	
	73rd	Salamander Demon	00	Wind Scar	000	Inuyasha	Kagome, Shippo, Miroku
	100						

Naraku's rebirth

Inuyasha Night of the new moon

Points of interest

Amoteworthy Confrontation

Koga seized a shard from Kyokotsu's forehead.

Mukotsu released poisonous smoke and brought the battle to a halt.

Sesshomaru appeared from behind Mukotsu and killed him instantly.

Inuyasha cut Ginkotsu in two with Tetsusaiga.

Koga evaded Snake Sword through quick movements.

The villain Suikotsu was awoken by Jakotsu's attack.

A noteworthy confrontation

The Demon Puppet was killed instantly while trying to allow the Band of Seven to escape.

Saint Hakushin Vajra unraveled Tetsusaiga's transformation.

Koga stuffed armor into Ginkotsu's cannon.

An interestiny battle

Inuyasha knocked Renkotsu off a cliff—fire bombs and all.

Miroku opened Wind Tunnel against Saimyosho, even though he knew it would cause him grave damage.

Miroku broke the Barrier and Inuyasha's demon power returned to him.

Aninteresting hattle

Koga was torn away from Naraku by an attack from Kagome.

Naraku stabbed Kikyo and sent her plunging into the valley of miasma.

Miroku knocked down the Salamander Demon's Doppelgänger and Inuyasha smashed its body.

Miroku put psychic power into the storcist's salt.

Miroku could not move because of a demonic aura, but got out of a bad situation by putting psychic power into the salt.



nuyasha's party fought all out



The leader, Bankotsu, and the Band of Seven appeared in front of Koga. Inuyasha and his companions charged in and it became a total war.

Sosshomaru pretended to throw Tokijin away, but it was really an attack!

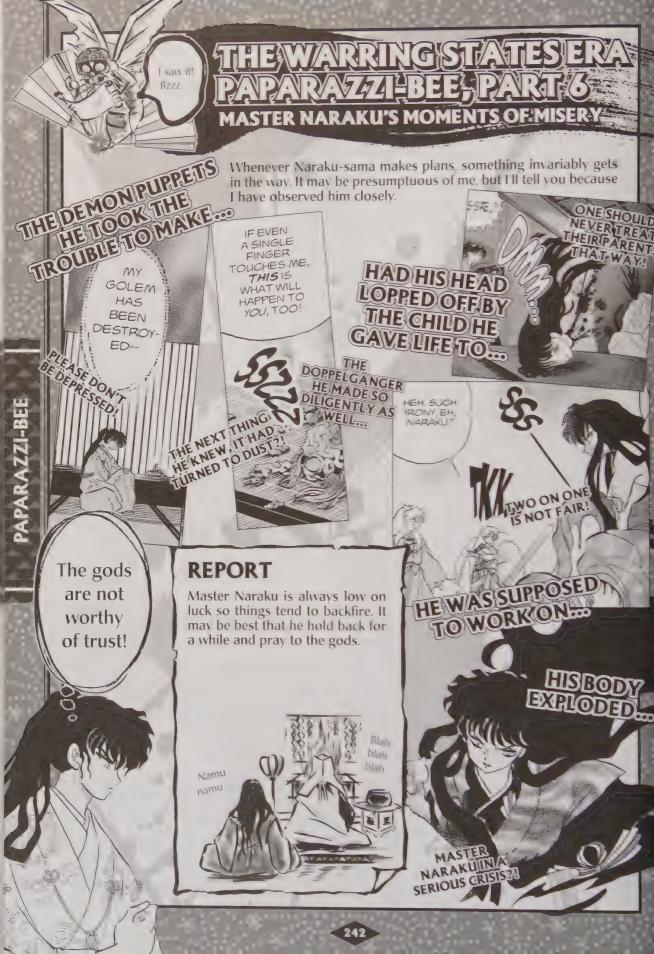


While he fought against Jakotsu, he threw his sword away, striking Suikotsu, who was altacking Rin. An instant later he struck Jakotsu!

Using his toughnens, Inuyasha seized a shard from Bankotsu.

He absorbed the attacks on purpose, waiting for a chance to seize the shard and thereby weaken Bankotsu's power.







THE PEOPLE WHO INHABIT AND THE DEMONS THAT INFEST THE WARRING STATES ERA.

A biological record focusing on the innocent residents that struggle in chaotic times and the mobs of demons lurking in the darkness

People's Ledger

In the Warring States era, as well as in the present world, many people live each day as it comes. For example, people living in an unnamed village each have their own individual story. Their struggle through hard times are etched deeply in our hearts.

Legend

XX

Volume number of character's first appearance.

PXXX

Page number of character's first appearance.

P**XXX**

Page number of related section in this book.

Exorcist



An old woman who made her living as an exorcist. Her ability was suspicious but, thanks to her predisposition of not sensing demonic auras, she saved Miroku and Sango from a crisis.

Bankotsu

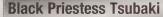
26 P026 P216

The leader of the Band of Seven. In life he was a mercenary soldier roaming from one battle to the next.

Ginkotsu



He is a member of the Band of Seven. His entire body is a weapon and in the end he became a tank





A Dark Priestess who battled Kikyo for the Shikon Jewel.
After she was defeated and then disappeared, she joined with a demon and gained eternal youth.

Grandpa



When he hurt his ankle, Inuyasha carried him on his back. Thieves killed him when he tried to give Tetsusaiga to Inuyasha in order to save the village.

A Buddhist monk



The ascetic monk hinted that Kikyo was alive. Kagura took advantage of him with Dance of the Dead to drive Inuyasha away from Kagome.

Grandpa's grandson



The boy who gave Inuvasha a snake's skin. When Gatenmaru attacked the village, he asked Inuvasha for help and was seriously injured in doing so.

Demon Host Body Princess



She was killed by a demon's curse at Demon's Head Castle.

A large quantity of spiritual power, which demons had taken from demon slayers, was saved in her corpse.



The Higurashi family

Kagome's family living in the present world. They live at the historical Higurashi Shrine. They are mellow and not easily upset even over unusual happenings. They watch over Kagome as she travels back and forth between the present world and Warring States era.





The first time they met Inuyasha, rather than being afraid of him, they were curious about his dog ears just as Kagome was.



Grandpa loves to speak of the origins of things.





Sota



Mom

A husband and wife who saved Kohaku



An old husband and wife saved Kohaku, who was down and out in the forest. They were both very gentle and lived with Kohaku for about ten days.

Jinenji's mother



She was a human who fell in love with a demon in her younger years and who gave birth to Jinenji. Both mother and son lived under the persecution of the villagers.

Inuyasha's mother



She was from the house of fallen nobles and was dearly loved by Inuyasha's demon father. She has since passed away, but in life she was very beautiful.

24

P131

P220

Junior high school students who hunted old men



Four juvenile delinquents were hunting old men in a park. They were all eaten by Mask of Flesh when it suddenly appeared.



Jakotsu

A member of the Band of Seven, he likes boys and Inuyasha is his favorite.





Kaede

She was a priestess who lost her elder sister and one of her eyes in an incident fifty years ago. She has displayed various spiritual powers, such as putting the Beads of Subjugation on Inuyasha, making Barriers, and exposing demons. She ordered Inuyasha and Kagome to collect the Shikon Jewel shards. The villagers have great confidence in her.



When Royakan attacked, she broke the barrier with spiritual power and saved Inuyasha, who had been seriously injured.



She trained with her sister Kikyo in childhood.

Kagewaki Hitomi



A young lord of Hitomi Castle.
Naraku, who needed a temporary body to remain in the world, took advantage of the lord's high position and possessed him.

Kagome Higurashi



A girl who came to the Warring States Era through a well. She has power to destroy the demonic.

Kagome's classmates

Hojo likes Kagome and the subject his female classmates are most curious about is love. They always talk about the relationship between Kagome and Hojo, as well as about Kagome's mysterious boyfriend.



Hojo worries about Kagome's health and whenever they meet he gives her useful health items.







Kikyo

She was a priestess who protected the Shikon Jewel. She was revived by the demonic skills of Urasue.



P136

Kyokotsu

body is a weapon, but Koga defeated him.

He is a member of the Band of Seven. His huge

P231



Kohaku

Sango's little brother. Naraku gave him life again in order to use him as a tool



Lady



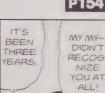
The lady collected and killed strangers in her castle. Kagura took control of her

with Dance of the Dead in order to capture Kagome.

Koharu



She was seduced by Miroku when she was eleven years old. For three years since then she has thought about him obsessively. Contrary to her appearance, she has a tough character.





She was glad to meet Miroku again and hugged him tightly

Lord



He is the master of a manor who asked Miroku for purification. He was very stingy, but Miroku stole his valuables and horses.

The lord's princess



A princess whose spirit was being eaten by a demon weasel. She had a plump face and idolized Miroku, who had purified her.

Kokichi

He was almost kidnapped by the Carrion Crow. Kagome saved him.

Kotatsu



A painter who liked to paint pictures of Hell. He made ink with a Shikon Jewel shard, along with blood and guts. He killed many people for his artwork.

LATER



AT FIRST.

He knew fresh guts were best and committed a string of murders

Lord



About ten years 26 ago, he was the owner of the castle P030 where the Band of Seven was executed. He was killed easily with his own family heirloom, the giant halberd Banryu.

The lord was afraid and offered Banryu to Bankotsu, who came in alone.



Lord of Demon's Head Castle



Under the control of a demon that his ancestors had slain and buried as a talisman against evil, he put his own retainers to the sword. Inuyasha wasn't fooled by him.

Master and pupil



Master and pupil were walking along a mountain road at sunset when they saw Kyokotsu. Even though Master had boasted they could drive away demons with spiritual power, the two just ran away.

A lord of Hitomi Castle



He asked Sango and others to slay the Giant Spider, but actually he himself was possessed. Naraku, disguised as Kagewaki, killed him.

Mayu



A young girl who, while trying to worry her mother by hiding in a closet, was killed in an accidental fire. She became a ghost and tried to kill her little brother.

Lord of Musashi Domain



The lord was possessed by the Toad Demon. He had a pure face and a sturdy character. He and princess Tsuyu were in love.

Midoriko



She was a priestess who had incomparable spiritual power. In the past, when the world was rife with demons, she purified many of them with her spiritual power. She fought and was killed by a horde of demons acting in uni-

son. When that happened Midoriko and other demon souls came out and became the Shikon Jewel.

A man who loved Midoriko



He was a man who was taken advantage of by demons because of his feelings for Midoriko. A horde of demons combined in his body to became one.

She purified demons' souls and possessed the skills to render them powerless.

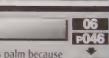


A man who was hunted



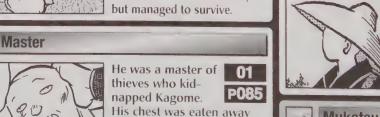
The office worker had money extorted from him by junior high school students in a park on the way home. He also encountered Mask of Flesh, but managed to survive.

Miroku



A monk who has a Wind Tunnel on his palm because of a curse put on his grandfather by Naraku.

The Monk Miyatsu



by Carrion Crow. Although

nobody knew it, he was

already dead.

Mikoku's grandfather.
He had high spiritual
power but also had a
weakness for women. Naraku, who
had transformed into a beautiful
woman, cursed him by opening a
Wind Tunnel on his right arm.

Mukotsu



P068

A member of the Band of Seven, and a proponent of poisons. He could only use a few types of poison.

Mushin



He was a foster parent to Miroku after Miroku's father was killed by the curse of Wind Tunnel. A heavy drinker and a somewhat corrupt priest, he is the only person who can cure Wind Tunnel.

Muso (Monk)



A monk who tried to punish the soul of Onigumo, which Naraku had discarded. However, he was defeated and had his face and name stolen.

Nazuna



An orphan whose father was killed by Spider Head, she thus came to despise demons. She was raised by a priest and lived in a temple.

Nobunaga



A young warrior from the Takeda family, he fell in love with a childhood friend, Princess Tsuyu. He rushed to save her, but in the end she rejected him.

> His character is that of a careless scatterbrain.



P011

An old man who gave his last hair



The old man tried to go to Mount Hakurei to seek salvation for past sins. When he knew his time was drawing near, he left his only hair to Kikyo.

Onigumo

He was a thief who had sustained burns over his whole body. Kikyo sheltered him.

P193

Princess Tsuyu



A princess from the Takeda family. The Toad Demon possessed her husband. causing her constant anxiety, but Kagome's party saved her.

A princess eaten by wild dogs



A princess who survived in a defeated army, but died alone. Her soul and body were eaten by wild dogs and transformed into a life-absorbing demon. She was saved by Miroku.

A princess whose soul was targeted



A beautiful princess who died of illness. Her father was afraid her soul would be taken by Soul Collectors and he asked Miroku to let her pass away in peace.

A princess whom Kotatsu loved



A beautiful princess who was taken to Kotatsu's premises every night. Kotatsu drew her figure to give life to his very own princess.

Renkotsu

A member of the Band of Seven. An expert at trickery who can manipulate fire at will.

P039 P224





Rin

A girl revived by Tenseiga. Her family members were killed by thieves.

P023

P174

Saint Hakushin



He was a virtuous monk who achieved Nirvana and became a Living Buddha. He realized his obsession with life at the moment of death, which Naraku took advantage of, and he made a

Barrier at Mount Hakurei.

26

Sango

A demon slayer. She pursued Naraku to save her little brother Kohaku.

P130

P088

Sango and Kohaku's father



He was the leader of a village whose residents made their living as demon slayers. Although skilled, he was killed by Kohaku, who was under Naraku's control. He used a weapon called San.

Sayo



A girl who longed to have Kikyo as a P07 sister. One night, Sayo was shocked to witness Kikyo controlling Soul Collectors and killing the traveling monk Seikai.

Seikai



He went on a iourney with his pupil. When he first PO7 looked at Kikyo, he realized that she was dead and not of this world. He was killed when Kikyo copied his attempt to bind her soul.

Seikai tried to save Kikyo's sad soul with the art of binding souls



Satoru



A boy saved from fire. He was asleep for half a year after that incident. When he woke up, he told his mother where his elder sister Mayu was.

Seikai's pupil



A monk followed Seikai. He ran away when Seikai was killed by Kikvo but then collapsed. Seeing Kagome's face was extremely disturbing.



Satoru and Mayu's mother

She was a gentle mother who took care of her son Satoru while P129 he was hospitalized. She blamed herself for not being able to save her daughter Mayu, who was at home at the time of the fire.

Shintaro



He was a firstborn son who took care of Saint Hakushin, a P121 Living Buddha. He was worried about his missing father and went to see the Living Buddha on Hijiri Island.

Satsuki



A girl who waits for her elder brother's return. She has decided to be stronger since meeting Shippo, who did his best for her benefit.

Shintaro's elder sisters



Shintaro had three sisters who were much older than he was. They worried about P123 their little brother, who was the only boy in the family, and they entrusted Shintaro to Inuyasha's party. All three of them have the same face as Shintaro.

Shiori's mother



She was the mother of Shiori, whose father was Tsukuyomaru, one of the demon bat tribe, called 100 Ogre Bats. The villagers despised her.

She fainted when she learned the true reason behind her husband's death.



26

P030

Tokajin



He grew weary of war, destruction, and famine, and decided to become Sage Tokajin's mentor. He had evil ambitions and hoping to gain the art of Sagery, he killed his master to became a demon.

Umao and Shikako



Lovers who were enjoying a night drive. They crashed into a woman obsessed with the Mask of Flesh.

Suekichi



He was sacrificed to the Water God in place of Taromaru. He was the son of his servant and a close friend of Taromaru's.

A village head



A powerful person in the village, he was required to offer a sacrifice to the Water God. Afraid of losing his own son, he offered the son of his servant instead.

Suikotsu

A member of the Band of Seven. He has two faces: killer and doctor.



A woman who was purified



The woman who was purified of the Mask of Flesh at the Higurashi Shrine. Eventually the Mask of Flesh controlled her.

Taromaru



A village leader's son selected to be sacrificed to the Water God. A friend, unfortunately, was chosen instead. Inuyasha was hired to stop the sacrifice.

A young man in a millionaire oil family



A young man whose family picked up Koharu. He went after Koharu but the girl ran away. His face was altered when he was hit by Inuyasha.

Yuki and Yuki's elder brother



Siblings who hid after their parents were killed by Goshinki. Goshinki read their feelings and was almost upon them, but Inuyasha came to the rescue.



Illustrated Book of Non-humans

Non-humans infest the Warring States era and often appear in the present world. They are sometimes feared by humans but can also become gentle friends. The many footprints they have left behind are recorded here.

A---Un



Sesshomaru had a dragon with two heads that can release a Lightning Attack from its mouth.

Bokusen-oh



A whitebark magnolia tree that has amassed knowledge for two thousand years. Tenseiga and Tetsusaiga's sheaths were made from this tree.

Carrion crow



It was a three-eyed crow demon that nested in a human chest. Its battle power was not strong but it attacked using the dead body of its host. It transformed into a large lizard-like figure after it swallowed a Shikon Jewel shard. Kagome's sacred arrow shattered its body and the Shikon Jewel shard.

Legend

XX

Volume number of demon's first appearance.

PXXX

Page number of demon's first appearance.

PXXX --

Page number of related section in this book.

D

Shows each demon's Vitality and
Demon Power. The more there
are, the stronger the power is.

Child monkeys



24 P066

They were children monkey spirits serving their monkey god. All three of them had clumsy and careless personalities.

Coyote Princess



A wild dog that was transformed by eating the body and soul of a princess who had died a lonely death.



Demon Bat Tribe 100



Bat demons that lived in a cave in groups. They had a jewel named Blood Coral Crystal Sango.



A huge insect demon that ate the villagers' bowels. It was torn apart by Jinenji.

Demon that attacked Jinenji's village





Demon bear



It attacked people with the power of a Shikon Jewel shard but it used to be a normal bear.

Demon that attacked Kohaku



It attacked Kohaku with its sickle-like P1 arms to obtain a Shikon Jewel shard.



Demon controlled by Jaken



A huge demon whose body was like a mountain. It carried Sesshomaru and Jaken.

Demon that possessed a lord



A spider demon that possessed the lord at Hitomi Castle. It was spotted by Kagewaki.



Demon of Demon's Head Castle



Slain long ago, the demon's head was buried underground as a charm. He was

later revived but remained in the castle, watching out for Naraku. He used a lord and his daughter to build up demonic power. He was killed by Inuyasha's group when he ventured outside during one of Naraku's absences

The demon that transformed Satsuki's older brother



A six-legged demon that looked like a lizard, it transformed P016 itself to look like Satsuki's older brother and tried to get the Shikon Jewel shard but was beaten by Inuvasha.

Demon weasel



A weasel that obtained demon power P050 from a Shikon Jewel shard, he lived in a lord's house. He was beaten by Miroku.

Demon rat



A four-eyed rat that Sango smoked out and slew.



Demon-worm Charmer



A demon that tried to kill Miroku and used urn grubs to control Mushin.

False water god



A spirit that served the true water goddess, it sealed her in a rock and pretended to be the true water god.

Giant mantis



A giant mantis demon. It appeared before Miroku in the form of a beautiful woman. When it was inhaled into Wind Tunnel, it left a scar. It also had a sister.

Giant Soul Collector



Fasteners of Chains

They are small demons that followed Sesshomaru. They use chains to hold enemies fast.



Naraku let it loose to track down Kikyo.





Forger bees



They fixed damage to Tetsusaiga's sheath with bee wax they had made for their nest.

Giant spider



A spider demon that appeared at Naraku's castle. It was actually a trap set by Naraku to lure demon slavers into the castle.

Gatenmaru



19 P095

A moth demon that transformed into a

human and later became the leader of a group of thieves. He tried to steal Tetsusaiga but was blocked by a barrier and could not touch it. He used a large ax and spat poison threads from his mouth. Inuyasha's group suffered at his hands, but the transformed Inuyasha killed him with one stroke.

1

Goshinki



Naraku's third doppelgänger, it had the ability to read enemies' minds.

1 -200

Hachi from Awa



A raccoon dog that serves Miroku. He helped Miroku using his specialty, Transform, during their journey.

Marin

Hairball



A part of Naraku's body that Naraku had thrown away, it came looking for a Shikon Jewel shard.



Giant centipede



A centipede demon that became violent with the power of a Shikon Jewel shard. Sango killed it with one stroke and collected the shard.





Hakudoshi

He was formed by the removal and division of Naraku's human heart.

P215

Harpies



Demons with a human upper body and a bird lower body. They crush enemies with their mouths which are in the middle of their bodies. They are a natural enemy of the Wolf-Demon Tribe.



Hiten



He was the elder brother of the Thunder Brothers. He controlled Lightning Attack and was cruel, easily flying into rages. He discovered a Shikon Jewel shard and put it into his forehead, thus increasing his demon power. After his little brother Manten died, he ate his heart and inherited his brother's demon power, which further increased his own.

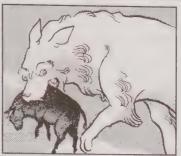
Hiyoshimaru



followed Nobunaga. It was able to understand human words somewhat and could do platespinning performances.

A monkey that

Inuvasha's father



He was a dog demon whose den was in the West Country. He was Inuyasha and Sesshomaru's father. He sealed his grave in Inuyasha's right eye and left each of them swords, Tetsusaiga and Tenseiga, which are made of his own fangs. He was a magnificently huge and powerful demon.

Jaken

P068 P175

A follower of Sesshomaru, he swore lovalty and always obeyed him.

Jinenii



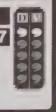
A half-demon born of a union between a

demon and a human, his mixed human and demon body is huge. He is gentle and timid and thus did not fight back against the villagers' persecution. Jinenji exercised his full power to protect Kagome in a battle against demons.

Imp Servants from the underworld



They bring dying souls to the other- P137 world. One may survive by expelling them or by killing them with a sword.



Jinenji's father



A demon in the form of a handsome man, he fell in love with Jinenji's mother.



Inuyasha

A half-demon boy. He has embarked on a journey to collect the Shikon Jewel shards.



Juromaru

Naraku's fourth doppelgänger, he let Kageromaru the shadow boy lurk in his body.





Kageromaru—the shadow boy

Naraku's fifth doppelgänger, he hides in P212 Juromaru's body and attacks enemies.



Koga

The young leader of the Wolf-Demon Tribe's east cave, he has Shikon Jewel shards in his legs.





Kagura

P056 Naraku's second doppelgänger, she can control P206 the wind. She yearns for freedom from Naraku.



The leader of the spider heads who were targeting Shikon Jewel shards. He transformed into a head priest.



Kaijinbo



A swordsmith who made only demonic swords. He used to be a pupil of Totosai but was expelled for his extreme cruelty. He forged Tokijin from Goshinki's fang at Sesshomaru's order but then died after being possessed by the sword's demonic aura.



Kanna

15 P152

Naraku's first doppelgänger, she possesses no scent or any hint of a presence or demonic aura. P210

Manten



He was the younger brother of the Thunder Brothers. He could release massive heat rays. He did not look like his brother and was thus afflicted with a sense of inferiority. He tried to kill Kagome to make a hair-restorer. He became violent and out of control when what little hair he had left fell out. Inuvasha killed him with Tetsusaiga.

The king of the harpies



It shared its huge body with its brothers. It had a Shikon Jewel shard in its mouth.

Mask of Flesh



A Noh mask that had existed to the present age from the Warring

States era, it was made of wood with a Shikon Jewel shard in it. It ate humans in order to obtain a corporal body.



Kirara

Sango's cat demon. It transforms for battle or travel.



Mimisenri



A demon with huge ears. When it concentrates, it can hear sounds from places beyond this world.



Kodoku



A demon born through the Fuko arts, it was made by Naraku for use as a body.

Mistress Centipede





Her upper body was just like a woman but her lower half was a huge centipede demon. Its dead body was discarded at the Bone Eater's Well, but was revived when Kagome got close to it. It attacked Kagome and took her Shikon Jewel to gain stronger demon power but was instantly killed by Inuyasha.

Monkey God



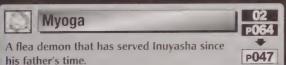
A native god that inhabited the sacred object in a small shrine, he provided advice on the whereabouts of Naraku.

Muso (Faceless Man)



Onigumo's soul that Naraku had thrown away—it ended up being reabsorbed.





Naraku Naraku



A half-demon that was born of the combination of many demons that were gathered by Onigumo's demonic aura.



A tree with the faces of people who were eaten by Tokajin.



Nothing Woman



An incarnation of a mother's pathos that came from losing her child, it absorbed people and demons by showing them illusions.

Royakan





Having a plain face with round eyes, it called itself a "hell wolf." It attacked by spewing three-eyed wolves from its mouth. A seedling using a Shikon Jewel shard was buried in it by Naraku, driving it crazy. It then attacked Inuyasha. Kagome managed to pull the seedling free and save Royakan.

Ryukotsusei



19 D N

A huge dragon demon that was sealed in a cliff in a battle against Inuyasha's father, it had a second, ominous face on top of its regular face. It belched scorching fire from its mouth and its body was harder than steel. It would not die even when its heart was pierced. It was, however, smashed by a Backlash Wave from Inuyasha.



Saimyosho



Naraku uses as pawns. They can seal Miroku's Wind Tunnel with their poison, watch for enemies, and carry things.

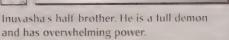


02

P067

P160

Sesshomaru





Soul Collectors

These demons collect souls from the dead for Kikyo.



Spider heads



They have human heads and spider bodies. They travel in packs but are vulnerable to fire.



Shikigami



A snake demon that the Black Priestess Tsubaki kept wrapped

around her. It can perform the same sorts of mystical arts.

Spider on Kohaku's neck



The little spider that caused kohaku to lose himself it was connected by a spider web to the Giant Spider that had possessed the lord of Naraku's Castle.

Shiori

A half-demon girl born of a union between Tsukuvomaru of the Demon Bat Tribe and a human woman, she could make strong barriers surpassing even those of her father and her grandfather. Taigokumaru set his sights on her power and forced her to become the guardian of the Demon Bat Tribe's barrier.



Shiori was saved by her father. Tsukuvomaru when she was nearly killed by her grandfather



TSE CO

A fury quietly burned within her after she discovered Isukuyomaru's killer.



Shippo

A child fox demon and one of Inuyasha's companions, his father was killed by the Thunder Brothers.



Shippo's father



A fox demon that was killed by Manten and used as a loincloth but who later managed to save his child using Fox Fire.





The spirit of Mayu



A girl from the present who died in a fire. she managed through persuasion by Kagome to escape changing into a demon.

Toad Demon





Taigokumaru



An elder of the Demon Bat Tribe that made its nest in the West Country, he took his grandchild Shiori away in order to make her guard the nest's barrier. In doing so he broke his promise not to attack the village and committed many atrocities. He was disappointed at his son Tsukuyomaru for falling in love with a human and killed him.

Tokaiin



He tried to learn about immortal life from a

sage and became his pupil. However, in order to obtain the Art of Sages as quickly as possible, he ate his master's flesh. He killed nearby villagers, changing them into fruit with the Art of Sages, and used them as potions for long life. When he began to grow large from the power of a Shikon Jewel shard, he was killed after being knocked off a cliff by Inuyasha.

girls into eggs, let them mature, and ate them as a resource of demon power. He used miasma and an elastic tongue as weapons, and he could possess and control people. However, he hated fire. He was forced out of his host human body

when Kagome attacked him with fire

Tatari Mokke



A demon generated from the souls of children. PIF It plays the Soul-Calming Flute and watches over children to help them move peacefully on.

Three-eyed cow



Totosai's cow. It has a strong body that is unfazed by minor attacks. It can also fly and carry humans and demons.

Tokajin's master



A sage who was eaten by Jokajin. With the last of his power he transformed into a bow to help Kagome's group in a hard battle.





A swordsmith specializing in the demonic, he forged Tetsusaiga and Tenseiga from Inuyasha's father's fangs. He was an opportunist and held himself aloof from the world, but his skills were sufficient for handling the violent demons who were his customers. He travels on a three-eyed cow.



He had the ability to change his internal demonic aura into a scorching fire that he could blow out. He forged swords using this fire.

13 P115

Inuvasha attacked him by swinging
Tetsusaiga with brute strength, but
Totosai easily caught it with
only a leather cloth.



True water goddess



10 P185

A water goddess that protected a lake. She was deprived of her sacred treasure by her followers and was sealed in a rock. She lost her power and became small to the point where she could stand on the palm of a human hand. After she regained her power, she became human-sized and calmed typhoons with her cloud-cutting skill.

Urasue



05 P124

> She resurve soil, and

An ogress that carried a large sickle. She resurrected Kikyo from her bones and grave soil, and with her demon arts transferred Kagome's soul into Kikyo. She tried to manipulate Kikyo as a parent and use her to collect shards of the Shikon Jewel, but was easily slain by Kikyo.

True water goddess's followers



Spirits that served the true water goddess. They

saved Inuyasha's group when it was drowning in the current.

Urn grubs



Controlled by a demon-worm charmer, they went inside Mushin's body and controlled him. They used Mushin's spiritual power to torture Inuyasha.

Tsukuyomaru



He was from the Demon Bat Iribe and was Shiori's father. His wife was a human woman. He was killed by Taigokumaru.

Water imp



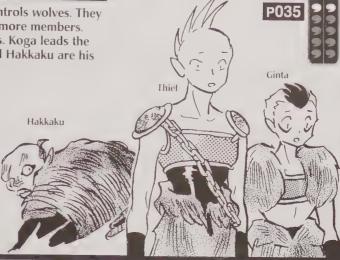
Small demons that lived in the river. They had poor memories and, for some reason, spoke in the Kansai dialect.

Wolf-Demon clan

Human in form, they are a tribe that controls wolves. They have a leader and form packs of ten or more members. They hunt all animals, including humans. Koga leads the group from the east cave, and Ginta and Hakkaku are his assistants.



When they were in danger they helped their leader and ran away



A wolf that ran away from the north



An elderly wolf demon with three tails, he ran away to escape the Band of Seven.



Woman demon



tiful demon that accompanied Hiten. An enraged Hiten lashed out and smashed her face for no reason. killing her.

She was a beau-



Wolves of the Wolf-Demon clan



Wolves that lovally obey the Wolf-Demon clan,

they are fierce and they attack villagers



Yura of the Hair

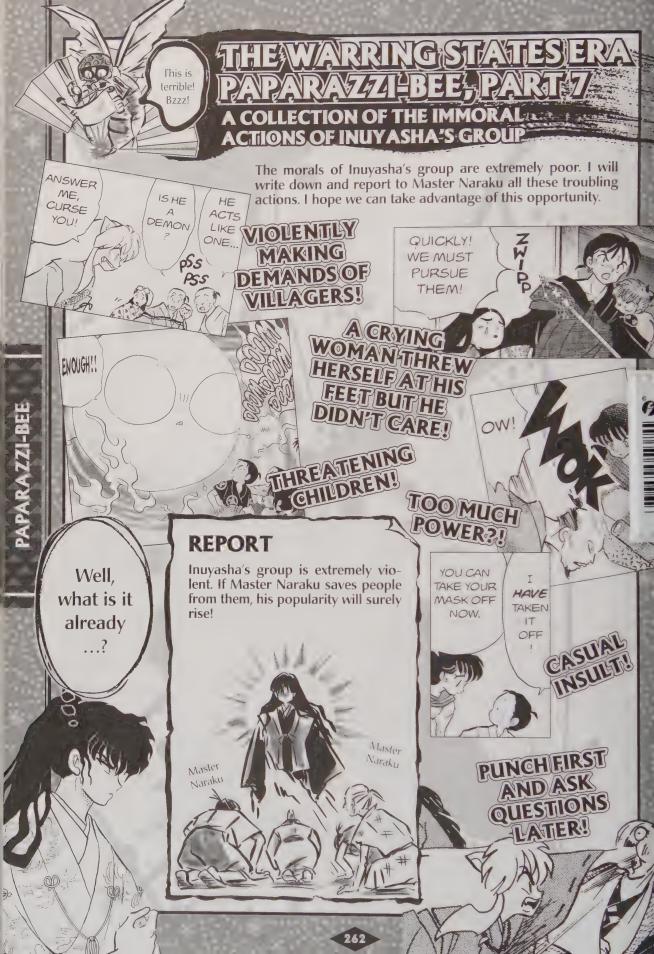
and eat them.

An imp who could control her hair at will. She could also control other people with her hair. She attacked Inuvasha, who interfered with her collecting of Shikon Jewel shards. She possessed numerous skills, such as using her favorite sword, Crimson Mist; Oni's Comb, which sets fire on hair; Hair Net; Cage and so forth.



After she ran her comb through her hair, the hair obtained a soul and gained flexibility and strength.





EXTRA

ALL ABOUT THE ONE WHO BRINGS LIFE TO THIS WORLD.

Rumiko Takahashi talks about her inspiration, her career, the universe of Inuyasha and her mark on future generations. IT WASN'T REALLY MY INTENTION

Circumstances

Occupation:

Manaa artist

Race:

Human

Affiliation:

Rumic Productions

Occupational Ability: Drawing manga

Place of Origin:

Niigata Prefecture

Parents. older brother

A shaman who invokes the goddess of manga. The all-out mangaka

TIMIRO akahashi

BASIC CHARACTIERISTICS

THE NATURAL AND UNASSUMING STYLESHE HAS MAINTAINED FOR THE PAST TWENTY YEARS



Her appearance is that of a normal, petite woman. She claims that she is not very good at physical exercise, but she has a passion and concentration that comes from years of drawing manga. Her brain is brimming with an imaginative power that creates one story after another, and her fingertips can roll off eighteen pages of drawings in a mere two nights. For twenty some years, her tools for drawing and her attitude toward manga have remained unchanged.

Weapons • Pencil, G-pen

Tools • Fraser, ruler, French curve, screentones

Clothing

WEARING AN APRON WHEN DRAWING

Ever since her debut she has worn an apron while drawing her manga. She has dozens of aprons that look alike but are each slightly different.

Vitality

BELOVED UNI PENCILS THAT SHE HAS USED FOR YEARS

"Wooden pencils," she says, "give more nuance and feeling than mechanical pencils." The moderate weight of the pencil is also important. Her favored pencil weight is B.

Physical strength

UNIQUE WAY OF HOLDING HER PEN

Generally a pen is held with three fingers: the thumb, the index finger, and the middle finger. Rumiko Takahashi, however, has had a unique habit ever since childhood. She grips her pen with all of her fingers.

Tools

MDs AND CDs TO GIVE HER A BOOST AND GET HER IN THE MOOD

Without music her brain doesn't quite kick into gear. She doesn't have more than one song by the same artist on one MD. She mainly listens to J-pop.



SKILLS

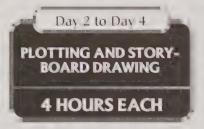
WORKING TO MAKE HER ART EASY TO UNDERSTAND

Rumiko Takahashi's skill is remarkable in all aspects, from her touch with the pen and her scene composition to her strengths in character creation and story composition. She pays particular attention to the progression of scenes, with an emphasis on making such aspects as change in perspective easy to read and understand.





The editor visits her workplace to discuss story ideas for future installments. These meetings last about two hours, but the two only talk about manga for about an hour. The rest of the time is spent watching TV or talking about baseball. She claims that small talk is an important element of mental exercise. Work on the plotting and storyboards never starts right after the meeting but begins after she has slept on it for at least one night and sorted it all out in her head.



She cobbles together her script and preliminary sketches onto a piece of paper. This is how she works out the story structure. The process varies from artist to artist, but this is when Takahashi firms up her compositions and determines most of the facial expressions. She works a lot out at this stage, so there is no need to hesitate when doing the final drawings. Since this process requires an extreme amount of concentration, her limit is four hours a day or, in terms of numbers of pages, about five to six pages.

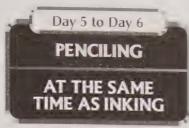


Plotting and Storyboard



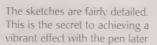


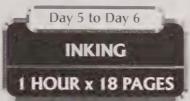
Background information and screentones are added. The editor places the photocomposition on the artwork, and it is complete



This is the process in which drawings are done in pencil on the manga manuscript paper. Usually the assistants arrive at eleven o'clock at night, so she starts approximately three hours prior to this. Everything from the pen-

ciling to inking is done at once for each page, and by the time the assistants arrive she is ready to ask them to do the backgrounds for the drawings.







Ink is added by pen over the pencil lines of the draft. A Zebra G-pen is used. The important point about drawing in pen is to draw unwavering lines. To do this, the penciling must be done properly. Takahashi says that she is not good at cutting corners or softening her touch. The amount of time spent working on each page is roughly one hour for the penciling and inking together.

Pen is used for both the figures and the letterering. The rough composition of the background is sketched in pencil.



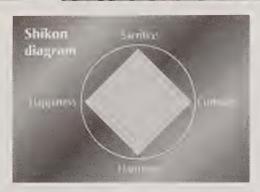
FINISH
2 HOURS x 18 PAGES

Draw the background and add in effects like screentones and whites. This is mainly the assistants' job. When the manuscript is handed to the assistant in charge of that manuscript, he or she works on it until completion.





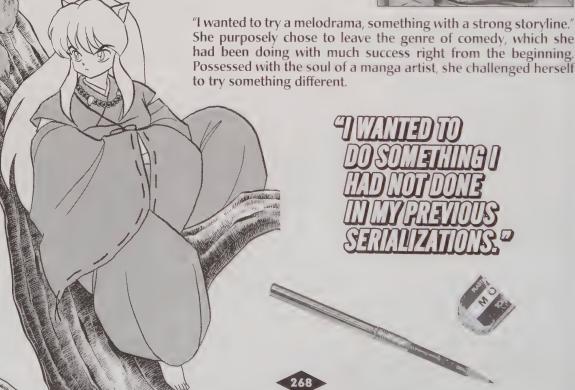
THE SOUL OF MANGA ENTHUSIASTICALLY STRIVING FOR NEW FRONTIERS



Rumiko Takahashi's soul is committed to drawing and she wants her readers to enjoy her manga. This is why she constantly challenges herself and tries new innovations. Her Shikon is fulfilled by her affection for her readers and her love for her characters and for manga itself.

When she was thinking up the concept for *Inuyasha*, Rumiko Takahashi felt that she wanted "something that I had not done yet." This was what she calls "hakama (long, pleated culotte-like Japanese trousers) stories," or period pieces. For this kind of story she had to attempt something new.







UNLIMITED CREATIVITY FOR INTERESTING STORYTELLING

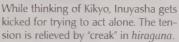
Takahashi composes *Inuyasha* by thinking up themes for each and every episode. Priority, more than anything else, is given to the natural flow of the storyline. "It isn't so much that I put a great deal of thought into it as that on any given week I get an idea of what I want to do just then."

POINT OF INTEREST

Even in *Inuyasha*, scenes that are slightly comical use *hiragana* for the onomatopoeic expressions. The same word like "creak" is written in *katakana* in scenes where tension is to be played up.

Different ways of writing onomatopoeia







The kodoku being strangled by Naraku's tentacles. This unbearable situation is expressed by "creak" in *katakana*.

"Of course I have to put some thought into it, but if I am in a situation where I really have to put an extreme amount of thought into it, there is something wrong."

While this may be so, devices specific to *Inuyasha* can be seen scattered throughout the title. One example is in

THOTTING AND STORYBOARDS ARE ALL ABOUT GALGULATION AND INSTINGT... ITHINKS

the onomatopoeic expressions.

"To put the onomatopoeia in *katakana* is a new thing for me. In *Urusei Yatsura* and *Ranma 1/2* I would write sound effects like "boom" in *hiragana*, so switching to *katakana* is quite a change." Her instincts about how to make manga more interesting, and about how to relate to readers, continues to drive *Inuyasha* to this day.







SINCERITY OF FEELING AND A SPIRIT OF GOOD SERVICE

Inuyasha has many fight scenes, and, of course, death is depicted as well.

"Even when there is death I always try to think about ways to ensure that the reader doesn't feel too uncomfortable. For example, if Inuyasha defeats the boss, he doesn't need to wipe out the Band of Seven."

Speaking of the Band of Seven, originally the idea was to make Jakotsu a woman in order to give the group more diversity.

"But when I started thinking about it," says Takahashi, "I didn't feel comfortable having Inuyasha fight and defeat a girl."

THED TO PORTRAY WHAT INVASIA IS REALLY ANGRY AT, NOT JUST THAT SOMEONE IS NO GOOD BECAUSE THEY ARE EVIL?



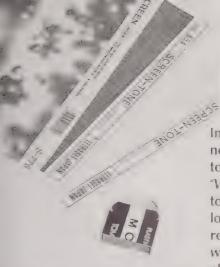
Therein lies Rumiko Takahashi's own sense of morality.

"Why does Inuyasha defeat the bad guys? I have to show my readers that Inuyasha's opponents are this bad and do these kinds of things in order to gain their understanding of his actions."

Of course, she never holds back in her efforts to amuse her readers.

"Once in a while I will slip in a joke, but I really struggle to come up with them. And you can't have a joke in a situation that really is serious. You have to be subtle when using humor to cool things down."







INTO THE DREAMS OF A YOUNG BOY

Inuvasha is a half-demon, which means he's neither human nor demon. As such, he is a complex character and not easy to pin down.

"With that pedigree, I guess anyone would turn out that way too. But I really wanted Inuyasha to be someone that hates to lose. Really, if I were to portray a character who is cheerful and refreshingly straightforward, I would love that character for what it is. But for some reason when I draw my characters they always end up displaying a tense and conflicted personality."

Yet Inuvasha changes, in both his personality and his relationship with Kagome. When it was made into an anime, Inuvasha and Kagome were on really bad terms in the first episode. Is that how it was back then? I thought at the time. But now they're actually pretty friendly with each other. A lot of things have added up to make them grow." As for the other characters...



'The easiest character to handle is Miroku, who can do everything from bantering to making jokes. I would like to introduce a new character fairly soon, but the number of Inuyasha's companions won't increase any more. Sango was probably the last."

What will happen to *Inuyasha* in the future? "Since I'm creating something like I've never done before in a serialized *shonen* manga, I, too, wonder what will eventually happen! This is the fun part. Even though I have a vague idea of what will

happen just before the end, I don't know what will happen when the actual end comes." Inuvasha's quest has vet to end. Rumiko Takahashi's passion and devotion to shonen manga is what keeps her returning to her drawing table every single day.

It's really because I like shonen manga. It's a little cheesy, but they're like dreams that a child might have."

TUMED MUZSIA TOBRA GIARAGIER TUMENTES TO LOSE



WHOSE REINCARNATION ARE YOU?

ASPECIALSUPPLEM

A FORTUNIS-TELLING GAME FOR ALL INUMASTIA FANS!

Just answer the questions and you'll find out who you were in a previous life during the Warring States era.

1. You feel something round in your stomach. $NO \rightarrow Go to 2$ YES → Diagnosis A

2. You like dogs.

YES \rightarrow Go to 4

 $NO \rightarrow Go to 3$

3. When angry, you never show it on your face.

YES \rightarrow Go to 5

 $NO \rightarrow Go to 6$

4. You hit first and ask questions later.

YES \rightarrow Go to 6

 $NO \rightarrow Go to 7$

5. You care about your clothes.

YES \rightarrow Go to 8

 $NO \rightarrow Go to 9$

6. You cannot be honest about the opposite sex.

YES \rightarrow Go to 11

 $NO \rightarrow Go to 9$

7. You are overlooked when people are passing out snacks.

YES → Diagnosis E

 $NO \rightarrow Go to 8$

8. You like people who have mature personalities.

YES \rightarrow Go to 11

 $NO \rightarrow Go to 10$

9. You are told that you look older than your actual age.

YES → Diagnosis D

NO → Diagnosis F

10. Your hair is like soft seaweed.

YES → Diagnosis H

NO → Diagnosis G

11. It is okay to love two people at the same time.

YES → Diagnosis B

NO → Diagnosis C





GREAT BENEFITS

Copy the page and cut them out to use.





YOUCAN

SOLVE YOUR

OVEWORRIES

DIAGNOSIS RESULTS

Which letter did you get? Your previous life reflects your current way of life. You should learn from your past and work daily to improve yourself.



Diagnosis A

KAGOME HERSELF



What are you doing?! Hurry through the Bone Eater's Well! You have enough

spiritual power to survive whatever happens. There is nothing to worry about!

Diagnosis B REINGARNATION

OF INULY ASHA



Just like Inuyasha you get involved in trouble easily. However, if

you try hard you will find your true path. Your personality suits a leadership position.

Diagnosis C

REINCARNATION OF SANGO



You are earnest. If you are a girl, you will be a wife who takes care of your

husband well. If you are a boy, you will be a good husband. If you find something you are good at, it will help you in life.

Diagnosis D

REINCARNATION OFMIROKU



Whatever world you live in, you are easygoing. Your luck in love is

good. You would make a good teacher or counselor—jobs which require communication skills.

Diagnosis E

REINCARNATION OFSHIPPO



You are unremarkable now but you have the power to attract others.

Many love you, but maybe not the one you love.

Diagnosis F

REINCARNATION OFKOGA



You should look both ways before you get on an iron vehicle or before

you cross roads. Your personality is suited to globetrotting jobs.

Diagnosis G

REINCARNATION OF SESSHOMARU



If you use your talents, you will never have a problem eating. Friends

around you are few, but you form deep bonds with them. You should treat them with

Diagnosis H

REINCARNATION OFNARAKU



Your deep feelings are powerful enough to smash rocks, but you

should not hold grudges against people and you should not fear failure. You should be honest with people you like.









Inuyasha Profiles

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Graphic Design/Melanie Lewis, Shozo Kadowaki, Carolina Ugalde

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Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP of Publishing Licensing/Rika Inouye
VP of Sales/Gonzalo Ferreyra
Sr. VP of Marketing/Liza Coppola
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The ultimate source for all fans of *Inuyasha*, the best-selling manga series from Rumiko Takahashi.

Collected in this one handy volume is everything you'll ever need to know about Kagome, Inuyasha, and the Shikon Jewel. Every character, every plot twist, and every thrilling moment of this popular historical fantasy is presented in a clear and comprehensive manner.

And there's more! Along with all the artwork, annotation, and trivia, this profiles book features comments from Takahashi on every aspect of her creative process. The manga superstar even sits down for an eight-page conversation at the back of the book. For *Inuyasha* fans, it doesn't get any better than this!

